Directors’ Letter

Dear Friends,

The MIT Press celebrated its 50th anniversary in 2012, and the inclination to ponder our distinguished history remains strong, perhaps even more so this year with the change in Press leadership—Amy Brand was named Director of the MIT Press in July of 2015. The Press’s journals division, which was founded in 1972, ten years after the books division, also has a significant publishing legacy to consider, with over 80 journals published since the division’s inception. Some, such as Linguistic Inquiry and The Journal of Interdisciplinary History, have grown with us from the very beginning. Other core titles like International Security, October, The Review of Economics and Statistics and Journal of Cognitive Neuroscience joined the Press over the following decades, providing a solid base for the high-quality and innovative scholarship that our journals division is well known for.

Today, we continue to push the boundaries of scholarly publishing and communication. We relish discovering new fields to publish in, and working with scholars who are establishing new domains of research and inquiry. In keeping with that spirit, the Press is proud to launch a new open access journal in 2016, Computational Psychiatry, to serve a burgeoning field that brings together experts in neuroscience, decision sciences, psychiatry, and computation modeling to apply new quantitative techniques to our understanding of psychiatric disorders.

Developing new ways of delivering journal articles and providing a richer range of metrics around their usage and impact is another current effort. On our mitpressjournals.org site, the Press is providing Altmetric badges for select titles to give an improved sense of the breadth of a journal article’s reach. We are also partnering with ReadCube to enhance the discoverability and functionality of our articles. By partnering with these leading organizations, and others, the MIT Press continues to keep pace with the latest technological developments in journals publishing, and to meet scholars’ evolving needs when it comes to research discovery, filtering, and access.

Regards,

Amy Brand, Director, The MIT Press
Nick Lindsay, Journals Director, The MIT Press


On the Cover
Marina Toeters, *Triangled Coat*, digital print on canvas, 2007. Working from a 3D scan of a human body, artist/designer Toeters worked with Dutch technology research center TNO and digital printing company Print Unlimited to develop the shape of the garment and the digital print design. *Triangled Coat* was a precursor to the work *Drapely-o-lightment*; see article in *Leonardo* 48:3 by Loe Feijs and Marina Toeters.

**Contents**

Directors’ Greeting i  
Table of Contents ii  
General Information iii  
Advertising iv  
Package Prices v  
Ordering Information 32  
Subscription Form 33  
Publishing with the MIT Press 34

The Arts & Humanities  
- *African Arts* 1  
- *ARTMargins* 2  
- *Computer Music Journal* 3  
- *Dædalus* 4  
- *Design Issues* 5  
- *Grey Room* 6  
- *Leonardo* 7  
- *Leonardo Music Journal* 8  
- *The New England Quarterly* 9  
- *October* 10  
- *TDR/The Drama Review* 12

Economics  
- *American Journal of Health Economics* 13  
- *Asian Development Review* 14  
- *Asian Economic Papers* 15  
- *Education Finance and Policy* 16  

International Affairs, History & Political Science  
- *Global Environmental Politics* 18  
- *International Security* 19  
- *Journal of Cold War Studies* 20  
- *The Journal of Interdisciplinary History* 21  
- *Perspectives on Science* 22

Science & Technology  
- *Artificial Life* 23  
- *Computational Linguistics* 24  
- **New** *Computational Psychiatry* 25  
  - *Evolutionary Computation* 26  
  - *Journal of Cognitive Neuroscience* 27  
  - *Linguistic Inquiry* 28  
  - *Neural Computation* 29  
  - *Presence: Teleoperators and Virtual Environments* 30  
  - *CogNet* 31
General Information

Subscriptions and Single Issues

Individuals
Individuals may subscribe directly from MIT Press Journals. See ordering information on p. 32. Subscriptions purchased at the individual rate may not be transferred to an institution. Subscriptions purchased at the individual, student, and retired rates are strictly for personal, non-commercial use only. The reselling of these subscriptions is strictly prohibited.

Libraries
Libraries may order through an agent or directly from MIT Press Journals.

Consortia
For consortia price information, contact: jdpcs-licenses@mit.edu

Our terms and conditions for subscription agents and direct subscribers are included in our 2016 Price List available online at mitpressjournals.org/page/customer_service.

Agencies
Agencies receive a 3% discount on all orders. Exclusive Agent in Japan: Kinokuniya Company Ltd. Journal Department 3-7-10 Shimomeguro Meguro-ku Tokyo 153-8504 JAPAN kinokuniya.com

All individuals subscribing through subscription agencies must pay institutional rates.

Claims Policy
To be honored free of charge, claims for missing issues must be made within three months of the issue mail date. For claims, contact: journals-cs@mit.edu

Trade Sales
For trade sales information, contact: journals-tradesales@mit.edu (T) 617-253-8610

Abstracting and Indexing
The lists of abstracts and indexes within this catalog are accurate at the time of printing. For the most up-to-date listings, visit the main page of the journal in question on mitpressjournals.org and click on "Abstracting and Indexing."
Booksellers
Journal ISSNs marked with a (T) are available on standard trade terms. Please order from the distributors:

Books-A-Million
9632 Madison Blvd.
Madison, AL 35758
tel: 800-476-5872
fax: 256-772-8443

Ingram Periodicals, Inc.
18 Ingram Blvd.
LaVergne, TN 37086-7000
tel: 800-627-6247

Ubiquity
607 DeGraw St.
Brooklyn, NY 11217
tel: 718-875-5491

or directly from:
MIT Press Journals
One Rogers Street
Cambridge, MA 02142
tel: 617-253-8610
fax: 617-577-1545
journals-tradesales@mit.edu

Send returns to:
MIT Press Journals
Sheridan Press
Attn: SHAAR
450 Fame Ave
Hanover, PA 17331

Permissions Information
To request copyright permission from MIT Press Journals, please contact:
MIT Press Journals
Attn: Subsidiary Rights Manager
One Rogers Street
Cambridge, MA 02142
tel: 617-253-2864, ext. 1
fax: 617-253-1709
journals-rights@mit.edu

Website
mitpressjournals.org
Visit MIT Press Journals online for complete information on our journals, including tables of contents and abstracts; sample articles; advertising information; RSS feeds; e-mail alerts; and secure online ordering.

Advertising/Mailing Lists
See our website for rates and deadlines.

For information on mailing list availability, contact:
Marketing Department
MIT Press Journals
One Rogers Street
Cambridge, MA 02142
tel: 617-253-2866
fax: 617-253-1709
journals-ads@mit.edu
Package Prices

The full texts of the journals published by the MIT Press are available electronically. Libraries have the option to purchase a subscription by title (see specific journal page for prices), or subscribe to the entire MIT Press journals program, or subject-specific packages.

The Arts & Humanities
African Arts
ARTMargins
Computer Music Journal
Dædalus
Design Issues
Grey Room
Leonardo & Leonardo Music Journal
The New England Quarterly
October
PAJ: A Journal of Performance and Art
TDR/The Drama Review

Economics
American Journal of Health Economics
Asian Development Review
Asian Economic Papers
Education Finance and Policy
The Review of Economics and Statistics

International Affairs, History & Political Science
Global Environmental Politics
International Security
Journal of Cold War Studies
Journal of Interdisciplinary History
Perspectives on Science

Science & Technology
Artificial Life
Evolutionary Computation
Journal of Cognitive Neuroscience
Linguistic Inquiry
Neural Computation
Presence: Teleoperators & Virtual Environments

2016 Package Prices

<table>
<thead>
<tr>
<th></th>
<th>Online-only</th>
<th>Print &amp; Online</th>
<th>Postage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full</td>
<td>$8,355.50</td>
<td>$9,226.75</td>
<td>$499.00</td>
</tr>
<tr>
<td>Arts &amp; Humanities</td>
<td>$2,565.00</td>
<td>$2,926.80</td>
<td>$263.00</td>
</tr>
<tr>
<td>Economics</td>
<td>$1,305.00</td>
<td>$1,531.80</td>
<td>$121.00</td>
</tr>
<tr>
<td>Int’l Affairs, History, Political Science</td>
<td>$1,187.10</td>
<td>$1,340.10</td>
<td>$92.00</td>
</tr>
<tr>
<td>Science &amp; Technology</td>
<td>$3,789.90</td>
<td>$3,970.80</td>
<td>$23.00</td>
</tr>
</tbody>
</table>

Canadian subscribers add 5% GST.
Customers outside US & Canada add postage indicated to print & online package price. Discounts cannot be applied to postage.

Institutions with multiple sites: please read the “Authorized Users” section of our institutional license agreement, online at mitpressjournals.org/page/inst_license_agreement to determine if more than one subscription is needed.

For more information on consortia and multi-site licensing, please contact: jdpcs-licenses@mit.edu

Many of our journals are also available electronically in the Project MUSE database (muse.jhu.edu).

 Archived issues of several MIT Press journals are available through JSTOR (jstor.com).
African Arts

Marla C. Berns, Patrick A. Polk, Allen F. Roberts, and Mary Nooter Roberts, Editors

The African Arts Consortium — Joining the editors at UCLA, the new Consortium members are: University of Florida, Susan Cooksey, Fiona Mc Laughlin, Rebecca M. Nagy, Robin Poynor, and MacKenzie Moon Ryan
UNC at Chapel Hill, Lisa Homann, Carol Magee, David G. Pier, and Victoria L. Rovine

African Arts presents original research and critical discourse on traditional, contemporary, and popular African arts and expressive cultures. Since 1967, the journal has reflected the dynamism and diversity of several fields of humanistic study, publishing richly illustrated articles in full color, incorporating the most current theory, practice, and intercultural dialogue. The journal offers readers peer-reviewed scholarly articles concerning a striking range of art forms and visual cultures of the world’s second-largest continent and its diasporas, as well as special thematic issues, book and exhibition reviews, features on museum collections, exhibition previews, artist portfolios, photo essays, edgy dialogues, and editorials. African Arts promotes investigation of the interdisciplinary connections among the arts, anthropology, history, language, politics, religion, performance, and cultural and global studies.

About the Editors

For bios of the Consortium Members, please visit mitpressjournals.org/aa.

Marla C. Berns is the Shirley and Ralph Shapiro Director of the Fowler Museum at UCLA. Her publishing and curatorial work, concentrated on the arts of northeastern Nigeria, encompasses ceramic sculpture, decorated gourds, programs of body scarification, and issues of gender and identity. Most recently she served as the lead curator of the major international traveling exhibition Central Nigeria Unmasked: Arts of the Benue River Valley (2011), organized by the Fowler in association with the Musée du quai Brányi in Paris. Patrick A. Polk is Curator of Latin American and Caribbean Popular Arts at the Fowler Museum at UCLA and also serves as a lecturer for the UCLA Department of World Arts and Cultures and the UCLA Center for the Study of Religion. His research interests focus on African Diasporic ritual and aesthetic systems, global popular culture, and urban visual traditions.

Allen F. Roberts is Professor of World Arts and Cultures at UCLA. He studies and writes about African visual cultures and performance arts including Sufi arts of urban Senegal, arts of divination and healing in the Congo, and the efficacy of images in the Indian Ocean World.

Mary Nooter Roberts is Professor of World Arts and Cultures and Curator for African Art at the Los Angeles County Museum of Art. Her research, writing, and curating explore the philosophical underpinnings of African arts; the body and female representation in central Africa; arts of memory, writing, and inscription; and exhibitions as objects of knowledge.

P R I C E S

Subscriptions begin with the next available issue.

Print with Electronic Access*          Electronic Only

Individual  $ 94.00           $ 84.00
Institution  $ 216.00          $ 187.00
Student & Retired  $ 54.00       $ 43.00

*Outside U.S.A. and Canada add $23.00 postage and handling.

Individual JSTOR Access Fee  $ 25.00
For an additional annual fee, individual subscribers can access back volumes 1-43 online from JSTOR.

Single Issues

Individual  $ 24.00
Institution  $ 52.00
Outside U.S.A. and Canada add $6.00 postage and handling per issue.
Canadians add 5% GST.

