Bob Prior
Executive Editor

During his over 25 years at MIT Press, Bob has published hundreds of trade and scholarly books in areas as diverse as Neuroscience, Computer Science, Natural History, Electronic Privacy, Evolution, and Design. He has even managed to sneak one novel onto the otherwise completely non-fiction MIT Press list! He continues to be thrilled at finding authors whose voices can have an impact and whose books belong at MIT Press. He is currently focusing on trade science books with an emphasis on the life sciences, neuroscience, and natural history. Bob can be reached at prior@mit.edu.

SOME OF THE NOTABLE BOOKS BOB HAS PUBLISHED ARE:
The Laws of Simplicity by John Maeda
Net Smarts by Howard Rheingold
The Invisible Computer by Don Norman
Consciousness by Christof Koch
Robo Sapiens by Peter Menzel and Faith D’Alusio
The Storm of Creativity by Kyna Leski
Evocative Objects by Sherry Turkle
The Metamorphosis of Plants by Goethe

Gita Manaktala
Editorial Director

Gita has worked as a publicist, a promotion manager, and as the MIT Press’s marketing director with responsibility for worldwide promotion and sales. During her publicity days, she handled campaigns for Paul Krugman, Daniel Dennett, and Slavoj Žižek, among others. Gita currently oversees our book acquisitions and acquires in the areas of Internet studies, communication, and information science. She seeks high impact work on subjects ranging from digital culture to networked communication, privacy, data security, and access to knowledge and information. Gita can be reached at manak@mit.edu and her Twitter profile is @sylviamath.

RECENT AND FORTHCOMING TITLES INCLUDE:
This is Why We Can’t Have Nice Things: Mapping the Relationship between Online Trolling and Mainstream Culture by Whitney Phillips
Reading the Comments: Likers, Haters, and Manipulators at the Bottom of the Web by Joseph Reagle
Obfuscation: A User’s Guide for Privacy and Protest by Finn Brunton and Helen Nissenbaum
Crowdsourced Health: How What You Do on the Internet Will Improve Everyone’s Health by Elad Yom-Tov
Self-Tracking by Gina Neff and Dawn Nafus
The End of Ownership: Personal Property in the Digital Era by Aaron Perzanowski and Jason Schultz
Hate Spin: The Manufacture of Religious Offense and Its Threat to Democracy by Cherian George

FORTHCOMING:
The Human Advantage by Suzana Herculano-Houzel
The Distracted Mind by Adam Gazzaley and Larry Rosen
Roger Conover
Executive Editor

When Roger Conover joined the MIT Press, he did so as its first full-time acquisitions editor in art and architecture. A few decades later, he has published over a thousand titles by artists, architects, poets, curators, historians, critics, photographers, filmmakers, philosophers, and designers. While he consistently produces influential books by the leading names in the fields in which he works, he is also committed to introducing new voices and publishing first books by emerging writers, including works that do not fit into established categories, canons, or genres. He seeks authors who know how to write, and how to see, for a global market, and whose readers are not confined to academia. Roger can be reached at conover@mit.edu.

NOTABLE ACQUISITIONS:

How to Write a Thesis by Umberto Eco
The Parallax View by Slavoj Žižek
Leave Any Information at the Signal by Ed Ruscha
Water Towers by Hilla and Bernd Becher
Feelings are Facts by Yvonne Rainer
When Marina Abramovic Dies by James Westcott
Helvetica and the New York City Subway System by Paul Shaw
What is Landscape? by John Stilgoe
Dada in Paris by Michel Sanouillet

Marie Lee
Executive Editor

Marie has been in book publishing for over 25 years, both in acquisitions and marketing with major textbook and professional book publishers. Marie joined the MIT Press in 2013, acquiring for the stellar computer science list. While this program is famous for its textbooks, Marie is looking forward to acquiring impactful books for trade science readers in areas related to computation, artificial intelligence, robotics and engineering. Marie can be reached at marielee@mit.edu.

RECENT TRADE TITLES INCLUDE:

The Outer Limits of Reason: What Science, Mathematics and Logic Cannot Tell Us by Noson Yanofsky
Revolution in Higher Education by Richard DeMillo
Reality Mining: Using Big Data to Engineer a Better World by Nathan Eagle and Kate Greene

AND FORTHCOMING:

Turing’s Vision: The Birth of Computer Science by Chris Bernhardt
Driverless! by Hod Lipson
Doug Sery
Senior Acquisitions Editor

Doug Sery was originally hired by the MIT Press as Computer Science Editor in the late 1990s. However, a serious examination of MITP’s backlist led him to reformulate his publishing focus with the idea that art, technology and design would soon become inseparable. He is now the acquiring editor for New Media, Game Studies, Computer Music, the Digital Humanities and the occasional project that inhabits a liminal space in our list. Doug can be reached at dsery@mit.edu and his Twitter profile is @dougsurlee.

