

# Preface

Many of the chapters in this book were written for the symposium *Body and Building*, held at the University of Pennsylvania in March 1996. It was held in honor of Joseph Rykwert, whose contribution to architecture—as a theorist, historian, and writer—has had a profound influence on how this art and science is now considered and taught. More specifically, it celebrated a double event: Joseph’s seventieth birthday and the publication that spring of his book, *The Dancing Column: On Order in Architecture* (MIT Press), which is now widely acclaimed. An international group of architects, scholars, former students, and friends of Joseph converged on Philadelphia and took part in the three-day symposium. A selection of the papers presented was subsequently developed by their authors, and they have been collected here to represent the broad range of Joseph Rykwert’s interests. A few additional chapters have been included to provide continuity across the two and a half millennia of Western architecture being examined. This book does not, of course, represent an exhaustive account of its theme, though many of the authors seek to make sense of the broad perspective being covered through the specific subject they have examined.

The symposium was organized by George Dodds, William Braham, and David Leatherbarrow and took place at the University of Pennsylvania in the Institute for Contemporary Art and the Graduate School of Fine Arts (GSFA). Funding for the symposium was provided by generous contributions from the Samuel H. Kress Foundation; the Canadian Centre for Architecture, Phyllis Lambert, director; the Architectural History Foundation, Victoria Newhouse, director; the GSFA, University of Pennsylvania, Malcolm Campbell, dean; and the Department of Architecture, University of Pennsylvania, David Leatherbarrow, chair. The publication of this book is funded by two grants from the Graham Foundation; the University of Bath Department of Architecture and Civil En-

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