

# MIT Press Journals

2017 catalog



# Contents

Table of Contents	
General Information	iii
Advertising	iv
Package Prices	v
Selected Books	38
Ordering Information	40
Subscription Form	41
Publishing with the MIT Press	42

## Science & Technology

<i>Artificial Life</i>	1
<i>Computational Linguistics</i>	2
<i>Computational Psychiatry</i>	3 <b>NEW</b>
<i>Evolutionary Computation</i>	4
<i>Journal of Cognitive Neuroscience</i>	5
<i>Linguistic Inquiry</i>	6
<i>Nautilus</i>	7
<i>Network Neuroscience</i>	8 <b>NEW</b>
<i>Neural Computation</i>	9
<i>Open Mind: Discoveries in Cognitive Science</i>	10 <b>NEW</b>
<i>Presence: Teleoperators and Virtual Environments</i>	11

## The Arts & Humanities

<i>African Arts</i>	12
<i>ARTMargins</i>	13
<i>Computer Music Journal</i>	14
<i>Dædalus</i>	15
<i>Design Issues</i>	16
<i>Grey Room</i>	17
<i>JoDS: Journal of Design and Science</i>	18 <b>NEW</b>
<i>Leonardo</i>	19
<i>Leonardo Music Journal</i>	20
<i>The New England Quarterly</i>	21
<i>October</i>	22
<i>PAJ: A Journal of Performance and Art</i>	23
<i>TDR/The Drama Review</i>	24

## International Affairs, History & Political Science

<i>Global Environmental Politics</i>	25
<i>International Security</i>	26
<i>Journal of Cold War Studies</i>	27
<i>The Journal of Interdisciplinary History</i>	28
<i>Perspectives on Science</i>	29

## Economics

<i>American Journal of Health Economics</i>	30
<i>Asian Development Review</i>	31
<i>Asian Economic Papers</i>	32
<i>Education Finance and Policy</i>	33
<i>The Review of Economics and Statistics</i>	34

## Idea Commons

About Idea Commons	35
ARTECA	36
MIT CogNet	37

### On the Cover

© Penousal Machado and Tiago Martins, *Untitled*, 2014; a nonphotorealistic rendering of a flamenco dancer created by an ant species evolved using Photogrowth. See article in *Leonardo* 49:3 by Penousal Machado et al.

New for 2017

FOUR additions to our  
Open Access program 



## JoDS: Journal of Design and Science *p. 18*

“*JoDS* is about both the design of science, and the science of design.”

—**JOI ITO**, MIT Media Lab

## Computational Psychiatry *p. 3*

“Clinicians and computational neuroscientists are joining together to develop next-generation solutions to the problems surrounding mental health.”

—**READ MONTAGUE**, Virginia Tech, Blacksburg, VA; and Wellcome Trust Centre for Neuroimaging at University College London

## Network Neuroscience *p. 8*

“The ubiquity and utility of networks has given rise to a new interdisciplinary field called network science, devoted to new methods, tools, and theoretical ideas that aim to understand complex systems from a network perspective.”

—**OLAF SPORNS**, Indiana University, Bloomington

## Open Mind: Discoveries in Cognitive Science *p. 10*

“The most exciting findings in cognitive science are coming from teams of researchers who use a combination of behavioral, computational, and/or cognitive neuroscience methods to address key questions about the mind.”

—**RICHARD N. ASLIN**, Center for Visual Science at the University of Rochester, and Rochester Center for Brain Imaging

[mitpressjournals.org/page/openaccess](http://mitpressjournals.org/page/openaccess)

## General Information

### **SUBSCRIPTIONS AND SINGLE ISSUES**

#### **Individuals**

Individuals may subscribe directly from MIT Press Journals or shop online. See ordering information on p. 40.

Subscriptions purchased at the individual rate may not be transferred to an institution.

Subscriptions purchased at the individual, student, and retired rates are strictly for personal, non-commercial use only. The reselling of these subscriptions is strictly prohibited.

#### **Libraries**

Libraries may order through an agent or directly from MIT Press Journals.

