LOCATING ETHICS, SITUATING AESTHETICS

Alain Badiou  Ethics: An Essay on the Understanding of Evil, 1993/26
Giorgio Agamben  Form-of-Life, 1993/27
Jacques Rancière  The Distribution of the Sensible: Politics and Aesthetics, 2000/31
Simon Critchley  Infinitely Demanding: Ethics of Commitment, Politics of Resistance, 2007/34
Jean-François Lyotard and Jean-Loup Thébaud  Just Gaming, 1979/36
Nicolas Bourriaud  Relational Aesthetics, 1998/40
Grant Kester  On ‘The Contemporary’, 2009/44
Eyal Weizman  Forensic Architecture: Notes from Fields and Forums, 2011/45

TO CRITICIZE OR TO INTERVENE

Keller Easterling  Believers and Cheaters, 2005/52
David Hammons  In Conversation with Kellie Jones, 1986/55
David Hammons  In Conversation with Deborah Menaker Rothschild, 1994/59
Martha Rosler  The Concerns of Art, 1979/61
Andrea Fraser  An Artist’s Statement, 1992/62
Jacques Rancière  Some Paradoxes of Political Art, 2005/65
Andrea Fraser  There’s No Place Like Home, 2012/70
Merlin Carpenter  The Tail That Wags the Dog: A Lecture for Art Center in Pasadena, Not Delivered, 2008/74
Isabelle Graw  Market Reflexivity after the Bioeconomic Turn: Andrea Fraser and Merlin Carpenter, 2009/83
Scorched Earth  Letter to the Editor, Texte zur Kunst, 2007/88
Isabelle Graw  Response to Scorched Earth, 2007/90
Dexter Sinister  Because Therefore, 2009//92
Seth Price  Courtesy of Seth Price, 2009//94
Lygia Clark  Full Emptiness, 1960//95
Hélio Oiticica  Position and Programme, 1966//96
Lygia Clark  Humanity: Living Structure of a Biological and Cellular Architecture, 1971//100
Eduardo Costa  Useful Art Works, 1969//101
Tania Bruguera  Reflections on Arte Útil, 2012//102
Thomas Hirschhorn  Doing Art Politically: What Does This Mean?, 2008//104
Thomas Hirschhorn  Bic and Political Commitment, 2009//108
Claire Bishop  Antagonism and Relational Aesthetics, 2004//109
Paul Chan  Waiting for Godot in New Orleans, 2007//113

TO PRODUCE OR TO REFUSE
Martha Rosler  For an Art against the Mythology of Everyday Life, 1979//118
Martin Kippenberger and Albert Oehlen  No Problem, 1986//120
Michael Asher  July 18–October 16, 1976, Ambiente arte, dal futurismo ad oggi, Venice Biennale, Venice, Italy, 1983//122
Jens Hoffmann  On Roman Ondák: Crowd (2004), 2012//129
Claire Fontaine  Ready-Made Artist and Human Strike: A Few Clarifications, 2005//130
Liam Gillick  Why Work?, 2010//134
Hito Steyerl  Politics of Art: Contemporary Art and the Transition to Post-Democracy, 2010//137
Paul Chan  Undoing: In Conversation with Kathy Halbreich, 2009//141
Frances Stark  On the Future of Art School, 2007//143
Jan Verwoert  I Can, I Can't, Who Cares?, 2009//144
Tino Sehgal  On This Situation (2007): In Conversation with Hans Ulrich Obrist, 2011//149

TO REPRESENT, TO MEDIATE OR TO DECEIVE
Roland Barthes  Shock-Photos, 1969//154
Susan Sontag  Regarding the Pain of Others, 2003//156
Ariella Azoulay  The Spectator is Called to Take Part, 2008//160
Roland Barthes  Camera Lucida, 1980//164
Wolfgang Tillmans  Look Again: In Conversation with Dominic Eichler, 2008//164
Sharon Hayes  I March in the Parade of Liberty but as Long as I Love You I’m Not Free, 2007–8//167
Renzo Martens  Towards a New Institutional Critique: In Conversation with T.J. Demos, 2012//171
Renzo Martens  Artists Come to Create Beauty and Kindness: In Conversation with Artur Zmijewski, 2012//177
Elizabeth Peyton  Rirkrit Tirabunnnng, 1998//186
Nicolas Bourriaud, Enrico Lunghi, Paul O’Neill and Beatrix Ruf  Is the Curator per Definition a Political Animal?, 2010//187
Fischli & Weiss  How to Work Better, 1991//189
Anthony Huberman  Take Care, 2011//190
Peter Eleey  What about Responsibility?, 2013//195
Triple Candie  On the Institutional Kidnapping of Cady Noland and David Hammons. In Conversation with Aaron Moulton, 2006//201
Mai Abu ElDahab  On How to Fall with Grace – or Fall Flat on Your Face, 2006 // 206


Ruba Katrib  Institutional Anxieties: Mass MoCA versus Christoph Büchel, 2008 // 217

Walid Raad  In Search of the Miraculous: In Conversation with Achim Borchardt-Hume, 2010 // 221