SOME PROMINENT PROJECTS INCLUDE:

Processing: A Programming Handbook for Visual Designers and Artists by Casey Reas and Ben Fry

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by Nick Montfort, Patsy Baudoin, John Bell, Ian Bogost, Jeremy Douglass, Mark C. Marino, Michael Mateas, Casey Reas, Mark Sample and Noah Vawter

The Language of New Media
by Lev Manovich

Rules of Play by Katie Salen and Eric Zimmerman

Digital Signatures: The Impact of Digitization on Popular Music Sound by Ragnhild Brøvig-Hanssen and Anne Danielsen

Philip Laughlin
Senior Acquisitions Editor

Since joining the Press in the fall of 2009, Philip has acquired textbooks, trade books, reference works, and scholarly monographs for MIT’s philosophy and cognitive science list. He believes the most compelling books are inherently interdisciplinary and loves working with authors — particularly first-time book authors — who attempt to build bridges between the sciences and the humanities. This outlook is reflected in his publications at The MIT Press, which cover topics ranging from consciousness, evolution, language, memory, creativity, and artificial intelligence to art, dreams, free will, madness, morality, religion, time, and death. Phil can be reached at laughlin@mit.edu and his Twitter profile is @PhilipLaughlin.

A SELECTION OF PHILIP’S NOTABLE RECENT AND FORTHCOMING MIT PUBLICATIONS INCLUDE:

Creating Language: Integrating Evolution, Acquisition, and Processing by Morten Christiansen and Nick Chater

Reading Heidegger’s Black Notebooks: 1931–1941 by Ingo Farin and Jeff Malpas

The Ancient Origins of Consciousness by Todd Feinberg and Jeff Mallatt

The Rationality Quotient: Towards a Test of Rational Thinking by Keith Stanovich, Richard West, and Maggie Toplak

The Philosophy of Language: The Classics Explained by Colin McGinn

Becoming Fluent: How Cognitive Science Can Help Adults Learn a Foreign Language by Richard Roberts and Roger Kreuz

Late Talking Children: A Symptom or a Stage by Stephen Camarata

How Things Shape the Mind: A Theory of Material Engagement by Lambros Malafouris

Feeling Beauty: The Neuroscience of Aesthetic Experience by G. Gabrielle Starr
Beth Clevenger
Acquisitions Editor

Beth acquires trade and scholarly books that fall within environmental studies, which necessarily and to her great delight include work across the sciences, social sciences, and humanities. Beth takes seriously the MIT Press legacy of publishing research at the frontiers and is especially drawn to radical and rigorous projects, whether they’re aimed at fellow scholars or decoded for curious general readers.

Fields of particular interest are urban studies and planning, environmental science and technology, politics and policy, food studies, geography, history, justice, and philosophy. Given the pressing problems associated with the Anthropocene and MIT’s bent for problem solving, she welcomes books on sustainability, which has emerged as a fitting theme for the more applied works we publish. Beth can be reached at eclev@mit.edu and her Twitter profile is @elleighclev.

NOTABLE BOOKS INCLUDE:

- A World to Live In by George M. Woodwell
- Greening the Global Economy by Robert Pollin
- Sharing Cities by Duncan McLaren and Julian Agyeman
- Bicycle Design: An Illustrated History by Tony Hadland and Hans-Erhard Lessing
- The Arid Lands by Diana K. Davis

AUTHORS INCLUDE:

- Erik Swyngedouw
- Vaclav Smil
- Matt Hern
- Matthew Gandy
- Kerry Emanuel

Jane Macdonald
Acquisitions Editor

Jane acquires in economics with particular focus on macroeconomics, international economics, economic systems, econometrics, development, computational and mathematical economics. She also publishes in finance and business, especially as related to digital and technology-driven change. Jane strives to enhance MIT Press’s long legacy of excellence in economics and business publishing, by working with thinkers whose work breaks new paths in research, methods, and presentation.

Jane began at MIT Press in 1999. She briefly ventured to another publisher, and returned in 2007 with a renewed appreciation for the standards of excellence, expertise, and commitment demonstrated daily at MIT Press. Jane can be reached at janem@mit.edu.