#### **Consortia**

For consortia price information, contact:  
jdpcs-licenses@mit.edu

Our terms and conditions for subscription agents and direct subscribers are included in our 2017 Price List available online at [mitpressjournals.org/page/customer\\_service](http://mitpressjournals.org/page/customer_service).

#### **Agencies**

Agencies receive a 3% discount on all orders.

Exclusive Agent in Japan:  
Kinokuniya Company Ltd.  
Journal Department  
3-7-10 Shimomeguro  
Meguro-ku  
Tokyo 153-8504  
JAPAN  
[kinokuniya.com](http://kinokuniya.com)

All individuals subscribing through subscription agencies must pay institutional rates.

#### **Claims Policy**

To be honored free of charge, claims for missing issues must be made within three months of the issue mail date. For claims, contact: [journals-cs@mit.edu](mailto:journals-cs@mit.edu)

#### **Trade Sales**

For trade sales information, contact:  
[journals-tradesales@mit.edu](mailto:journals-tradesales@mit.edu)  
(T) +1 617-253-8610

#### **Abstracting and Indexing**

The lists of abstracts and indexes within this catalog are accurate at the time of printing. For the most up-to-date listings, visit the main page of the journal in question on [mitpressjournals.org](http://mitpressjournals.org) and click on "Abstracting and Indexing."

### **Booksellers**

Journal ISSNs marked with a (T) are available on standard trade terms. Please order from the distributors:

Books-A-Million  
9632 Madison Blvd.  
Madison, AL 35758 USA  
tel: +1 800-476-5872  
fax: +1 256-772-8443

Ingram Periodicals, Inc.  
18 Ingram Blvd.  
LaVergne, TN 37086-7000 USA  
tel: +1 800-627-6247

Ubiquity  
607 DeGraw St.  
Brooklyn, NY 11217 USA  
tel: +1 718-875-5491

or directly from:

MIT Press Journals  
One Rogers Street  
Cambridge, MA 02142 USA  
tel: +1 617-253-8610  
fax: +1 617-577-1545  
journals-tradesales@mit.edu

### **Send returns to:**

MIT Press Journals  
Sheridan Press  
Attn: SHAAR  
450 Fame Ave  
Hanover, PA 17331 USA

### **Advertising/Mailing Lists**

See our website for rates and deadlines.

For information on mailing list availability, contact:

Marketing Department  
MIT Press Journals  
One Rogers Street  
Cambridge, MA 02142 USA  
tel: +1 617-253-2866  
fax: +1 617-253-1709  
journals-ads@mitpress.mit.edu

### **PERMISSIONS INFORMATION**

To request copyright permission from MIT Press Journals, please contact:

MIT Press Journals  
Attn: Subsidiary Rights Manager  
One Rogers Street  
Cambridge, MA 02142 USA  
tel: +1 617-253-2864, ext. 1  
fax: +1 617-253-1709  
journals-rights@mit.edu

### **WEBSITE**

[mitpressjournals.org](http://mitpressjournals.org)

Visit MIT Press Journals online for complete information on our journals, including tables of contents and abstracts; sample articles; advertising information; RSS feeds; e-mail alerts; and secure online ordering.

## Package Prices

The full texts of the journals published by the MIT Press are available electronically. Libraries have the option to purchase a subscription by title (see specific journal page for prices), or subscribe to the entire MIT Press journals program, or subject-specific packages.

### The Arts & Humanities

*African Arts*

*ARTMargins*

*Computer Music Journal*

*Dædalus*

*Design Issues*

*Grey Room*

*Leonardo & Leonardo Music Journal*

*The New England Quarterly*

*October*

*PAJ: A Journal of Performance and Art*

*TDR/The Drama Review*

### Economics

*American Journal of Health Economics*

*Asian Development Review*

*Asian Economic Papers*

*Education Finance and Policy*

*The Review of Economics and Statistics*

### International Affairs, History & Political Science

*Global Environmental Politics*

*International Security*

*Journal of Cold War Studies*

*Journal of Interdisciplinary History*

*Perspectives on Science*

### Science & Technology

*Artificial Life*

*Evolutionary Computation*

*Journal of Cognitive Neuroscience*

*Linguistic Inquiry*

*Nautilus\**

*Neural Computation*

*Presence: Teleoperators & Virtual Environments*

\*Institutional subscriptions do not include access to digital content.