Abstracting and Indexing

Academic Search
Advanced Placement Source
Anthropological Index Online
Art Abstracts
Art & Architecture Complete
Art Index
Art Index Retrospective: 1929-1984
Art Source
ARTbibliographies Modern
Arts & Humanities Citation Index
Book Review Digest Plus

Canadian Reference Centre
CNKI Scholar
Current Abstracts
EBSCO Discovery
Ex Libris Primo
FRANCIS
Humanities Abstracts
IBZ - Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur
IBR - Internationale Bibliographie der Rezensionen Geistes- und Sozialwissenschaftlicher Literatur
Index Islamicus Online
International Bibliography of Art
International Bibliography of Theatre & Dance
International Index to Black Periodicals
Literary Reference Center
MAS Complete
MasterFILE Complete
Middle Eastern & Central Asian Studies
MLA International Bibliography
OCLC Discovery
OmniFile Full Text Mega
Periodical Abstracts
Periodicals Index Online
Poetry & Short Story Reference Center
ProQuest Summon
RILM Abstracts of Music Literature
Russian Academy of Sciences Bibliographies
Scopus
TOC Premier
Web of Science
ARTMargins

Sven Spieker, Executive Editor
Karen Benezra, Octavian Eșanu, Anthony Gardner, Angela Harutyunyan, Editors

ARTMargins publishes scholarly articles and essays about contemporary art, politics, media, architecture, and critical theory. ARTMargins studies art practices and visual culture in the emerging global margins, from North Africa and the Middle East to the Americas, Eastern and Western Europe, Asia and Australasia. The journal seeks a forum for scholars, theoreticians, and critics from a variety of disciplines who are interested in postmodernism and post-colonialism, and their critiques; art and politics in transitional countries and regions; post-socialism and neo-liberalism; and the problem of global art and global art history and its methodologies, among other things.

About the Editors
Sven Spieker teaches in the Comparative Literature Program at the University of California, Santa Barbara.
Karen Benezra teaches in the Department of Latin American and Iberian Cultures at Columbia University.
Octavian Eșanu is curator at the American University of Beirut Art Galleries.
Anthony Gardner teaches contemporary art history and theory at the University of Oxford.
Angela Harutyunyan teaches at the Department of Fine Arts and Art History at the American University of Beirut.

Prices

Subscriptions
Subscriptions begin with the next available issue.

Print with Electronic Access*                      Electronic Only
Individual                             $ 56.00                      $ 49.00
Individual Special Region†              $ 33.00                      $ 30.00
Institution                            $ 217.00                     $ 196.00
Institution Special Region†             $ 134.00                     $ 121.00

*Outside U.S.A. and Canada add $23.00 postage and handling.

Single Issues

Individual                          $ 20.00
Individual Special Region†          $ 13.00
Institution                         $ 87.00
Institution Special Region†         $ 49.00

Outside U.S.A. and Canada add $6.00 postage and handling per issue.

Canadians add 5% GST.

† This reduced pricing is available to customers within certain global regions:
CENTRAL AND EASTERN EUROPE: Albania, Armenia, Azerbaijan, Belarus, Bosnia & Herzegovina, Bulgaria, Croatia, Czech Republic, Estonia, Georgia, Hungary, Kazakhstan, Kosovo, Kyrgyzstan, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Tajikistan, Turkmenistan, Ukraine, Uzbekistan
CENTRAL ASIA: Afghanistan, Iran, Mongolia, Pakistan
MIDDLE EAST (applicable to individual subscribers only): Bahrain, Egypt, Iraq, Israel, Jordan, Kuwait, Lebanon, Oman, Qatar, Saudi Arabia, Syria, Turkey, United Arab Emirates, Yemen
NORTH AFRICA: Algeria, Libya, Morocco, South Sudan, Sudan, Tunisia, Western Sahara
CENTRAL AMERICA: Belize, Costa Rica, El Salvador, Guatemala, Honduras, Nicaragua
SOUTH AMERICA: Argentina, Bolivia, Chile, Colombia, Ecuador, French Guiana, Guyana, Paraguay, Peru, Suriname, Uruguay, Venezuela

Abstracting and Indexing
Arts & Humanities Citation Index
ArtBibliographies Modern
CNKI Scholar
Contemporary Culture Index
Current Contents
EBSCO Discovery
Ex Libris Primo
IBZ - Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftliteratur
OCLC Discovery
ProQuest Summon
Scopus
Web of Science
Computer Music Journal

DOUGLAS KEISLAR, EDITOR

Computer Music Journal is published quarterly with an annual sound and video anthology containing curated music. For nearly four decades, it has been the leading publication about computer music, concentrating fully on digital sound technology and all musical applications of computers. This makes it an essential resource for musicians, composers, scientists, engineers, computer enthusiasts and anyone exploring the wonders of computer-generated sound.

Edited by experts in the field and featuring an international advisory board of eminent computer musicians, issues typically include:

- In-depth articles on cutting-edge research and developments in technology, methods, and aesthetics of computer music.
- Reports on products of interest, such as new audio and MIDI software and hardware.
- Interviews with leading composers of computer music.
- Announcements of and reports on conferences and courses in the United States and abroad.
- Publication, event, and recording reviews.
- Tutorials, letters, and editorials.
- Numerous graphics, photographs, scores, algorithms, and other illustrations.

MIT Press Journals offers CMI and the annual publication, Leonardo Music Journal (see p. 8), at a special subscription price; see details below.

The annual sound and video anthology is posted online. It was published as a CD in Volumes 22-26 and as a DVD in Volumes 27-37. Electronic access to the content of the annual discs of Volumes 27 and 34 is now available.

About the Editors

Douglas Keislar is a senior software engineer at Audible Magic Corp., a leading provider of audio identification services. After receiving a PhD in Music from Stanford University’s Center for Computer Research in Music and Acoustics, he co-authored pioneering research in audio classification and worked or consulted for Yamaha and various Silicon Valley firms.

The editorial staff also includes faculty members at New York University, National University of Singapore, Kenyon College, University of Illinois, York University, and California Institute of the Arts.

Prices

Subscriptions, which include the Annual Sound and Video Anthology, begin with the next available issue.

Print with Electronic Access*  Electronic Only

<table>
<thead>
<tr>
<th></th>
<th>Subscriptions, which include the Annual Sound and Video Anthology, begin with the next available issue.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Print with Electronic Access*</td>
<td>Electronic Only</td>
</tr>
<tr>
<td>Individual</td>
<td>$ 72.00</td>
</tr>
<tr>
<td>Institution</td>
<td>$ 368.00</td>
</tr>
<tr>
<td>Student &amp; Retired</td>
<td>$ 43.00</td>
</tr>
</tbody>
</table>

*Outside U.S.A. and Canada add $23.00 postage and handling.

Individual JSTOR Access Fee $ 25.00

For an additional annual fee, individual subscribers can access back volumes 1-34 online from JSTOR.

Single Issues

<table>
<thead>
<tr>
<th></th>
<th>Subscriptions, which include the Annual Sound and Video Anthology, begin with the next available issue.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Print with Electronic Access*</td>
<td>Electronic Only</td>
</tr>
<tr>
<td>Individual</td>
<td>$ 18.00</td>
</tr>
<tr>
<td>Institution</td>
<td>$ 92.00</td>
</tr>
</tbody>
</table>

*Outside U.S.A. and Canada add $6.00 postage and handling per issue.

Special Music Bundle

<table>
<thead>
<tr>
<th></th>
<th>Subscriptions, which include the Annual Sound and Video Anthology, begin with the next available issue.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Print with Electronic Access*</td>
<td>Electronic Only</td>
</tr>
<tr>
<td>CMJ/LMJ Individual subscription</td>
<td>$ 105.00  $ 96.00</td>
</tr>
<tr>
<td>CMJ/LMJ Institution subscription</td>
<td>$ 433.00  $ 374.00</td>
</tr>
</tbody>
</table>

*Outside U.S.A. and Canada add $29.00 postage and handling.

Canadians add 5% GST.

Computer Music Journal is included in the IEEE Xplore Digital Library; journal content may be accessed through this subscription-based product.

Abstracting and Indexing

<table>
<thead>
<tr>
<th></th>
<th>Subscriptions, which include the Annual Sound and Video Anthology, begin with the next available issue.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abstracts in New Technologies and Engineering</td>
<td>Academic OneFile</td>
</tr>
<tr>
<td>Academic Search</td>
<td>ACM Digital Library</td>
</tr>
<tr>
<td>Applied Science &amp; Technology Source</td>
<td>Complete</td>
</tr>
</tbody>
</table>

Arts & Humanities Citation Index
British Humanities Index
Cambridge Scientific Abstracts
CNKI Scholar
Computer & Applied Sciences
Computer and Information Systems Abstracts

Computer Science Index
Current Abstracts
Dietrich’s Index Philosophicus
EBSCO Discovery
Engineering Index Monthly
Engineering Research Database
Ex Libris Primo
Expanded Academic ASAP
General OneFile
IBZ - Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur
Inspec
International Index to Music Periodicals
LISTA
Library & Information Science Source
Materials Business File
Materials Research Database
METADEX
OCLC Discovery
Periodicals Index Online
Professional ProQuest Central
ProQuest Summon
RILM Abstracts of Music Literature
Russian Academy of Sciences Bibliographies
Science Citation Index Expanded
Scopus
Technology Research Database
TOC Premier
Web of Science
Drawing on some of the nation’s foremost scholars in the arts, sciences, humanities, and social sciences, *Daedalus*, the Journal of the American Academy of Arts and Sciences, presents new perspectives and multidisciplinary research on topics central to American life. Recent issues have explored The Invention of Courts, Growing Pains in a Rising China, The Successful Aging of Societies, Water, The Brain, Immigration and the Future of America, and The Modern American Military.

**About the American Academy**

Since its founding in 1780, the American Academy of Arts and Sciences has served the nation as a champion of scholarship, civil dialogue, and useful knowledge. Through studies, publications, and programs on science, engineering, and technology; global security and international affairs; the humanities, arts, and education; and American institutions and the public good, the Academy examines the most pressing problems facing our nation and the world.

**Prices**

**Subscriptions**

Institutional subscriptions are entered for the volume year only. Individual subscriptions begin with the next available issue.

**Print with Electronic Access* | Electronic Only**

- Non-member Individual: $54.00 | $48.00
- Institution: $148.00 | $133.00

*Outside U.S.A. and Canada add $23.00 postage and handling.

**Single Issues**

- Individual: $14.00
- Institution: $37.00
- Outside U.S.A. and Canada add $6.00 postage and handling per issue.

Canadians add 5% GST.

**Abstracting and Indexing**

- Academic Search Premier
- America: History and Life
- Arts & Humanities Citation Index
- Biography Index
- Book Review Index
- CNKI Scholar
- Current Abstracts
- Current Index to Statistics
- Dietrich’s Index Philosophicus
- EBSCO Discovery
- Education Source
- Educational Administration Abstracts
- Educator’s Reference Complete
- Ex Libris Primo
- Expanded Academic ASAP
- F R A N C I S
- General OneFile
- GeoRef
- Guide to Social Science and Religion
- Historical Abstracts
- Human Resources Abstracts
- Humanities Abstracts
- IBZ - Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur
- INIS Collection Search
- International Bibliography of the Social Sciences
- MLA International Bibliography
- New Testament Abstracts
- OCLC Discovery
- Peace Research Abstracts
- Periodicals Index Online
- Poetry & Short Story Reference Center
- Political Science Complete
- ProQuest Summon
- Public Affairs Index
- PubMed
- Race Relations Abstracts
- Russian Academy of Sciences Bibliographies
- Scopus
- SocINDEX
- Social Sciences Citation Index
- The Philosopher’s Index
- TOC Premier
- Web of Science
Design Issues
History/Theory/Criticism

Bruce Brown, Richard Buchanan, Carl DiSalvo, Dennis Doordan, and Victor Margolin, Editors

The first American academic journal to examine design history, theory, and criticism, Design Issues provokes inquiry into the cultural and intellectual issues surrounding design. Regular features include theoretical and critical articles by professional and scholarly contributors, extensive book and exhibition reviews, and visual sequences. Special guest-edited issues concentrate on particular themes, such as design history, human-computer interface, service design, organization design, design for development, and product design methodology. Scholars, students, and professionals in all the design fields are readers of each issue. Design Issues is a peer-reviewed journal.

About the Editors
Bruce Brown is the Pro-Vice-Chancellor (Research) at the University of Brighton, UK. Richard Buchanan is Professor of Design, Management and Innovation in the Department of Design and Innovation at the Weatherhead School of Management at Case Western Reserve University. Carl DiSalvo is an Associate Professor in the School of Literature, Media and Communication at the Georgia Institute of Technology. Dennis Doordan is Associate Dean for Research and Scholarship, School of Architecture at the University of Notre Dame. Victor Margolin is Professor Emeritus of Design History at the University of Illinois at Chicago.

Subscriptions
Subscriptions begin with the next available issue.
Print with Electronic Access* Electronic Only
Individual $72.00 $65.00
Institution $467.00 $401.00
Student & Retired $35.00 $30.00

*Outside U.S.A. and Canada add $23.00 postage and handling.