NOTABLE TITLES INCLUDE:

- Wired for Innovation by Erik Brynjolfsson and Adam Saunders
- Reforming the Unreformable by Ngozi Okonjo-Iweala
- The Economics of Microfinance by Beatriz Armendariz and Jonathan Morduch
- Recursive Macroeconomic Theory by Lars Ljungqvist and Thomas J. Sargent
- An Economist in the Real World by Kaushik Basu

FORTHCOMING TITLES:

- Connectedness and Contagion: Protecting the Financial System from Panics by Hal S. Scott
- Streaming, Sharing, Stealing: Big Data and the Future of Entertainment by Michael Smith and Rahul Telang
Emily Taber  
Acquisitions Editor  

Emily's acquisitions area includes microeconomics, labor economics, health economics, regulation, political economy, public economics, environmental economics, game theory, economic history, business, and innovation. Books on her list run the gamut from professional monographs, to trade books for general readers, to textbooks for students at the graduate and undergraduate level. Emily is currently interested in acquiring books about the future of work and is always interested in trade books that tell a story. Emily can be reached at etaber@mit.edu and her Twitter profile is @silversprklb.

TITLES INCLUDE:
The Disruption Dilemma by Joshua Gans  
The Sharing Economy by Arun Sundararajan

Marc Lowenthal  
Acquisitions Editor  

Marc acquires books for the Linguistics and Language list at the MIT Press. Although the list has been historically focused on professional monographs in the field of theoretical linguistics by both established names as well as new and developing scholars in the field (which will continue to be a focus), he is currently seeking to expand the presence of both trade titles and textbooks on the list. He also handles some of the distribution publishers under the MIT Press umbrella, such as Semiotext(e), Zone Books, and Goldsmiths Press, and is interested in bringing in other such likeminded entities into the fold for North American and International distribution. Marc can be reached at lowentha@mit.edu.

RECENT ACQUISITIONS INCLUDE:
Why Only Us: Language and Evolution by Robert C. Berwick and Noam Chomsky  
Translation by Mark Polizzotti  
The Book by Amaranth Borsuk  
The Targeting System of Language by Leonard Talmey  
Impossible Persons by Daniel Harbour  
"And": Conjunction Reduction Redux by Barry Schein  
The Price of Linguistic Productivity: How Children Learn to Break the Rules of Language by Charles Yang  
Contiguity Theory by Norvin Richards  
Building and Interpreting Possession Sentences by Neil Myler  
Composing Questions by Hadas Kotek

Victoria Hindley  
Associate Acquisitions Editor  

Victoria recently joined the MIT Press after having worked in publishing and the arts for the last two decades in both the USA and Central Europe.

Formerly, Victoria was the creative director and managing editor of the award-winning book arts program and fine press at the University of Utah. She also served as the Executive Director of the international photography organization, LOOK3. Victoria's work as a writer and artist has been published and exhibited internationally. Victoria will focus on acquiring titles on emerging practices in art and architecture. Victoria can be reached at vhindley@mit.edu.
Katie Helke
Associate Acquisitions Editor

Katie began acquiring titles on the MIT Press's STS list in 2013. She has been with the Press since 2007, when she came on board to work on the economics, finance, and business lists. Since then she's worked on the new media, game studies, and design lists, and she's acquired books on education and digital media and learning. She is currently working to grow the STS list, focusing on rigorous professional monographs, trade history of science and technology titles, and academic trade books that fully engage their scholarly audiences while having the voice and topical edge to speak to a broader readership. Katie can be reached at helkekat@mit.edu and her Twitter profile is @helkekat.

RECENT NOTABLE ACQUISITIONS INCLUDE:
The Handbook of Science and Technology, 4th ed. edited by Ulrike Felt, Rayvon Fouché, Clark Miller, Laurel Smith-Doerr
Rewiring Art: How Cold War Engineers and Artists Forged a New Creative Culture by Patrick McCray
Men, Machines, and Modern Times, 50th anniversary edition by Elting Morison, foreword by Rosalind Williams, remarks by Leo Marx
Heteromation, and Other Stories of Computing and Capitalism by Bonnie Nardi and Hamid Ekbia
System: The Shape of Knowledge from the Enlightenment by Clifford Siskin

Susan Buckley
Associate Acquisitions Editor

Susan's career in the business of books has spanned bookselling, marketing, editing, and acquiring. She acquires titles for the John D. and Catherine T. MacArthur Foundation Series on Digital Media and Learning. These books explore new forms of education, communication, and knowledge production, at all ages. Susan can be reached at susanb@mit.edu.

IN THE SERIES:
Hanging Out, Messing Around, Geeking Out by Mimi Ito et al.
Disconnected by Carrie James
Connected Code by Yasmin Kafai and Quinn Burke

FORTHCOMING:
Education and Social Media edited by Christine Greenhow et al.
Connected Gaming by Yasmin Kafai and Quinn Burke

Matt Browne
Associate Acquisitions Editor

A new member of our Acquisitions team and based in our London office, Matt acquires trade and scholarly books and also works in a senior marketing role. In this combined position, he will be publicizing the titles that he acquires. He is looking for cutting-edge projects in the life sciences and neuroscience from authors based in the United Kingdom and across Europe. Matt can be reached at mbrowne@mitpress.org.uk.