## 2017 PACKAGE PRICES

	Online-only	Print & Online	Postage
Full	\$8,616.45	\$9,599.05	\$545.00
Arts & Humanities	\$2,642.40	\$3,016.80	\$270.00
Economics	\$1,344.60	\$1,577.70	\$ 119.00
Int'l Affairs, History, Political Science	\$1,222.20	\$1,379.70	\$ 96.00
Science & Technology	\$3,914.10	\$4,189.50	\$ 60.00

Canadian subscribers add 5% GST.

Customers outside US & Canada add postage indicated to print & online package price. Discounts cannot be applied to postage.

Institutions with multiple sites: please read the "Authorized Users" section of our institutional license agreement, online at [mitpressjournals.org/page/inst\\_license\\_agreement](http://mitpressjournals.org/page/inst_license_agreement) to determine if more than one subscription is needed.

For more information on consortia and multi-site licensing, please contact: [jdpcs-licenses@mit.edu](mailto:jdpcs-licenses@mit.edu)

Many of our journals are also available electronically in the Project MUSE database ([muse.jhu.edu](http://muse.jhu.edu)).

Archived issues of several MIT Press journals are available through JSTOR ([jstor.com](http://jstor.com)).





# Artificial Life

**MARK A. BEDAU, EDITOR**



mitpressjournals.org/alife

■  
 Quarterly  
 Volume 23 forthcoming  
 winter/spring/summer/fall  
 128 pp. per issue  
 7 x 10, illustrated  
 Founded: 1993  
 2015 Impact Factor: 1.042  
 2016 Google Scholar h5-index: 17  
 ISSN 1064-5462 (T)  
 E-ISSN 1530-9185

## Editorial Address

*Artificial Life*  
 Reed College  
 3203 SE Woodstock Blvd.  
 Portland, OR 97202-8199 USA  
 editor@alife.org

## Book Reviewer Address

Rene Doursat  
 SCMDT, John Dalton Building  
 Manchester Metropolitan  
 University  
 Manchester M1 5GD  
 England, UK

subject areas: computer  
 science/biology/robotics/  
 ethology

Since its premiere in the fall of 1993, *Artificial Life* has become the unifying forum for the exchange of scientific information on the study of man-made systems that exhibit the behavioral characteristics of natural living systems. These systems can be synthesized in software, hardware, or wetware. Each issue features international research that spans the hierarchy of biological organization, including studies of the origin of life, self-assembly, growth and development, evolutionary and ecological dynamics, animal and robot behavior, social organization, and cultural evolution.

The journal shapes and chronicles the development of artificial life, extending the horizons of empirical research in biology beyond the territory circumscribed by life-as-we-know-it and into the domain of life-as-it-could-be.

*Artificial Life* is the official journal of the International Society for Artificial Life (ISAL). Subscriptions to *AL* include ISAL membership.

## About the Editor

Mark A. Bedau is Professor of Philosophy and Humanities at Reed College in Portland, Oregon and Adjunct Professor of Systems Science at Portland State University.

## PRICES

### Subscriptions

Subscriptions are entered for the volume year only.

### Electronic only

Individual	\$ 99.00
Institution	\$ 487.00
Student & Retired	\$ 45.00

### Single Issues (Volumes 11-20)

Individual	\$ 22.00
Institution	\$ 117.00

Outside U.S.A. and Canada add \$6.00 postage and handling per issue.

Canadians add 5% GST.

*Artificial Life* is included in MIT CogNet (see p. 37) and the IEEE Xplore Digital Library; journal content may be accessed through those subscription-based products.