Individual JSTOR Access Fee $25.00
For an additional annual fee, individual subscribers can access back volumes 1-26 online from JSTOR.

Single Issues
Individual $17.00
Institution $112.00
Outside U.S.A. and Canada add $6.00 postage and handling per issue.

Canadians add 5% GST.

Design Issues is included in the IEEE Xplore Digital Library; journal content may be accessed through this subscription-based product.

Abstracting and Indexing
Academic Search
Advanced Placement Source
Applied Science and Technology Source
Art Abstracts
Art & Architecture Complete
Art Full Text
Art Index
Art Source
Arts & Humanities Citation Index
Arts and Humanities Search
Avery Index to Architectural Periodicals
Book Review Digest Plus
Business Source
Computer Source
Computers & Applied Sciences Complete
Contemporary Culture Index
CNKI Scholar
Current Abstracts
Current Contents
Design and Applied Arts Index
Dietrich's Index Philosophicus
EBSCO Discovery Ex Libris Primo
Humanities International Complete
HUMIN
IBZ - Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur
International Bibliography of Humanities & Sociological Literature
MasterFILE
MLA International Bibliography
OmniFile Full Text Mega
Periodicals Index Online
Poetry & Short Story Reference Center
ProQuest Summon
Science & Technology Collection
Scopus
TOC Premier
Web of Science
World Textiles
Grey Room


Grey Room brings together scholarly and theoretical articles from the fields of architecture, art, media, and politics to forge a cross-disciplinary discourse uniquely relevant to contemporary concerns. Publishing some of the most interesting and original work within these disciplines, Grey Room has positioned itself at the forefront of the most current aesthetic and critical debates. Featuring original articles, translations, interviews, dossiers, and academic exchanges, Grey Room’s emphasis on aesthetic practice and historical and theoretical discourse appeals to a wide range of readers, including architects, artists, scholars, students, and critics.

About the Editors

Zeynep Çelik Alexander is Associate Professor in the John H. Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto.

Lucia Allais is Assistant Professor of Architecture at Princeton University.

Eric C.H. de Bruyn is Assistant Professor of Film and Photographic Studies in the Leiden University Centre for the Arts in Society.

Noam M. Elcott is Associate Professor of Art History in the Department of Art History and Archaeology at Columbia University.

Byron Hamann is Assistant Professor in the Department of History of Art at Ohio State University.

John Harwood is Associate Professor in the John H. Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto.

Matthew C. Hunter is Assistant Professor in the Department of Art History and Communication Studies at McGill University.
Leonardo

Roger F. Malina, Executive Editor

Leonardo is the leading international peer-reviewed journal on the use of contemporary science and technology in the arts and music and, increasingly, the application and influence of the arts and humanities on science and technology.

The companion annual journal, Leonardo Music Journal (LMJ), see p. 8) focuses on science, technology, sound and music. All subscribers to Leonardo receive LMJ as part of a yearly subscription.

Subscribers to Leonardo become associate members of Leonardo/ISAST (International Society for the Arts, Sciences, and Technology) and receive reduced rates on all ISAST publications and activities.

Leonardo provides readers with special features through the MIT Press Journals site: supplementary multimedia and audio files to accompany article content, and the Just Accepted program, which posts manuscripts that have been accepted by the journal up to three months prior to publication.

About the Editor
Roger F. Malina is an astronomer and art-science researcher. He is former Director of the Astronomical Observatory of Aix Marseille. He is founding chairman of Leonardo/The International Society for the Arts, Sciences and Technology and a Distinguished Professor of Arts and Humanities and of Physics at the University of Texas, at Dallas.

About the Editorial Board
An international editorial board assures peer review of texts before publication. Section Editors in Chief include Ernest Edmonds for Leonardo Transactions. Robert Root-Bernstein for the Art-Science section, Michael Punt for Leonardo Reviews, Tami Spector for Art and Chemistry, Maximilian Schich and Isabel Meirelles for Arts | Humanities | Complex Networks, Ken Friedman and Jack Ox for the PhD in Art and Design section. Visit leonardo.info for more information.

Prices

Subscriptions
Subscriptions are entered for the volume year only.

Print with Electronic Access*  Electronic Only
Individual
Leonardo (5 issues)  $92.00  $83.00
LMJ (1 issue)  
Institutional Subscriptions
Leonardo (5 issues)  $219.00  $244.00
LMJ (1 issue)  
Student and Retired
Leonardo (5 issues)  $59.00  $53.00
LMJ (1 issue)  

* Outside U.S.A. and Canada add $33.00 postage and handling.

Individual JSTOR Access Fee  $25.00

For an additional annual fee, individual subscribers can access back volumes 1-43 online from JSTOR.

Single Issues
Individual  $16.00
Institution  $124.00
Special SIGGRAPH issue  $25.00

Outside U.S.A. and Canada add $6.00 postage and handling per issue.

Canadians add 5% GST.

Abstracting and Indexing
Academic Search
Advanced Placement Source
Art Abstracts
Arts & Architecture Complete
Art & Architecture Index
Art Full Text
Art Index
Art Source
Arts & Humanities Citation Index
Book Review Digest Plus
British Humanities Index
Business Source Corporate
CNKI Scholar
Current Abstracts
Dietrich’s Index Philosophicus
EBSCO Discovery
Ekistic Index of Periodicals
Energy & Power Source
Engineering Source
Ex Libris Primo
IBZ - Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur
Index Islamicus Online
Inspec
International Bibliography of Art
MLA International Bibliography
Music Index
OCLC Discovery
OCLC Online Computer Library Center
OCLC WorldCat
OmniFile Full Text Mega
Periodicals Index Online
Poetry & Short Story Reference Center
ProQuest Summon
RILM Abstracts of Music Literature
Russian Academy of Sciences
Bibliographies
Scopus
The Philosopher’s Index
TOC Premier
Web of Science
Leonardo Music Journal

Nicolas Collins, Editor-in-Chief
Roger F. Malina, Executive Editor

LMJ is the companion annual journal to Leonardo. LMJ is devoted to aesthetic and technical issues in contemporary music and the sonic arts. Each thematic issue features artists and writers from around the world, representing a wide range of stylistic viewpoints. Recent issues have covered improvisation, musical communities, live performance in the digital age, and the musical gizmo. Each volume includes the latest offering from the LMJ audio series—an exciting sampling of works chosen by a guest curator and accompanied by notes from the composers and performers.

Institutional subscribers to Leonardo receive LMJ as part of a yearly subscription. Individuals may subscribe to LMJ alone or as part of their subscription to Leonardo (see p. 7).

MIT Press Journals offers LMJ and the quarterly publication Computer Music Journal (see p. 3) at a special combined subscription price; see details below.

About the Editor
Nicolas Collins is a composer, sound artist, and author. He lives in Chicago, Illinois, and teaches at the School of the Art Institute of Chicago.

Prices
Subscriptions
Subscriptions, which include the Annual Audio Series, are entered for the volume year only.
Print with Electronic Access* Electronic Only
Individual $39.00 $36.00
Institution $80.00 $72.00
*Outside U.S.A. and Canada add $6.00 postage and handling.

Individual JSTOR Access Fee $25.00
For an additional annual fee, individual subscribers can access back volumes 1-20 online from JSTOR.

Single Issues
Individual $39.00
Institution $80.00
Outside U.S.A. and Canada add $6.00 postage and handling, per year.

Special Music Bundle
Print with Electronic Access* Electronic Only
CMJ/LMJ Individual subscription $105.00 $96.00
CMJ/LMJ Institution subscription $433.00 $374.00
Outside U.S.A. and Canada add $29.00 postage and handling.

Canadians add 5% GST.

Abstracting and Indexing
Academic OneFile
Academic Search
Advanced Placement Source
Arts & Humanities Citation Index
Arts and Humanities Search
Bibliography of the History of Art
Book Review Digest Plus
British Humanities Index
CNKI Scholar
Current Abstracts
Current Contents
Dietrich’s Index Philosophicus
EBSCO Discovery
Energy & Power Source
Ex Libris Primo
Energy & Power Source
Expanded Academic ASAP
General OneFile
Humanities Abstracts
Humanities Source
IBZ - Internationale
Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur
International Bibliography of Humanities & Sociological Literature
Inspec
OCLC Discovery
Omnifile Full Text Mega
Periodicals Index Online
Professional ProQuest Central
ProQuest Summon
RILM Abstracts of Music Literature
Scopus
Student Resource Center
TOC Premier
Web of Science
The Arts & Humanities

The New England Quarterly

Jonathan M. Chu, Editor
Betsy Klimasmith and Leonard von Morzé, Associate Editors

For over 80 years, The New England Quarterly (NEQ) has published the best that has been written on New England’s cultural, literary, political, and social history. Contributions cover a range of time periods, from before European colonization to the present, and any subject germane to New England’s history—for example, the region’s literary and artistic productions, its political practice and philosophies, race relations, labor struggles, religious controversies, and the organization of family life. The journal also treats the migration of New England ideas, people, and institutions to other parts of the United States and the world. In addition to major essays, features include memoranda and edited documents, reconsiderations of traditional texts and interpretations, essay reviews, and book reviews.

About the Editor

Jonathan M. Chu is Professor of History in the College of Liberal Arts at the University of Massachusetts Boston.

Editorial Board Members


Prices

Subscriptions begin with the next available issue.

Print with Electronic Access* Electronic Only
Individual $ 45.00 $ 40.00
Institution $ 121.00 $ 104.00
Student & Retired $ 28.00 $ 25.00

*Outside U.S.A. and Canada add $23.00 postage and handling.

Individual JSTOR Access Fee $ 25.00
For an additional annual fee, individual subscribers can access back volumes 1-85 online from JSTOR.

Single Issues

Individual $ 13.00
Institution $ 32.00

Outside U.S.A. and Canada add $6.00 postage and handling per issue. Canadians add 5% GST.

Abstracting and Indexing

Academic ASAP
Academic OneFile
Academic Search
America: History and Life
Annual Bibliography of English Language and Literature
Arts & Humanities Citation Index
Book Review Index
Children’s Book Review Index
CNKI Scholar
Current Abstracts
Current Contents
Dietrich’s Index Philosophicus
EBSCO Discovery

Ex Libris Primo
Expanded Academic ASAP
General OneFile
Historical Abstracts
Humanities Abstracts
Humanities Index Retrospective: 1907-1984
Humanities International Index
Humanities Module
Humanities Source
IBZ - Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur
InfoTrac Custom
International Bibliography of Humanities & Sociological Literature
MasterFILE
MLA International Bibliography
OCLC Discovery
ProQuest Summon
PubMed
Religious & Theological Abstracts
Russian Academy of Sciences Bibliographies
Scopus
SocINDEX
Student Resource Center College
TOC Premier
Web of Science
October


At the forefront of art criticism and theory, October focuses critical attention on the contemporary arts—film, painting, music, media, photography, performance, sculpture, and literature—and their various contexts of interpretation.

Examining relationships between the arts and their critical and social contexts, October addresses a broad range of readers. Original, innovative, provocative, each issue presents the best, most current texts by and about today’s artistic, intellectual, and critical vanguard.

About the Editors
Rosalind Krauss is University Professor at Columbia University.
Annette Michelson is Professor Emeritus at New York University.
George Baker is Associate Professor of Art History at UCLA.
Yve-Alain Bois is Professor in the School of Historical Studies at the Institute for Advanced Study.
Benjamin H.D. Buchloh is Andrew W. Mellon Professor of Modern Art at Harvard University.
Leah Dickerman is Curator of Painting and Sculpture at the Museum of Modern Art.
Devin Fore is Associate Professor of Germanic Languages and Literatures at Princeton University.
Hal Foster is Townsend Martin ’17 Professor of Art and Archaeology at Princeton University.
Denis Hollier is Professor of French at New York University.
David Joselit is Distinguished Professor at the CUNY Graduate Center.
Carrie Lambert-Beatty is Professor of History of Art and Architecture and Visual and Environmental Studies at Harvard University.
Mignon Nixon is Professor at the Courtauld Institute of Art at the University of London.
Malcolm Turvey is Sol Gittleman Professor and Director of Film and Media Studies at Tufts University.

Prices
Subscriptions
Subscriptions begin with the next available issue.

Print with Electronic Access*  
Individual $66.00  
Institution $280.00  
Student & Retired $33.00  
*Outside U.S.A. and Canada add $23.00 postage and handling.

