Index

A

Aalto, Alvar, 39
Adorno, Theodor W., 2, 6, 17, 95, 96, 97, 124, 135, 148, 174–192, 193, 197–200, 208, 221, 222, 224
Alexander, Christopher, 20–23
Alienation, 22, 119, 132, 139, 152, 154–157, 174, 184, 187
Allegory, 108–109, 127
Art nouveau, 111–113
Aura, 99, 116, 132, 134, 190
Authenticity, 16, 19–20, 23, 27, 28, 48, 73, 77, 93, 94, 99, 172–174, 194, 216–217
Avant-garde, 3, 4, 6, 12, 13, 26–29, 37–38, 41–43, 46, 50, 56, 64–70, 73, 94, 96, 100, 109, 125, 129–135, 148–151, 158, 172–174, 181, 192, 223

B

Bahr, Hermann, 72–73, 74, 76, 141
Baudelaire, Charles, 12, 14, 98, 135, 136, 138, 222
Baudrillard, Jean, 12, 197
Bauhaus, 29, 133, 148–150
Baumeister, Willi, 66
Beauty, 48, 73, 108, 120, 148, 217, 224
Beckett, Samuel, 187
Behne, Adolf, 66, 117
Benjamin, Walter, 2, 5, 72, 95–118, 121, 127, 129, 132, 135, 136, 138–140, 145–147, 173, 176, 177, 183, 189–190, 193, 198, 204, 207, 220, 222
Berg, Alban, 176
Berger, Brigitte, 14, 17
Berger, Peter, 14, 17
Berman, Marshall, 13–14
Bildung, 108, 126, 142
Bill, Max, 148–150
Bloch, Ernst, 5, 118–128, 135, 150, 198
Brecht, Bertolt, 100
Breton, André, 131
Breuer, Marcel, 66
Breughel, Pieter, the Elder, 214, 216
Buck-Morss, Susan, 177
Bürger, Peter, 28, 38, 192

C

Cacciari, Massimo, 5, 17, 18–20, 22, 23, 129, 136–141, 143, 144–145, 147
Cahn, Michael, 186
Calinescu, Matei, 10, 28, 67
Celan, Paul, 204
Charter of Athens, 52
Chtcheglov, Ivan, 152
Cobra, 149, 151, 158, 174
Colomina, Beatriz, 80, 88
Commodification, 174, 181, 192
Congrès Internationaux d'Architecture Moderne (CIAM), 4, 44, 48, 66. *See also* Charter of Athens
Constant (Constant Nieuwenhuys), 6, 149, 151–174, 175, 215–216
Crisis, 12, 28, 67, 134, 136, 138, 145, 147, 185
Critique of ideology, 129, 143–144
Cubism, 38–39

D

Dadaism, 27, 28, 29, 67, 133
Dal Co, Francesco, 5, 80, 129, 141–143
De Cauter, Lieven, 102
Debord, Guy, 151, 152–156, 174
Declaration of Amsterdam, 153
Delaunay, Robert, 32, 33
Derrida, Jacques, 177, 193, 195–196, 197, 207–208
De Stijl, 132
Destruction, 6, 27, 42, 67, 109–110

Dissonance, 188
Dotremont, Christian, 149
Durchdringung, 30–35, 41–42, 64, 103, 117

E

Eisenman, Peter, 20–23
Enlightenment, 9, 11, 129, 180–183, 190, 199, 221–222
Existenzminimum, 4, 37, 41, 49–50
Expressionism, 108, 125–127, 150
Exteriority, 109, 123, 127, 196

F

Foucault, Michel, 173
Freud, Sigmund, 198, 223
Functionalism, 19, 46–48, 63, 68, 122–124, 125–127, 149–151, 157–158, 199
Futurism, 26, 27, 38, 39

G

Ghirardo, Diane, 199
Giedion, Sigfried, 2, 4, 26, 29–43, 64, 66, 68, 75, 114, 117, 128, 144, 149
Glass, 20, 32–35, 40, 96, 103–106, 115–116, 123
Goldmann, Lucien, 150
Gropius, Walter, 33, 38–40, 54, 115, 148

H

Habermas, Jürgen, 11, 46, 147, 180, 217
Harmony, 5, 18, 20, 23, 73, 93–95, 128, 141–143, 173, 188
Hegel, Georg Wilhelm Friedrich, 28, 156, 186, 196
Heidegger, Martin, 15–19, 129, 142–143, 192–195, 221–224
Heimat, 119, 128, 141, 220, 223
Hesse, Hermann, 141
Hilberseimer, Ludwig, 134
History, 29, 96, 100–102, 107, 136, 143–147, 172, 175, 188, 191
Hochschule für Gestaltung, Ulm, 148–149
Hoffmann, Josef, 73, 75, 76, 77
Hölderlin, Friedrich, 17
Horkheimer, Max, 175, 176, 180–183, 184
Humanism, 100, 107–110, 127, 139, 221

I

Identity thinking, 177–178, 179, 185, 189, 191, 197
Itten, Johannes, 66
Ivain, Gilles. *See* Chtcheglov, Ivan

J

Jameson, Fredric, 144, 215
Jay, Martin, 175–177
Jorn, Asger, 149–150

K

Kabbala, 95, 176
Kabouters, 157
Kafka, Franz, 139–140, 145
Kandinsky, Wassily, 125
Kellner, Hansfried, 14, 17
Klee, Paul, 100–101, 110
Koolhaas, Rem, 209–218, 222
Kotányi, Attila, 154–155
Kramer, Ferdinand, 59, 62, 63
Kraus, Karl, 79, 110, 116

