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## Preface

This book was largely written in 1981–1982, though it has been much longer in the making. It was erroneously dubbed “forthcoming” (as it indeed in some sense was) when only parts were written, and now it turns out that those pieces that earlier circulated and were referred to as part of this book do not even have a place here. My conception of the book has changed over time. Of a chapter on English word structure and the theory of word syntax that was written in 1977, part was revised and expanded in early 1981 and then published separately as *The Syntax of Words* in the Linguistic Inquiry monograph series. Another part was published as “English Compounding and the Theory of Word Structure” in *The Scope of Lexical Rules*, ed. by T. Hoekstra, H. van der Hulst, and M. Moortgat. A chapter on the syllable, in English and in general, was written in 1978, found not to fit in 1982, and given to be published in *The Structure of Phonological Representations (Part II)*, ed. by H. van der Hulst and N. Smith. I had thought that there would be far more in the book on syllables and on other (putatively) higher-order units of prosodic structure like the foot, the prosodic word, and the phonological phrase. As the reader will soon see, I am no longer an exponent of a theory of phonological representation that gives the last three a central place, if any place at all, and so in the end I have devoted little space to them here. There were less principled reasons for leaving out any consideration of syllabification and its relation to syntactic representation. To treat these questions seriously would simply have required more time in research and writing and would have made this book too long. But I hope the reader will agree that the book, and the theory of the relation between syntactic and phonological representation developed here, survive this omission.

The book began as a revision of my doctoral dissertation, *The Phrase Phonology of English and French*, written in 1972. I sometimes ask myself why it has taken so long, but I suppose it isn't that much of a mystery. Phonological theory has undergone dramatic changes in the last ten years, my own views have changed, and each change has required a rethinking of the book. What I thought to be the topic of the book has also expanded considerably in some ways, and has been retracted in others. It began as a study of junctural phenomena in English and French. Now it covers far more than juncture, but it does not deal with French in any serious way. (When it became clear that this book was not a revision of the dissertation, the dissertation was published unrevised.) To live up to the title I gave the book long ago, before it was even forthcoming, I also felt it necessary to take on the study of stress, in both the word and the sentence, and intonation. This has taken a certain time. Yet the labors of research and thought do not entirely explain why so many years have gone by with the book still forthcoming. Some of us feel ambivalence about our work—do we like it or not, does it live up to our own expectations, do we really want to let it go? I am no exception. And, though since that earlier writing I have continued in this scholarly business, I still feel the ambivalence I expressed when I dedicated my dissertation to Antonio Gramsci, “who chose not to continue his promising career in linguistics.”

During the last ten years, I have been lucky to have colleagues and friends with whom I have had very fruitful intellectual exchange. Jean-Roger Vergnaud, Morris Halle, Alan Prince, Janet Pierrehumbert, Mark Liberman, and François Dell have been very important interlocutors on matters phonological and otherwise. Getting started was made less difficult by Joan Bresnan, who nurtured with me a preoccupation with the organization of the grammar, and Jay Keyser, who supported my work and gave me hope. Colleagues and friends at the University of Massachusetts at Amherst then and now have provided an extremely stimulating atmosphere for the study of both phonology and syntax, in classes, discussions, and casual remarks. I am very grateful to Emmon Bach, Edwin Williams, Irene Heim, Roger Higgins, Lyn Frazier, and Tom Roeper. I am also deeply grateful to friends in the Pioneer Valley and beyond who have given me support, as well as respite from that stimulating linguistic atmosphere. Over the years a number of people have given me much-needed help in preparing this book for publication, and I thank them all for making the task easier. Lynne Ballard typed most of the manuscript, beautifully, and gave

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