Electronic Only  
Individual $60.00  
Institution $244.00  
Student & Retired $29.00

Individual JSTOR Access Fee  
$25.00

For an additional annual fee, individual subscribers can access back issues 1-134 online from JSTOR.

Single Issues
Individual $16.00  
Institution $70.00

Outside U.S.A. and Canada add $6.00 postage and handling per issue. Canadians add 5% GST.

Abstracting and Indexing
Academic Search
Academic Search Alumni Edition
Academic Search Complete
Academic Search Elite
Academic Search Premier
Advanced Placement Source
Art & Architecture Index
Art Abstracts
Art Full Text
Art Index
Art Source

Arts & Humanities Citation Index
Avery Index to Architectural Periodicals
Book Review Digest Plus
Contemporary Culture Index
CNKI Scholar
Current Abstracts
Current Contents
EBSCO Discovery
Ex Libris Primo
Humanities International Complete
Humanities International Index
IBZ - Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur
International Bibliography of Humanities & Sociological Literature
Left Index
Literary Reference Center
MLA International Bibliography
OCLC Discovery
Periodicals Index Online
ProQuest Summon
RILM Abstracts of Music Literature
OmniFile Full Text Mega
Scopus
TOC Premier
Web of Science
PAJ
A Journal of Performance and Art

Bonnie Marranca, Editor

PAJ explores innovative work in theatre, performance art, dance, video, writing, technology, sound, and music, bringing together all live arts in thoughtful cultural dialogue. Issues include critical essays, artists’ writings, interviews, plays, drawings and notations, with extended coverage of performance, festivals, and books. Podcasts, video and audio clips appear on PAJ’s online home. In January 2012, PAJ’s 100th issue, “Performance New York,” was published, featuring contributions by several generations of artists, critics, and curators. PAJ will celebrate 40 years of journal and book publishing in 2016.

About the Editor
Bonnie Marranca is the author of Performance Histories, Ecologies of Theatre, and Theatrewritings. Her most recent book is Conversations with Meredith Monk. In addition, she has also edited several anthologies, including New Europe: plays from the continent, Interculturalism and Performance, and Plays for the End of the Century. A Guggenheim Fellow and Fulbright Senior Scholar, she has taught and lectured in many universities in the United States and abroad, and is Professor of Theatre at The New School for Liberal Arts/Eugene Lang College.
TDR/The Drama Review
The Journal of Performance Studies

Richard Schechner, Editor
Mariellen R. Sandford, Associate Editor

The TDR Consortium — One issue of TDR each year is edited by a Consortium Editor. Joining Editor Richard Schechner of New York University, the Consortium Editors are:

Brown University, Rebecca Schneider
Princeton University, Jill Dolan and Stacy Wolf
Shanghai Theatre Academy, William Huizhu Sun

TDR traces the broad spectrum of performances — studying performances in their aesthetic, social, economic, and political contexts. With an emphasis on experimental, avant-garde, intercultural, and interdisciplinary performance, TDR covers performance art, theatre, dance, music, visual art, popular entertainments, media, sports, rituals, and the performance in and of politics and everyday life. Long known as the basic resource for current scholarship in performance studies, TDR continues to be the liveliest forum for debate on important performances in every medium, setting, and culture.

Each fully illustrated issue includes:
• Articles on theatre, dance, music, popular entertainments, rituals, politics, and social life: the whole broad spectrum of performance
• Original contributions to performance theory
• Editorial comments, critical analysis, and book reviews
• Articles by social scientists, cultural commentators, theorists, artists, scholars, and critics
• Interviews with performers, choreographers, directors, composers, and performance artists
• Texts of performance works
• Translations of important new and decisive archival writings on performance

About the Editor
Richard Schechner is University Professor and Professor of Performance Studies at the Tisch School of the Arts, New York University. He is the founding director of The Performance Group and East Coast Artists. He is also the author of many books, including: The End of Humanism, Between Theater and Anthropology, Performance Theory, The Future of Ritual, and Performance Studies: An Introduction.

Prices
Subscriptions begin with the next available issue.

<table>
<thead>
<tr>
<th>Print with Electronic Access*</th>
<th>Electronic Only</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual</td>
<td>$52.00</td>
</tr>
<tr>
<td>Ind. 2-year</td>
<td>$101.00</td>
</tr>
<tr>
<td>Individual Special Region</td>
<td>$31.00</td>
</tr>
<tr>
<td>Ind. 2-year Special Region</td>
<td>$59.00</td>
</tr>
<tr>
<td>Institution</td>
<td>$233.00</td>
</tr>
<tr>
<td>Institution Special Region</td>
<td>$136.00</td>
</tr>
<tr>
<td>Student &amp; Retired</td>
<td>$26.00</td>
</tr>
</tbody>
</table>

*Outside U.S.A. and Canada add $23.00 postage and handling, per year.

Individual JSTOR Access Fee $25.00

For an additional annual fee, individual subscribers can access back volumes 1-54 (Issues T1-T208) online from JSTOR.

Single Issues

| Individual                      | $14.00 |
| Ind. 2-year                     | $58.00 |

Outside U.S.A. and Canada add $6.00 postage and handling per issue.

Canadians add 5% GST.

Abstracting and Indexing

- Academic Search
- Arts & Humanities Citation Index
- Bibliography of Asian Studies
- Biography Index: Past and Present
- Book Review Digest Plus
- British Humanities Index
- Book Review Index
- Contemporary Culture Index
- Current Abstracts
- Current Contents
- Dietrich’s Index Philosopher
- EBSCO Discovery
- Ex Libris Primo
- Fine Arts and Music Collection
- General OneFile
- Index Islamicus Online
- International Bibliography of Humanities & Sociological Literature
- International Bibliography of Theatre & Dance with Full Text
- InfoTrac
- International Index to the Performing Arts
- Literary Reference Center
- Magazine Index Plus
- MasterFILE
- MLA International Bibliography
- OCLC Discovery
- OmniFile Full Text Mega/Select
- Periodical Abstracts
- Periodicals Index Online
- Poetry & Short Story Reference Center
- ProQuest Summon
- RILM Abstracts of Music Literature
- Russian Academy of Sciences Bibliographies
- Scopus
- TCE Premier
- Web of Science

*This special pricing is available to customers within certain global regions:

CENTRAL AND EASTERN EUROPE: Albania, Armenia, Azerbaijan, Belarus, Bosnia & Herzegovina, Bulgaria, Croatia, Czech Republic, Estonia, Georgia, Hungary, Kazakhstan, Kosovo, Kyrgyzstan, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Tajikistan, Turkmenistan, Ukraine, Uzbekistan

CENTRAL, EASTERN AND SOUTHERN ASIA: Afghanistan, Bangladesh, China, Indonesia, Malaysia, Mongolia, Myanmar (Burma), North Korea, Pakistan, Philippines, Sri Lanka, Taiwan (Republic of China), Thailand, Vietnam

MIDDLE EAST: Bahrain, Egypt, Iran, Iraq, Jordan, Kuwait, Lebanon, Oman, Syria, Turkey, Yemen

AFRICA: Algeria, Angola, Benin, Botswana, Burkina Faso, Burundi, Cameroon, Cape Verde, Central African Republic, Chad, Comoros, Democratic Republic of Congo, Djibouti, Equatorial Guinea, Madagascar, Malawi, Eritrea, Ethiopia, Gabon, Gambia, Ghana, Ivory Coast, Liberia, Guinea, Guinea-Bissau, Lesotho, Libya, Nigeria, Kenya, Uganda, Zimbabwe, Malawi, Mali, Mauritania, Mauritius, Morocco, Mozambique, Namibia, Niger, Rwanda, Republic of Congo, São Tomé and Príncipe, Senegal, Seychelles, Sierra Leone, Somalia, South Sudan, Sudan, Swaziland, Tanzania, Togo, Tunisia, Western Sahara, Zambia

SOUTH AMERICA: Argentina, Bolivia, Chile, Colombia, Ecuador, French Guiana, Guyana, Paraguay, Peru, Suriname, Uruguay, Venezuela

CENTRAL AMERICA & CARIBBEAN: Barbados, Belize, Costa Rica, Cuba, Dominican Republic, Guadeloupe, Guatemala, El Salvador, Haiti, Honduras, Jamaica, Martinique, Mexico, Nicaragua, Panama, Puerto Rico, Saint Barthélémy, Saint Martin, Trinidad and Tobago, British Virgin Islands, U.S. Virgin Islands
American Journal of Health Economics

Frank Sloan, Editor in Chief

The American Journal of Health Economics (AJHE) provides a forum for the in-depth analysis of institutional health care systems and individual health behaviors.

The articles appearing in AJHE are authored by scholars from universities, private research organizations, government, and industry. Subjects of interest include competition between private health insurance providers, the impact of the Affordable Care Act, pharmaceutical regulation, medical device supply, the rise of obesity, the influence and growth of aging populations, and much more.

The journal is published by the MIT Press for the American Society of Health Economists (ASHEcon). ASHEcon is a professional, non-profit organization dedicated to promoting excellence in health economics research in the United States. All ASHEcon members receive the journal as part of membership.

About the Editor

Frank Sloan is the J. Alexander McMahon Professor of Health Policy and Management and Professor of Economics at Duke University.

Prices

Subscriptions

Subscriptions are entered for the volume year only.

Print with Electronic Access*  Electronic Only

Non-member Individual $100.00  $95.00
Institution $375.00  $340.00

*Outside U.S.A. and Canada add $23.00 postage and handling.

Single Issues

Individual $30.00
Institution $100.00

Outside U.S.A. and Canada add $6.00 postage and handling per issue.

Canadians add 5% GST.

Abstracting and Indexing

CNKI Scholar
EBSCO Discovery
EconLit
Ex Libris Primo
IBZ - Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur
OCLC Discovery
ProQuest Summon

subject areas: economics/healthcare/medicine/public policy/public administration
Asian Development Review

Shang-Jin Wei and Naoyuki Yoshino, Editors
Jesus Felipe, Managing Editor

The Asian Development Review (ADR) is the journal of the Asian Development Bank (ADB) and the Asian Development Bank Institute (ADBI). It publishes research on development issues relevant to the countries of the Asia and Pacific region, specifically ADB’s member countries. The ADR publishes high-quality empirical papers, survey articles, historical analyses, and policy-oriented work. The ADR bridges theoretical work and rigorous empirical studies that advance the understanding of Asia’s development; and it is open to discussions of alternative perspectives on all aspects of development, including globalization, inequality, structural transformation, and poverty. The ADR aims to disseminate the best research, with contributions from scholars in all fields, with the objective of providing the knowledge necessary for designing, implementing, and sustaining effective development policies. Its intended audience comprises a worldwide readership of economists and other social scientists.

About the Editors
Shang-Jin Wei is the Chief Economist of the Asian Development Bank. He is also Professor of Finance and Economics at Columbia University Business School, where he is N. T. Wang Professor of Chinese Business and Economy. He has had a long and distinguished career in academia, and published in the areas of international finance and trade. Naoyuki Yoshino is Dean of the Asian Development Bank Institute and Professor Emeritus at Keio University, Tokyo, Japan. He is also President of the Financial System Council under Prime Minister Abe. He has written extensively about Japan’s monetary policy and the country’s banking and pension systems. Jesus Felipe is Advisor in the Asian Development Bank’s Economic Research and Regional Cooperation Department. He has written extensively on Asia’s structural transformation and about the sources of growth, productivity, and technical change. He held academic positions at the Georgia Institute of Technology and the Hong Kong University of Science and Technology.

Prices
Asian Development Review is an Open Access journal. The content is freely available to all online readers. A limited number of print copies of each issue are available for purchase by institutions only on a first-come, first-served basis.

Subscriptions
Print
Individual $37.00
Individual DMC† $21.00
Institution $37.00
Institution DMC† $21.00

*Outside U.S.A. and Canada add $17.00 postage and handling.

Single Issues
Non-DMC† $20.00
DMC† $12.00

Outside U.S.A. and Canada add $9.00 postage and handling per issue.

Canadians add 5% GST.

† This reduced pricing is available to customers within certain global regions:
ADB’S DEVELOPING MEMBER COUNTRIES: Afghanistan; Armenia; Azerbaijan; Bangladesh; Bhutan; Brunei Darussalam; Cambodia; the People’s Republic of China; the Cook Islands; Fiji; Georgia; Hong Kong; China; India; Indonesia; Kazakhstan; Kiribati; the Republic of Korea; the Kyrgyz Republic; the Lao People’s Democratic Republic; Malaysia; the Maldives; the Marshall Islands; the Federated States of Micronesia; Mongolia; Myanmar; Nauru; Nepal; Pakistan; Palau; Papua New Guinea; the Philippines; Samoa; Singapore; Solomon Islands; Sri Lanka; Taipei, China; Tajikistan; Thailand; Timor-Leste; Tonga; Turkmenistan; Tuvalu; Uzbekistan; Vanuatu; and Viet Nam.