L

Lacan, Jacques, 196
Lacis, Asja, 108
Lacoue-Labarthe, Philippe, 6, 193–197, 218
Le Corbusier (Charles-Edouard Jeanneret), 13, 29, 33, 34, 39, 41, 45, 64, 66, 106, 114, 116, 117, 123, 134
Lefebvre, Henri, 6, 150, 156, 159–160
Leistikow, Hans, 64, 65
Levinas, Emmanuel, 142
Libeskind, Daniel, 200–208, 222
Lissitzky, El, 41, 66, 130, 132
Llorens, Tomás, 140
Lombardo, Patrizia, 145
Loos, Adolf, 5, 22, 27, 40, 44, 75–95, 100, 106, 109, 110, 116, 122, 134, 140–141, 145, 224
Löwenthal, Leo, 176
Lukács, Georg, 125, 156
Lyotard, Jean-François, 182, 198, 220, 221–222

M

Maillart, Robert, 149
Manet, Edouard, 32
Marc, Franz, 125
Marcuse, Herbert, 176
Marinetti, Filippo Tommaso, 27, 32, 36, 67
Marx, Karl, 14, 156
Marxism, 96, 102, 118, 120, 125, 129, 135, 143, 145–146, 150, 176, 197
May, Ernst, 2, 4, 43–70, 134
McCole, John, 108, 110
Mendelsohn, Erich, 106, 114, 134
Metropolis, 17, 23, 46, 73–74, 94, 130, 136–140, 143, 147
Meyer, Hannes, 29, 114, 117
Mies van der Rohe, Ludwig, 20, 21, 39, 204
Mimesis, 6, 97–100, 176, 183–188, 192–200, 208, 218, 224
Minkowski, Hermann, 38
Moholy-Nagy, László, 33, 35, 36, 41
Montage, 38, 53, 109, 126–127
Morris, William, 40, 148
Müller, Michael, 28
Munch, Edvard, 130, 131

N

Nägele, Rainer, 108–109
Negation, 23, 27, 42, 67, 140, 172, 186–188
Negative thought, 129, 136–141, 145, 147
New Objectivity (*Neue Sachlichkeit*), 121, 122–128, 134–135
Nietzsche, Friedrich, 14, 141
Nihilism, 27, 140–141, 147
Norberg-Schulz, Christian, 18–23, 223

O

Offermans, Cyrille, 97
Olbrich, Joseph Maria, 75
Ornament, 5, 28, 64, 78, 95, 111, 122–124

P

Pastoral concept of modernity, 5, 13–14, 29, 43, 46, 70, 73–74, 95, 128, 146, 149, 180, 223
Paz, Octavio, 9
Pevsner, Nikolaus, 75
Picasso, Pablo, 39, 189
Piranesi, Giambattista, 168, 170
Plato, 193–194, 196
Poelzig, Hans, 134
Poggioli, Renato, 27
Postmodernism, 12–13
Provos, 157, 160

R

Rationalization, 5, 29, 49, 60, 67–68, 129, 132–135, 136, 139, 151
Reification, 184, 186, 187, 191
Rimbaud, Arthur, 158, 185, 191
Rodríguez-Lores, Juan, 68, 69
Ruskin, John, 148

S

Sant'Elia, Antonio, 32, 36
Scheerbart, Paul, 32, 100, 110, 140
Schlemmer, Oskar, 66
Schmidt, Hans, 66
Schütte-Lihotsky, Grethe, 49
Schoenberg, Arnold, 80, 204, 206, 207
Schwab, Alexander, 127
Schwitters, Kurt, 66, 130, 137
Sezession, 75, 78
Shklovsky, Viktor, 131
Simmel, Georg, 73–74, 130, 135, 136, 138
Situationism, 6, 150, 151–157
Socialisme ou Barbarie, 150, 156
Spengler, Oswald, 142, 176
Stam, Mart, 33, 47, 50, 51
Surrealism, 67, 131

T

Tafuri, Manfredo, 5, 53, 69, 117, 128–136, 143–147, 191
Taut, Bruno, 117, 124, 125, 134, 140
Taylorism, 46
Tiedemann, Rolf, 106
Tönnies, Ferdinand, 135, 142, 176
Tradition, 9–10, 12, 15, 18, 19, 27, 63–64, 67, 78–79, 93–95, 98–100, 118, 172, 220, 222
Transitory concept of modernity, 11–13, 28, 29, 35–37, 42, 47, 67, 118, 152, 172–173, 175, 183, 217, 223

U

Uhlig, G., 68, 69
Umfunktionierung, 118, 126, 127
Unheimlich, 224
Unitary urbanism, 150, 151–155, 158
Unwin, Raymond, 55
Utopia, 53, 118–121, 122, 126–128, 143, 147, 151–152, 172–175, 176, 187, 190, 208, 216
Utzon, Jørn, 39

V

Van de Velde, Henry, 95, 111–113, 148
Van Doesburg, Theo, 8, 41, 64, 65, 69, 164
Vaneigem, Raoul, 154–155, 156

W

Wagner, Martin, 117, 134
Weber, Max, 11, 135
Werkbund, 75, 78, 124, 140, 148
Wigley, Mark, 195–196
Wittgenstein, Ludwig, 179

Z

Zevi, Bruno, 128