Abstracting and Indexing
ABI/INFORM Complete
ABI/INFORM Global
Asian - Pacific Economic Literature
CNKI Scholar
Documentation in Public Administration
EBSCO Discovery
EconLit
Ex Libris Primo
GEOBASE
IBZ - Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur
IBR - Internationale Bibliographie der Rezensionen Geistes- und Sozialwissenschaftlicher Literatur
Index to International Statistics
Index to Philippine Periodicals
International Bibliography of the Social Sciences
Journal of Economic Literature
Journal of Ferrocement
OCLC Discovery
Professional ABI/INFORM Complete
ProQuest 5000
ProQuest 5000 International
ProQuest Asian Business
ProQuest Central
ProQuest Summon
PubMed
Russian Academy of Sciences Bibliographies
Scopus
TOC Premier
World Banking Abstracts
Asian Economic Papers

Wing Thye Woo, Editor-in-Chief
Fukunari Kimura, Sung Chun Jung, Jeffrey D. Sachs, Editors

Asian Economic Papers is sponsored by the Earth Institute, Columbia University, United States; Jeffrey Cheah Institute on Southeast Asia, Sunway University, Malaysia; Economic Research Institute for ASEAN and East Asia, Indonesia; and the Korea Institute for International Economic Policy, South Korea. AEP’s articles focus on high-quality, objective analysis of key economic issues of a particular Asian economy or of the broader Asian region, and offer creative solutions to these Asian economic issues. AEP selects articles from open submissions and solicits articles from the top experts in the fields that are of high contemporary interest. Authors present their analyses at the Asian Economic Panel, which convenes thrice yearly in different parts of the world. The panel, which held its first meeting in April of 2001, consists of over 50 leading economists from all over the world specially invited to discuss the subjects of that particular meeting. AEP makes its publication decisions after reviewing the revised papers.

About the Editors
Wing Thye Woo, University of California, Davis, United States; and Jeffrey Cheah Institute on Southeast Asia, Sunway University, Malaysia
Fukunari Kimura, Economic Research Institute for ASEAN and East Asia, Indonesia; and Keio University, Japan
Sung Chun Jung, Korea Institute for International Economic Policy, South Korea
Jeffrey D. Sachs, The Earth Institute at Columbia University, Columbia University, United States

Prices

Subscriptions are entered for the volume year only.

Print with Electronic Access*  Electronic Only
Individual  $ 53.00  $ 48.00
Institution  $ 213.00  $ 184.00
Student & Retired  $ 24.00  $ 20.00

*Outside U.S.A. and Canada add $23.00 postage and handling.

Single Issues
Individual  $ 18.00
Institution  $ 71.00

Outside U.S.A. and Canada add $6.00 postage and handling per issue.

Canadians add 5% GST.

Abstracting and Indexing
ABI/INFORM Complete
ABI/INFORM Global
Advanced Placement Source
Business Source Alumni Edition
Business Source Complete
Business Source Corporate
Business Source Elite
Business Source Premier
CNKI Scholar
Current Abstracts
EBSCO Discovery
EconLit
Ex Libris Primo
OCLC Discovery
Professional ABI/INFORM Complete
Professional ProQuest Central
ProQuest 5000
ProQuest 5000 International
ProQuest Asian Business
ProQuest Central
ProQuest Summon
Scopus
Social Sciences Citation Index
TOC Premier
Web of Science
Education Finance and Policy

Amy Ellen Schwartz, Editor
Eric Brunner, Stephanie Cellini, Joshua Cowen, Susanna Loeb, and Katharine O. Strunk, Associate Editors

Ongoing public policy developments affecting educational institutions and systems present education policy makers, administrators, and researchers with new global challenges and opportunities. To aid in the deliberations, and help frame the intellectual discourse on education policy and practice, Education Finance and Policy promotes understanding of the means by which global resources can be justly generated and productively engaged to enhance human learning at all levels.

Topics explored in the journal include: school accountability; school choice; education standards; equity and adequacy in school finance; within- and across-school and district resource allocation; teacher compensation; training and labor markets; instructional policy; higher education productivity and finance; and special education.

The journal is published by the MIT Press for the Association for Education Finance and Policy.

About the Editors
Amy Ellen Schwartz is Daniel Patrick Moynihan professor of Public Affairs at the Maxwell School, Syracuse University.
Eric Brunner is Associate Professor of Public Policy at University of Connecticut.
Stephanie Riegg Cellini is Associate Professor of Public Policy and Economics at George Washington University and Faculty Research Fellow at the National Bureau of Economic Research.
Joshua Cowen is Associate Professor of Education at Michigan State University.
Susanna Loeb is Professor of Education at Stanford University, Faculty Director of the Center for Education Policy Analysis, and a Co-director of Policy Analysis for California Education.
Katharine O. Strunk is Associate Professor of Education and Policy at the University of Southern California, with a joint appointment in the Rossier School of Education and the Sol Price School of Public Policy.

Prices

Subscriptions
Subscriptions are entered for the volume year only.
Print with Electronic Access*   Electronic Only
Non-member Individual $148.00   $132.00
Institution $395.00   $342.00
*Outside U.S.A. and Canada add $23.00 postage and handling.

Single Issues
Individual $37.00
Institution $99.00
Outside U.S.A. and Canada add $6.00 postage and handling per issue.
Canadians add 5% GST.

Abstracting and Indexing
CNKI Scholar
Current Contents
EBSCO Discovery
EconLit
Educational Research Abstracts Online
ERIC (Education Resources Information Center)
Ex Libris Primo
IBZ - Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur
OCLC Discovery
ProQuest Summon
PubMed
Scopus
Social Sciences Citation Index
Web of Science
World Bank Abstracts
The Review of Economics and Statistics

Amitabh Chandra (Co-Chair), Yuriy Gorodnichenko, Bryan S. Graham, Emir Kamenica, Amit K. Khandelwal, and Asim Ijaz Khwaja (Co-Chair), and Brigitte C. Madrian, Editors

The Review of Economics and Statistics is a 99-year-old journal of applied (especially quantitative) economics. Edited at the Harvard Kennedy School, The Review has published some of the most important articles in empirical economics. From time to time, The Review also publishes collections of papers or symposia devoted to a single topic of methodological or empirical interest.

About the Editors

Amitabh Chandra is Professor of Public Policy and Director, Health Policy Research at the Harvard Kennedy School, Harvard University.

Yuriy Gorodnichenko is an Associate Professor of Economics at University of California, Berkeley. Bryan S. Graham is an Associate Professor of Economics at University of California, Berkeley.

Emir Kamenica is Professor of Economics, The University of Chicago Booth School of Business.

Amit K. Khandelwal is a Professor of Business at the Columbia Graduate School of Business, Columbia University.

Asim Ijaz Khwaja is Professor of Public Policy at the Harvard Kennedy School, Harvard University.

Brigitte C. Madrian is the Aetna Professor of Public Policy and Corporate Management at the Harvard Kennedy School, Harvard University.

Prices

Subscriptions are entered for the volume year only.

Print with Electronic Access* Electronic Only
Individual $ 84.00 $ 75.00
Institution $ 682.00 $ 584.00
Student & Retired $ 44.00 $ 41.00

*Outside U.S.A. and Canada add $35.00 postage and handling.

Individual JSTOR Access Fee $ 25.00
For an additional annual fee, individual subscribers can access back volumes 1-92 online from JSTOR.

Single Issues

Individual $ 20.00
Institution $ 164.00

Outside U.S.A. and Canada add $6.00 postage and handling per issue.

Canadians add 5% GST.

Abstracting and Indexing

ABI/INFORM
America: History and Life
Business & Company Resource Center
Business Index
Business Source
CNKI Scholar
Corporate ResourceNet
Current Abstracts
Dietrich’s Index Philosophicus
EBSCO Discovery
EconLit
Electronic Collections Online
Ex Libris Primo
Expanded Academic ASAP
General Business File ASAP
General OneFile
Health Business Elite
Human Resources Abstracts
IBZ - Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur
InfoTrac
Journal of Economic Literature
Magazine Index Plus
Management Contents
OCLC Discovery
Peace Research Abstracts
Periodicals Index Online
Political Science Complete
Professional ABI/INFORM Complete
ProQuest Summon
Public Affairs Index
PubMed
Scopus
Scimago
ScimagoJournal
Social Sciences Citation Index
Student Resource Center College
TOC Premier
Trade & Industry Index
Web of Science
Women’s Studies International
World BankAbstracts

subject areas: economics/statistics/econometrics
Global Environmental Politics

Kate O’Neill and Stacy D. VanDeveer, Editors

Global Environmental Politics examines relationships between global political forces and environmental change, with particular attention given to implications of local-global interactions for environmental management as well as implications of environmental change and environmental governance for world politics. Each issue is divided into full-length research articles and shorter forum articles focusing on issues such as the role of states, multilateral institutions and agreements, trade, international finance, corporations, science and technology, and grassroots movements. Contributions to the journal come from across the disciplines, including political science, international relations, sociology, history, human geography, public policy, science and technology studies, environmental ethics, law, economics, and environmental science.

About the Editors
Kate O’Neill is Associate Professor, Department of Environmental Science, Policy and Management at the University of California, Berkeley.
Stacy D. VanDeveer is Professor of Political Science at the University of New Hampshire.

Prices

Subscriptions are entered for the volume year only.

Print with Electronic Access* Electronic Only

<table>
<thead>
<tr>
<th></th>
<th>Individual</th>
<th>Institution</th>
<th>Student &amp; Retired</th>
<th>Individual</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$67.00</td>
<td>$291.00</td>
<td>$31.00</td>
<td>$59.00</td>
<td>$250.00</td>
</tr>
<tr>
<td></td>
<td>$17.00</td>
<td>$73.00</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Outside U.S.A. and Canada add $23.00 postage and handling.

Single Issues

<table>
<thead>
<tr>
<th></th>
<th>Individual</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$17.00</td>
<td>$73.00</td>
</tr>
</tbody>
</table>

Outside U.S.A. and Canada add $6.00 postage and handling per issue.

Canadians add 5% GST.

Abstracting and Indexing

Academic Search
Advanced Placement Source
BIOBASE
Business Source
CNKI Scholar
Current Abstracts
Current Awareness in Biological Sciences
Dietrich’s Index Philosophicus
EBSCO Discovery
EconLit
Environment Complete
Environment Index
Environmental Sciences and Pollution Management
Ex Libris Primo
GEOBASE
GreenFILE
IBZ - Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur
International Bibliography of Humanities & Sociological Literature
International Political Science Abstracts
Left Index
OCLC Discovery
Political Science Complete
Pollution Abstracts
ProQuest Summon
Public Affairs Index
Scopus
Social Sciences Citation Index
TOC Premier
Urban Studies Abstracts
Web of Science

subject areas: environmental science/global development/international relations/political science/public policy/science and technology studies/sociology
International Security

STEVEN E. MILLER, EDITOR-IN-CHIEF
Sean M. Lynn-Jones and Owen R. Coté Jr., Editors
Diane J. McCree, Managing Editor

International Security publishes lucid, well-documented essays on the full range of contemporary security issues. Its articles address traditional topics such as war and peace, as well as more recent dimensions of security, including the growing importance of environmental, demographic, and humanitarian issues, and the rise of global terrorist networks.

International Security has defined the debate on US national security policy and set the agenda for scholarship on international security affairs for more than thirty years. For many years, International Security has been consistently at or near the top of the Thomson Reuters Impact Factor rankings of all international relations journals. It also ranks #1 among journals of military studies according to Google Scholar.

Readers of IS discover new developments in:
- The causes and prevention of war
- Ethnic conflict and peacekeeping
- Terrorism and homeland security
- European, Asian, and regional security
- U.S. foreign policy
- Arms control and weapons proliferation
- International relations theory
- Diplomatic and military history

International Security is published by the MIT Press for the Belfer Center for Science and International Affairs, Harvard University.

About the Editors

Steven E. Miller is Director of the International Security Program at the Belfer Center for Science and International Affairs, Harvard University.

Sean M. Lynn-Jones is a Research Associate in the International Security Program at the Belfer Center for Science and International Affairs, Harvard University.

Owen R. Coté Jr. is Associate Director of the Security Studies Program at Massachusetts Institute of Technology.

PRICES

Subscriptions begin with the next available issue.

Print with Electronic Access* Electronic Only

1 year rates
Individual $60.00 $56.00
Institution $288.00 $248.00
Student & Retired $31.00 $28.00

2 year rates
Individual $109.00 $96.00
Student & Retired $63.00 $56.00

3 year rates
Individual $157.00 $138.00
Student & Retired $94.00 $83.00

*Outside U.S.A. and Canada add $23.00 postage and handling per year.

Individual JSTOR Access Fee $25.00
For an additional annual fee, individual subscribers can access back volumes 1-35 online from JSTOR.

Single Issues
Individual $16.00
Institution $72.00

Outside U.S.A. and Canada add $6.00 postage and handling per issue.
Canadians add 5% GST.

Abstracting and Indexing

Academic OneFile
Academic Search Complete
Academic Search Premier
Air University Library Index to Military Periodicals
America: History & Life
American Bibliography of Slavic & East European Studies
Book Review Digest Plus
Book Review Index
Business, Economics and Theory Collection
CNKI Scholar
Current Abstracts
Current Contents
Dietrich’s Index Philosophicus
EBSCO Discovery

Ex Libris Primo
Expanded Academic ASAP
General OneFile
General Reference Center
Historical Abstracts
IBZ - Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur
INIS Collection Search
InfoTrac Custom
International Political Science Abstracts Database
International Security & Counter Terrorism Reference Center
Lancaster Index to Defense & International Security Literature
Military & Government Collection
Military and Intelligence
OCLC Discovery
 OmniFile Full Text Mega
Peace Research Abstracts
Periodicals Index Online
Political Science Complete
Popular Magazines
ProQuest 5000
ProQuest Summon
PubMed
Risk Management Reference Center
Russian Academy of Sciences Bibliographies
Scopus
Social Sciences Abstracts
Social Sciences Citation Index
Social Sciences Index
SocINDEX
Student Resource Center College
TOC Premier
Web of Science
The *Journal of Cold War Studies* features peer-reviewed articles based on archival research in the former Communist world and in Western countries. Articles in the journal draw on declassified materials and new memoirs to illuminate and raise questions about numerous historical and theoretical concerns: theories of decision-making, deterrence, bureaucratic politics, institutional formation, bargaining, diplomacy, foreign policy conduct, and international relations. Using the latest evidence, the authors subject these theories, and others, to rigorous empirical analysis. The journal also includes an extensive section of reviews of new books pertaining to the Cold War and international politics.

The journal is published by the MIT Press for the Harvard Project on Cold War Studies.

**About the Editor**
Mark Kramer is Director of Cold War Studies at Harvard University and a Senior Fellow of Harvard’s Davis Center for Russian and Eurasian Studies.
The Journal of Interdisciplinary History

ROBERT I. ROTBERG, THEODORE K. RABB, AND REED UEDA, EDITORS

The Journal of Interdisciplinary History features substantive articles, research notes, review essays, and book reviews that relate historical study to other scholarly disciplines such as economics and demography. Spanning all geographical areas and periods of history, topics include:

- Psychohistory
- Climatology
- Family and Gender History
- Applications of Global Mapping
- Opera and Art
- Technological History
- Environmental History

The journal encourages contributions that demonstrate the methodological connections with other disciplines that can throw light on the past.

About the Editors

Robert I. Rotberg is President Emeritus of the World Peace Foundation, Founding Director, Kennedy School of Government Program on Intrastate Conflict, Harvard University, and Fellow, Woodrow Wilson International Center.

Theodore K. Rabb is Emeritus Professor of History, Princeton University.

Reed Ueda is Professor of History, Tufts University.

Prices

Subscriptions
Subscriptions are entered for the volume year only.

Print with Electronic Access*    Electronic Only

Individual    $ 65.00    $ 59.00
Institution    $ 370.00    $ 319.00
Student & Retired    $ 34.00    $ 30.00

*Outside U.S.A. and Canada add $23.00 postage and handling.

Individual JSTOR Access Fee    $ 25.00

For an additional annual fee, individual subscribers can access back volumes 1-41 online from JSTOR.

Single Issues

Individual    $ 16.00
Institution    $ 93.00

Outside U.S.A. and Canada add $6.00 postage and handling per issue. Canadians add 5% GST.

Abstracting and Indexing

Academic ASAP
Academic Search
Advanced Placement Source
American: History and Life
American Bibliography of Slavic and East European Studies
Arts & Humanities Citation Index
Book Review Digest Plus
Book Review Index
British & Irish Archaeological Bibliography
Children’s Book Review Index
CNKI Scholar
Current Abstracts
Current Contents
Dietrich’s Index Philosophicus
EBSCO Discovery

Electronic Collections Online
Ex Libris Primo
Expanded Academic ASAP
FRANCIS
General OneFile
General Reference Center
Historical Abstracts
Humanities Abstracts
IB2 - Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur
InfoTrac Custom
International Bibliography of Humanities & Sociological Literature
International Political Science Abstracts Database
MasterFILE Complete
Middle Eastern and Central Asian Studies
MLA International Bibliography
OmniFile Full Text Mega
Periodical Abstracts
Periodicals Index Online
Political Science Complete
ProQuest Summon
PubMed
RLM Abstracts of Music Literature
Russian Academy of Sciences Bibliographies
Scopus
SocINDEX
Social Sciences Citation Index
Sociological Abstracts
TOC Premier
US History in Context
Web of Science
Women’s Studies International
World History Collection
Perspectives on Science
Historical | Philosophical | Social

Alex Levine, Editor
Mordechai Feingold, Co-Editor

Perspectives on Science publishes science studies that integrate historical, philosophical, and sociological perspectives. Its interdisciplinary approach is intended to foster a more comprehensive understanding of the sciences and the contexts in which they develop. Perspectives on Science consists of theoretical essays, case studies and review essays.

About the Editors
Alex Levine is Professor in the Department of Philosophy at the University of South Florida. Mordechai Feingold is Professor of History at the California Institute of Technology.

Abstracting and Indexing
Abstracts in Anthropology
Academic OneFile
Academic Search
Advanced Placement Search
American History and Life
Biomedical Reference Collection: Corporate Edition
BIOSIS Previews
Book Review Index
CNKI Scholar
Current Abstracts
Current Mathematical Publications
Dietrich's Index Philosophicus
DOGE – Documentation en Gestion des Entreprises
EBSCO Discovery Educator's Reference Complete
Ex Libris Primo
Expanded Academic ASAP
F1000
General OneFile
Historical Abstracts
IBZ - Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur
InfoTrac Custom
International Bibliography of Humanities & Sociological Literature
ISIS Current Bibliography
MathSciNet
OCLC Discovery
The Philosopher's Index
Professional Collection
ProQuest Summon
PubMed
Russian Academy of Sciences Bibliographies
Science Reference Center
Scopus
SocINDEX
Student Resource Center College
The Philosopher's Index
TOC Premier
Web of Science

Prices
Subscriptions
Subscriptions begin with the next available issue.

Electronic Only
Individual $57.00
Institution $269.00
Student & Retired $29.00

Single Issues (Volumes 7-23)
Individual $15.00
Institution $69.00

Outside U.S.A. and Canada add $6.00 postage and handling per issue.
Canadians add 5% GST.

Editorial Address
Perspectives on Science
Department of Philosophy
University of South Florida
4202 East Fowler Avenue
FAO 226
Tampa, FL 33620
tel: 813-974-8207
d: 813-974-5914
cas-pos@usf.edu

Book Reviewer Address
Mordechai Feingold
Book Review Editor
Division of Humanities, 228-77
California Institute of Technology
Pasadena, CA 91126
tel: 626-395-8696
feingold@hss.caltech.edu

subject areas: history/
philosophy/sociology/
general science

mitpressjournals.org/pos

Bimonthly
Volume 24 forthcoming
144 pp. per issue
6 x 9
Founded: 1993
2015 Google Scholar h5-index: 10
ISSN: 1063-6145
E-ISSN 1530-9274

International Affairs, History & Political Science
Perspectives on Science
Historical | Philosophical | Social

Abstracting and Indexing
Abstracts in Anthropology
Academic OneFile
Academic Search
Advanced Placement Search
American History and Life
Biomedical Reference Collection: Corporate Edition
BIOSIS Previews
Book Review Index
CNKI Scholar
Current Abstracts
Current Mathematical Publications
Dietrich’s Index Philosophicus
DOGE – Documentation en Gestion des Entreprises
EBSCO Discovery Educator’s Reference Complete
Ex Libris Primo
Expanded Academic ASAP
F1000
General OneFile
Historical Abstracts
IBZ - Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur
InfoTrac Custom
International Bibliography of Humanities & Sociological Literature
ISIS Current Bibliography
MathSciNet
OCLC Discovery
The Philosopher’s Index
Professional Collection
ProQuest Summon
PubMed
Russian Academy of Sciences Bibliographies
Science Reference Center
Scopus
SocINDEX
Student Resource Center College
The Philosopher’s Index
TOC Premier
Web of Science

Prices
Subscriptions
Subscriptions begin with the next available issue.

Electronic Only
Individual $57.00
Institution $269.00
Student & Retired $29.00

Single Issues (Volumes 7-23)
Individual $15.00
Institution $69.00

Outside U.S.A. and Canada add $6.00 postage and handling per issue.
Canadians add 5% GST.

Editorial Address
Perspectives on Science
Department of Philosophy
University of South Florida
4202 East Fowler Avenue
FAO 226
Tampa, FL 33620
tel: 813-974-8207
d: 813-974-5914
cas-pos@usf.edu

Book Reviewer Address
Mordechai Feingold
Book Review Editor
Division of Humanities, 228-77
California Institute of Technology
Pasadena, CA 91126
tel: 626-395-8696
feingold@hss.caltech.edu

subject areas: history/
philosophy/sociology/
general science

mitpressjournals.org/pos

Bimonthly
Volume 24 forthcoming
144 pp. per issue
6 x 9
Founded: 1993
2015 Google Scholar h5-index: 10
ISSN: 1063-6145
E-ISSI 1530-9274

Electronic Only
Artificial Life

Mark A. Bedau, Editor

Since its premiere in the fall of 1993, Artificial Life has become the unifying forum for the exchange of scientific information on the study of man-made systems that exhibit the behavioral characteristics of natural living systems. These systems can be synthesized in software, hardware, or wetware. Each issue features international research that spans the hierarchy of biological organization, including studies of the origin of life, self-assembly, growth and development, evolutionary and ecological dynamics, animal and robot behavior, social organization, and cultural evolution.

The journal shapes and chronicles the development of artificial life, extending the horizons of empirical research in biology beyond the territory circumscribed by life-as-we-know-it and into the domain of life-as-it-could-be.

Artificial Life is the official journal of the International Society for Artificial Life (ISAL). Subscriptions to AL include ISAL membership.

About the Editor

Mark A. Bedau is Professor of Philosophy and Humanities at Reed College in Portland, Oregon and Adjunct Professor of Systems Science at Portland State University.

PRICES

Subscriptions are entered for the volume year only.

Electronic only

<table>
<thead>
<tr>
<th>Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual</td>
<td>$111.00</td>
</tr>
<tr>
<td>Institution</td>
<td>$463.00</td>
</tr>
<tr>
<td>Student &amp; Retired</td>
<td>$55.00</td>
</tr>
</tbody>
</table>

Single Issues (Volumes 11-20)

<table>
<thead>
<tr>
<th>Type</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual</td>
<td>$22.00</td>
</tr>
<tr>
<td>Institution</td>
<td>$113.00</td>
</tr>
</tbody>
</table>

Outside U.S.A. and Canada add $6.00 postage and handling per issue.

Canadians add 5% GST.

Artificial Life is included in MIT CogNet (see p. 31) and the IEEE Xplore Digital Library; journal content may be accessed through those subscription-based products.

Abstracting and Indexing

- Ceramics Abstracts
- World Ceramics Abstracts
- Civil Engineering Abstracts
- CNKI Scholar
- Compendex
- Computer Abstracts International Database
- Computer Science Index
- Computers & Applied Sciences Complete
- Current Abstracts
- EBSCO Discovery
- EMBASE
- Engineered Materials Abstracts
- Engineering Index Monthly
- Ex Libris Primo
- Index to Scientific Reviews
- Inspect
- Materials Business File
- Materials Research Database
- MEDLINE
- METADEX
- OCLC Discovery
- ProQuest Advanced Technologies & Aerospace Collection
- ProQuest Summon
- PubMed
- Russian Academy of Sciences Bibliographies
- Science and Technology Collection
- Science Citation Index Expanded
- Scopus
- Technology Research Database
- TOC Premier
- Web of Science
- World Ceramics Abstracts
- Zoological Record
Computational Linguistics

Paola Merlo, Editor-in-Chief

Computational Linguistics is the longest-running publication devoted exclusively to the computational and mathematical properties of language and the design and analysis of natural language processing systems. From this highly-regarded quarterly, university and industry linguists, computational linguists, artificial intelligence and machine learning investigators, cognitive scientists, speech specialists, and philosophers get information about the computational aspects of all the facets of research on language.

The journal is published by the MIT Press on behalf of the Association for Computational Linguistics.

About the Editor
Paola Merlo is Professor in the Department of Linguistics at the University of Geneva, Switzerland.

Prices
Computational Linguistics is an Open Access journal. The content is freely available to all online readers.

Computational Linguistics is included in MIT CogNet (see p. 31); journal content may be accessed through this subscription-based product.

Abstracting and Indexing
Academic Search
ACM Digital Library
Advanced Placement Source
Arts & Humanities Citation Index
Ceramics Abstracts/ World
Ceramics Abstracts
Civil Engineering Abstracts
CNKI Scholar
Composites Industry Abstracts
Computer Abstracts
Computer and Information Systems Abstracts
Computer Science Index
Computer Source
Computers & Applied Sciences Complete
Corrosion Abstracts
Current Contents
Current Mathematical Publications
Dietrich’s Index Philosophicus
EBSCO Discovery
Electronics and Communications Abstracts
Engineered Materials Abstracts
Engineering Research Database
Ex Libris Primo
High Technology Research Database with Aerospace
IBZ - Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur
Inspec
Linguistics Abstracts
Linguistics and Language Behavior Abstracts
Materials Research Database
Mathematical Reviews
MathSciNet
METADEX
MLA International Bibliography
OCLC Discovery
Professional ProQuest Central
ProQuest Summon
Poetry & Short Story Reference Center
PubMed
Science Citation Index Expanded
Scopus
Social Sciences Citation Index Expanded
Technology Research Database
Web of Science

Editorial Address
Paola Merlo, Editor-in-Chief
Computational Linguistics
Department of Linguistics
University of Geneva
5 rue de Candolle
Geneva, Switzerland
tel: +41 22 379 7325
editor@cljournal.org

Book Reviewer Address
Hwee Tou Ng
Book Review Editor
Computational Linguistics
Department of Computer Science
School of Computing
National University of Singapore
13 Computing Drive
Singapore 117417
tel: (65) 6516 8951
nght@comp.nus.edu.sg

subject areas: computer science/linguistics/artificial intelligence
Computational Psychiatry

PETER DAYAN and READ MONTAGUE, EDITORS

Computational Psychiatry publishes original research articles and reviews that involve the application, analysis, or invention of theoretical, computational and statistical approaches to mental function and dysfunction. Topics include brain modeling over multiple scales and levels of analysis, and the use of these models to understand psychiatric dysfunction, its remediation, and the sustenance of healthy cognition through the lifespan. The journal also has a special interest in computational issues pertaining to related areas such as law and education.

About the Editors
Peter Dayan is Director of the Gatsby Computational Neuroscience Unit at University College London.

Read Montague is Director of the Human Neuroimaging Lab and Professor of Physics at Virginia Tech; and Professor of the Wellcome Trust Centre for Neuroimaging at University College London.

Prices
Computational Psychiatry is an Open Access journal. The content is freely available to all online readers.

Editorial Address
Justin King, Managing Editor
Computational Psychiatry
VTC Research Institute
2 Riverside Circle
Roanoke, VA 24016
director@computationalpsychiatry.com

subject areas: computation/psychiatry/neuroscience/neurobiology/cognition
Evolutionary Computation

Hans-Georg Beyer, Editor-in-Chief

Dirk V. Arnold, Jürgen Branke, Carlos A. Coello Coello, Emma Hart, Christian Igel, Thomas Jansen, Pier Luca Lanzi, Frank Neumann, Gabriela Ochoa, Ben Paechter, and Robert E. Smith, Associate Editors

Evolutionary Computation is a leading journal in its field. It provides an international forum for facilitating and enhancing the exchange of information among researchers involved in both the theoretical and practical aspects of computational systems drawing their inspiration from nature, with particular emphasis on evolutionary models of computation such as genetic algorithms, evolutionary strategies, classifier systems, evolutionary programming, genetic programming, and related fields such as swarm intelligence (Ant Colony Optimization and Particle Swarm Optimization), and other evolutionary computation techniques.

About the Editors
Dirk V. Arnold is Professor at the Faculty of Computer Science, Dalhousie University, Halifax, Nova Scotia, Canada.
Hans-Georg Beyer is Professor of Computer Science at the Vorarlberg University of Applied Sciences, Dornbirn, Austria.
Jürgen Branke is Full Professor for Operational Research and Management Sciences at the University of Warwick, UK.
Carlos A. Coello Coello is Professor at the Computer Science Department at CINVESTAV-IPN, Mexico.
Emma Hart is Professor of Computing in the Institute of Informatics and Digital Innovation at Edinburgh Napier University, Scotland, UK.
Christian Igel is Professor at the Department of Computer Science at University of Copenhagen, Denmark.
Thomas Jansen is Senior Lecturer in the Department of Computer Science at Aberystwyth University, Wales, UK.
Pier Luca Lanzi is Associate Professor at Politecnico Milano, Italy.
Frank Neumann is Associate Professor and Leader of the Optimisation and Logistics Group at the School of Computer Science, The University of Adelaide, Australia.
Gabriela Ochoa is a Lecturer at the Department of Computing Science and Mathematics, School of Natural Sciences, University of Stirling, Scotland.
Ben Paechter is Professor of Computing and Assistant Dean for Research and Innovation at Edinburgh Napier University, Scotland.
Robert E. Smith is a Senior Research Fellow at University College London, Chief Consulting Scientist for Plexus Planning Ltd., and Group Leader for Intelligence, Computing, and Networking at Scientific Systems Company, Inc.

Electronic Computation

Hans-Georg Beyer, Editor-in-Chief

Dirk V. Arnold, Jürgen Branke, Carlos A. Coello Coello, Emma Hart, Christian Igel, Thomas Jansen, Pier Luca Lanzi, Frank Neumann, Gabriela Ochoa, Ben Paechter, and Robert E. Smith, Associate Editors

Evolutionary Computation is a leading journal in its field. It provides an international forum for facilitating and enhancing the exchange of information among researchers involved in both the theoretical and practical aspects of computational systems drawing their inspiration from nature, with particular emphasis on evolutionary models of computation such as genetic algorithms, evolutionary strategies, classifier systems, evolutionary programming, genetic programming, and related fields such as swarm intelligence (Ant Colony Optimization and Particle Swarm Optimization), and other evolutionary computation techniques.

About the Editors
Dirk V. Arnold is Professor at the Faculty of Computer Science, Dalhousie University, Halifax, Nova Scotia, Canada.
Hans-Georg Beyer is Professor of Computer Science at the Vorarlberg University of Applied Sciences, Dornbirn, Austria.
Jürgen Branke is Full Professor for Operational Research and Management Sciences at the University of Warwick, UK.
Carlos A. Coello Coello is Professor at the Computer Science Department at CINVESTAV-IPN, Mexico.
Emma Hart is Professor of Computing in the Institute of Informatics and Digital Innovation at Edinburgh Napier University, Scotland, UK.
Christian Igel is Professor at the Department of Computer Science at University of Copenhagen, Denmark.
Thomas Jansen is Senior Lecturer in the Department of Computer Science at Aberystwyth University, Wales, UK.
Pier Luca Lanzi is Associate Professor at Politecnico Milano, Italy.
Frank Neumann is Associate Professor and Leader of the Optimisation and Logistics Group at the School of Computer Science, The University of Adelaide, Australia.
Gabriela Ochoa is a Lecturer at the Department of Computing Science and Mathematics, School of Natural Sciences, University of Stirling, Scotland.
Ben Paechter is Professor of Computing and Assistant Dean for Research and Innovation at Edinburgh Napier University, Scotland.
Robert E. Smith is a Senior Research Fellow at University College London, Chief Consulting Scientist for Plexus Planning Ltd., and Group Leader for Intelligence, Computing, and Networking at Scientific Systems Company, Inc.

Abstracting and Indexing

Academic Search Complete
ACM Digital Library
Advanced Polymers Abstracts
Advanced Technologies Database with Aerospace Aerospace & High Technology Database
Cambridge Scientific Abstracts
Ceramic Abstracts / World Ceramic Abstracts
Civil Engineering Abstracts
Compendex
Computer Science Index
Computers & Applied Sciences Complete
Corrosion Abstracts
Current Abstracts
EBSCO Discovery
EMBASE
Engineering Source
Environmental Engineering Abstracts
Environmental Sciences and Pollution Management
Ex Libris Primo
Inspection
Materials Business File
Materials Research Database
Mechanical and Transportation Engineering Abstracts
MEDLINE
OCLC Discovery
ProQuest Summon
PubMed
Science Citation Index Expanded
Scopus
Technology Research Database
TOC Premier
Web of Science

Prices

Subscriptions
Subscriptions are entered for the volume year only.

Electronic only

Individual $ 83.00
Institution $ 442.00
Student & Retired $ 41.00

Single Issues (Volumes 10-22)

Individual $ 22.00
Institution $ 125.00

Outside U.S.A. and Canada add $6.00 postage and handling per issue.

Canadians add 5% GST.

Evolutionary Computation is included in MIT CogNet (see p. 31) and the IEEE Xplorie Digital Library; journal content may be accessed through those subscription-based products.
Journal of Cognitive Neuroscience

Mark D’Esposito, MD, Editor-in-Chief
Michael S. Gazzaniga, Founding Editor
Jeffrey R. Binder, Roshan Cools, Todd F. Heatherton, Richard B. Ivry,
George R. Mangun, Anthony R. McIntosh, Earl K. Miller, Anna C. Nobre, and
Brad Postle, Associate Editors
Charlotte Smylie, Managing Editor

Journal of Cognitive Neuroscience investigates brain–behavior interaction and promotes lively interchange among the mind sciences. Contributions address both descriptions of function and underlying brain events and reflect the interdisciplinary nature of the field, covering developments in neuroscience, neuropsychology, cognitive psychology, neurobiology, linguistics, computer science, and philosophy.

About the Editors
Mark D’Esposito is Professor of Neuroscience and Psychology, and Director of the Henry H. Wheeler, Jr. Brain Imaging Center, University of California, Berkeley.

Jeffrey R. Binder is Professor of Neurology and Director of the Language Imaging Laboratory, Department of Neurology, Medical College of Wisconsin.

Roshan Cools is Professor of Cognitive Neuropsychiatry, Radboud University Nijmegen Medical Centre, Donders Institute for Brain, Cognition & Behavior, The Netherlands.

George R. Mangun is Professor of Psychology and Neurology, University of California, Davis.

Anthony R. McIntosh is Professor in the Department of Psychology, University of Toronto and Director of the Rotman Research Institute, Baycrest Centre, Canada.

Earl K. Miller is Picower Professor of Neuroscience, Massachusetts Institute of Technology; Associate Director, The Picower Institute for Learning and Memory; and Investigator, RIKEN-MIT Neuroscience Research Center.

Michael S. Gazzaniga is Professor of Psychological and Brain Sciences and Director of the Sage Center for the Study of the Mind, University of California, Santa Barbara.

Todd F. Heatherton is Lincoln Filene Professor in Human Relations, Department of Psychological and Brain Sciences, Dartmouth College.

Richard B. Ivry is Professor of Psychology and Neuroscience, University of California, Berkeley.

George R. Mangun is Professor of Psychology and Neurology, University of California, Davis.

Anthony R. McIntosh is Professor in the Department of Psychology, University of Toronto and Director of the Rotman Research Institute, Baycrest Centre, Canada.

Earl K. Miller is Picower Professor of Neuroscience, Massachusetts Institute of Technology; Associate Director, The Picower Institute for Learning and Memory; and Investigator, RIKEN-MIT Neuroscience Research Center.

Anna C. Nobre is Professor of Translational Cognitive Neuroscience and Director of the Oxford Centre for Human Brain Activity, University of Oxford, UK.

Brad Postle is Professor, Department of Psychology and Psychiatry, University of Wisconsin-Madison.

Prices

Subscriptions
Subscriptions are entered for the volume year only.

Electronic only
Individual $201.00
Institution $1,094.00
Student & Retired $105.00

Canadians add 5% GST.

Journal of Cognitive Neuroscience is included in MIT CogNet (see p. 31) and the IEEE Xplore Digital Library; journal content may be accessed through those subscription-based products.

Abstracting and Indexing
Academic OneFile
Academic Search
Advanced Placement Source
Applied Science & Technology Source
BIODBASE
Biological Sciences
Biomedical Reference Collection: Corporate Edition
Business Source Corporate
Cambridge Scientific Abstracts
Chemoreception Abstracts
CNKI Scholar
Computer Abstracts International
Database
Computers & Applied Sciences Complete
Current Abstracts
Current Awareness in Biological Sciences
Current Contents
EBSCO Discovery
EMBASE
Engineering Research Database
Engineering Source
Excerpta Medica, Abstract Journals
Ex Libris Primo

Prices

F1000
FRANCIS
General OneFile
Health and Wellness Resource Center
IBZ - Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur
Index to Scientific Reviews
InfoTrac Custom
Inspec
MEDLINE
OCLC Discovery
Pharmacoeconomics and Outcomes News
ProQuest Summon
Psychology & Behavioral Sciences Collection
PsycINFO
PubMed
Reactions Weekly
Science Citation Index Expanded
Scopus
Social Sciences Citation Index
Technology Research Database
TOC Premier
Web of Science
Linguistic Inquiry

Samuel Jay Keyser, Editor-in-Chief

Linguistic Inquiry leads the field in research on current topics in linguistics. In each issue, its authors keep themselves and other readers informed of new theoretical developments based on the latest international scholarship. Linguistic Inquiry captures the excitement of contemporary debate in the field by publishing full-scale articles as well as shorter contributions (Squibs and Discussion) and more extensive commentary (Remarks and Replies).

About the Editor
Samuel Jay Keyser is Professor Emeritus of Linguistics and Special Assistant to the Chancellor at the Massachusetts Institute of Technology.
Neural Computation

Terrence Sejnowski, Editor-in-Chief

Neural Computation disseminates important, multidisciplinary research in a field that attracts psychologists, physicists, computer scientists, neuroscientists, and artificial intelligence investigators, among others. For researchers looking at the scientific and engineering challenges of understanding the brain and building computers, Neural Computation highlights common problems and techniques in modeling the brain, and in the design and construction of neurally-inspired information processing systems. Timely, short communications, full-length research articles, and reviews focus on advances in the field and also cover the broad range of inquiry into all aspects of neural computation.

About the Editor
Terrence Sejnowski is the Francis Crick Professor and Director of the Crick-Jacobs Center for Theoretical and Computational Biology at the Salk Institute, and Professor of Biological Sciences and Adjunct Professor in the departments of Neuroscience, Psychology, Cognitive Science, and Computer Science and Engineering at the University of California at San Diego. He is also an Investigator with the Howard Hughes Medical Institute.

Prices
Subscriptions are entered for the volume year only.

Electronic only
Individual $ 138.00
Institution $ 1,108.00
Student & Retired $ 78.00

Single issues (Volumes 7-26)
Individual $ 12.00
Institution $ 103.00

Outside U.S.A. and Canada add $6.00 postage and handling per issue.

Canadians add 5% GST.

Neural Computation is included in MIT CogNet (see p. 31) and the IEEE Xplore Digital Library; journal content may be accessed through those subscription-based products.

Abstracting and Indexing
Academic Search
ACM Digital Library
Advanced Placement Source
Applied Science & Technology Source
BioEngineering Abstracts
Biological Sciences
Biomedical Reference Collection: Corporate Edition
Cambridge Scientific Abstracts
CNKI Scholar
Computer Abstracts
Computer Science Index
Computer Source
Current Abstracts
Current Index to Statistics
Current Mathematical Publications
EBSCO Discovery
EMBASE
Engineering Source
E-Psyche
Excerpta Medica Abstract Journals
Ex Libris Primo
F1000
IBZ - Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur
Inspec
MathSciNet
MEDLINE
Neurosciences Abstracts
OCLC Discovery
ProQuest Summon
PsycINFO
Psychology and Behavioral Sciences Collection
PubMed
Reactions Weekly
Referativnyi Zhurnal
Science Citation Index Expanded
Scopus
TOC Premier
Web of Science
Zentralblatt MATH
The first journal for serious investigators of teleoperators and virtual environments, *Presence: Teleoperators and Virtual Environments* is filled with stimulating material applicable to these advanced electromechanical and computer systems. Incorporating perspectives from physics to philosophy, *Presence* appeals to a wide audience, particularly mechanical and electrical engineers concerned with teleoperators; computer scientists, high-tech artists, media people, and others interested in virtual environments; and psychologists involved in the study of human-machine interfaces and sensorimotor/cognitive behavior.

**About the Editors**

Nathaniel I. Durlach is Senior Lecturer in the Research Lab of Electronics at MIT and Visiting Scientist at the Hearing Research Center, Boston University.

Roy Ruddle is Reader in Interactive Systems and Director of Research and Innovation in the School of Computing at Leeds University, UK.

Janet Weisenberger is Professor of Speech and Hearing Science and Senior Associate Vice President for Research at Ohio State University.

*Please visit our website to see a complete listing of Presence editors.*

**Prices**

**Subscriptions**

Subscriptions are entered for the volume year only.

**Electronic Only**

- Individual: $100.00
- Institution: $687.00
- Student & Retired: $52.00

**Single Issues (Volumes 10-23)**

- Individual: $20.00
- Institution: $136.00

Outside U.S.A. and Canada add $6.00 postage and handling per issue.

Canadians add 5% GST.

*Presence* is included in the IEEE Xplore Digital Library; journal content may be accessed through this subscription-based product.

**Abstracting and Indexing**

- Academic Search
- ACM Digital Library
- Advanced Technologies Database with Aerospace
- Aerospace Database
- Aerospace & High Technology Database
- Applied Science & Technology Source
- Cambridge Scientific Abstracts
- Ceramic Abstracts / World Ceramic Abstracts
- Civil Engineering Abstracts
- CNKI Scholar
- Compendex
- Computer Abstracts
- Computer Information Systems Abstracts
- Computer Science Index
- Corrosion Abstracts
- Current Abstracts
- Current Contents
- Earthquake Engineering Abstracts
- EBSCO Discovery
- Electronics and Communications Abstracts
- Engineered Materials Abstracts
- Engineering Research Database
- Environmental Engineering Abstracts
- Ex Libris Primo
- High Technology Research Database with Aerospace
- IBZ - Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur
- Information Science & Technology Abstracts
- Inspec
- Library, Information Science & Technology Abstracts (LISTA)
- Materials Business File
- Mechanical & Transportation Engineering Abstracts
- METADEX
- Military Transition Support Center
- OCLC Discovery
- ProQuest Advanced Technologies & Aerospace Collection
- ProQuest Summon
- PubMed
- Science Citation Index Expanded
- Scopus
- Technology Research Database
- TEMA - Technology and Management
- TOC Premier
- Vocational Studies Complete
- Web of Science
Announcing the launch of a new, enhanced MIT CogNet

Authoritative and unrivaled, MIT CogNet is the essential research tool for scholars in the Brain and Cognitive Sciences. Since its inception in 2000, MIT CogNet has become an indispensable resource for those interested in cutting-edge primary research across the range of fields that study the nature of the human mind.

Features include:
• More than 650 MIT Press books, 11 MIT Press reference works, and 6 MIT Press Journals, with new content added regularly
• DRM-free book, reference, and journal content
• MARC records compiled by the MIT Libraries
• Integrated book, reference, and journal search
• New MITECS (The MIT Encyclopedia of the Cognitive Sciences)-based taxonomy for better browsing
• New state-of-the-art server and Drupal-based platform for greatly improved performance and stability

Content:
Reference Works

Books
MIT CogNet includes the full text of more than 650 books published by the MIT Press. MARC bibliographic records now conform to the RDA standard. Content continues to be added on an ongoing basis.

Journals

For Information regarding a free trial, please contact cognet@mit.edu
cognet.mit.edu
Ordering Information

Prices in this catalog are effective with the first issues of the 2016 volumes.

Prices are subject to change without notice. All orders must be prepaid in US dollars drawn from a US bank by check or money order made payable to MIT Press Journals. MasterCard, VISA, American Express or wire transfers are also accepted.

Instructions for Wire Transfers
If you prefer to pay by wire transfer, please add $25.00 to the total amount of your invoice. Use the following details:

Bank: Bank of America, NA
Bank Address: Bank of America, NA
100 Federal Street, Boston, MA 02110

Wire Payment
ABA Routing Number: 026 009 593

ACH ABA
ROUTING Number: 011 000 138

SWIFT Code: BOFAUS3N
DDA Account Number: 00463242494 (MIT Incoming Wire)
Journal Name: ______________________________________

• For student subscription rates, a copy of the student’s current ID is required.
• Subscriptions purchased at the individual rate may not be transferred to institutions.
• Sample copies of current issues are available to librarians on a complimentary basis. Sample requests must be on company letterhead.
• Cancel at anytime and receive a full refund for unpublished issues.

Back issues for the following non-MIT Press published journals are available:
Assemblage
Terra Nova
Contact Journals Customer Service for availability and prices (information below).

Save Time!
Orders may be placed directly through our secure website at: mitpressjournals.org by going to the appropriate journals home page and clicking the red order button on the right.

Address orders and inquiries to:
The MIT Press
Journals & Digital Products Customer Service
One Rogers Street
Cambridge, MA 02142-1209
tel: 617-253-2889
US/Canada: 800-207-8354
fax: 617-577-1545
mitpressjournals.org

Please include full mailing address and account number, VISA/Mastercard/AMEX information, telephone and fax numbers, and e-mail address.

Journals No Longer Published by the MIT Press

The American Journal of Bioethics
Taylor & Francis Group

The Baffler
Baffler Foundation, Inc.

Biological Theory
Springer

Harvard Design Magazine
Graduate School of Design
Harvard University

Information Technologies & International Development
USC Annenberg Press

IJLM: International Journal of Learning and Media
University of Southern California

International Organization
Cambridge University Press

Journal of Architectural Education
Taylor and Francis Group

Journal of Economics and Management Strategy
Wiley-Blackwell

Journal of the European Economic Association
Wiley-Blackwell

Journal of Industrial Ecology
Wiley-Blackwell

Journal of Machine Learning Research
Microtome Publishing

The Quarterly Journal of Economics
Oxford University Press

Reflections
The Society for Organizational Learning

The Washington Quarterly
Routledge Journals

World Policy Journal
SAGE Publications
Subscription Form

Name of Journal

Price
(including postage)

Total Enclosed

Canadian add 5% GST

Please:
- begin my subscription
- renew my subscription
my account number is:

- send gift subscription
  (please attach recipient's name and address)

Check One:
- Individual
- Institution
- Student*/Retired (*copy of current ID required)

Prepayment required:
Check or money order enclosed, made payable to MIT Press Journals
(check must be drawn against a US bank in US funds).

Charge my
- MC
- VISA
- AMEX

Account No. Expiration Date

Signature Print Cardholder’s Name

Name

Address

City/State ZIP/Country

Daytime phone E-mail
Publishing With The MIT Press' Journals Division

The Journals division of the MIT Press began in 1972 with two quarterly publications, Linguistic Inquiry and The Journal of Interdisciplinary History. Today, we publish 30 titles in the arts and humanities, economics, international affairs, history, political science, and science and technology. The MIT Press was one of the first university presses to offer its journals electronically, and the division continues to adopt technologies that allow us to better support our scholarly mission to disseminate our content as widely as possible. The Press now supports multiple formats and delivers content to an array of devices while continuing to maintain a strong and thriving print presence for the majority of its titles. The division publishes journals owned by the MIT Press as well as journals sponsored by university departments, societies and associations.

The Press’s services include online hosting, marketing, production, customer service, financial, subrights and permissions and much more. Our suite of traditional and digital publishing services can be customized to fit each journal’s needs.

To inquire about publishing your journal with the MIT Press, please contact our Journals Director, Nick Lindsay, at nlindsay@mit.edu.
Themes picked by our readers, curated by authoritative voices, and bundled for immediate download.

Only $6.99 on your Kindle.

Enjoy 8–12 articles on compelling topics, including:

- Spies
- Gender and Sexuality
- Responding to Terrorism
- Crime
- The United States and China
- Emerson and Thoreau
- Broadening the Domain of Grammar
- World War I

mitpressjournals.org/batches