**Abstracting and Indexing**  
 Abstracts in New  
 Technologies and  
 Engineering  
 Academic Search  
 ACM Digital Library  
 Advanced Placement Source  
 Advanced Technologies  
 Database with Aerospace  
 Aerospace Database  
 Applied Science & Technology  
 Source  
 Biological Abstracts  
 Biomedical Reference  
 Collection: Corporate  
 Edition  
 BIOSIS Previews  
 Cabell's  
 Ceramics Abstracts / World  
 Ceramics Abstracts

Civil Engineering Abstracts  
 CNKI Scholar  
 Compendex  
 Computer Abstracts  
 International Database  
 Computer Science Index  
 Computers & Applied  
 Sciences Complete  
 Current Abstracts  
 EBSCO Discovery  
 EMBASE  
 Engineered Materials  
 Abstracts  
 Engineering Index Monthly  
 Ex Libris Primo  
 Index to Scientific Reviews  
 Inspec  
 Materials Business File  
 Materials Research Database  
 MEDLINE  
 METADEX  
 Naver Academic  
 OCLC Discovery  
 ProQuest Advanced  
 Technologies & Aerospace  
 Collection  
 ProQuest Summon  
 PubMed  
 Russian Academy of Sciences  
 Bibliographies  
 Science and Technology  
 Collection  
 Science Citation Index  
 Expanded  
 Scopus  
 Technology Research  
 Database  
 TOC Premier  
 Web of Science  
 World Ceramics Abstracts  
 Zoological Record (Online)



mitpressjournals.org/compling

Quarterly

Volume 43 forthcoming  
March/June/September/  
December

160 pp. per issue

6<sup>3</sup>/<sub>4</sub> x 10

Founded: 1974

2015 Impact Factor: 2.017

2016 Google Scholar h5-index: 30

ISSN 0891-2017

E-ISSN 1530-9312

## Computational Linguistics

PAOLA MERLO, EDITOR-IN-CHIEF

*Computational Linguistics* is the longest-running publication devoted exclusively to the computational and mathematical properties of language and the design and analysis of natural language processing systems. From this highly-regarded quarterly, university and industry linguists, computational linguists, artificial intelligence and machine learning investigators, cognitive scientists, speech specialists, and philosophers get information about the computational aspects of all the facets of research on language.

The journal is published by the MIT Press on behalf of the Association for Computational Linguistics.

### About the Editor

Paola Merlo is Professor in the Department of Linguistics at the University of Geneva, Switzerland.

### PRICES

*Computational Linguistics* is an Open Access journal. The content is freely available to all online readers.

*Computational Linguistics* is included in MIT CogNet (see p. 37); journal content may be freely accessed through this online platform.

### Editorial Address

Paola Merlo, Editor-in-Chief  
*Computational Linguistics*  
Department of Linguistics  
University of Geneva  
5 rue de Candolle  
Geneva, Switzerland  
tel: +41 22 379 7325  
editor@cljournal.org

### Book Reviewer Address

Hwee Tou Ng  
Book Review Editor  
*Computational Linguistics*  
Department of Computer Science  
School of Computing  
National University of Singapore  
13 Computing Drive  
Singapore 117417  
tel: (65) 6516 8951  
nght@comp.nus.edu.sg

subject areas: computer science/  
linguistics/artificial intelligence

### Abstracting and Indexing

Academic Search  
ACM Digital Library  
Advanced Placement Source  
Arts & Humanities Citation  
Index  
Ceramics Abstracts/ World  
Ceramics Abstracts  
Civil Engineering Abstracts  
Cabell's  
CNKI Scholar  
Composites Industry  
Abstracts  
Computer Abstracts  
Computer and Information  
Systems Abstracts  
Computer Science Index  
Computer Source  
Computers & Applied  
Sciences Complete  
Corrosion Abstracts  
Current Contents  
Current Mathematical  
Publications  
Dietrich's Index  
Philosophicus  
EBSCO Discovery  
Electronics and  
Communications Abstracts  
Engineered Materials  
Abstracts  
Engineering Research  
Database

Ex Libris Primo  
High Technology Research  
Database with Aerospace  
IBZ - Internationale  
Bibliographie  
der Geistes- und  
Sozialwissenschaftlichen  
Zeitschriftenliteratur  
Inspec  
Linguistics Abstracts  
Linguistics and Language  
Behavior Abstracts  
Materials Research Database  
Mathematical Reviews  
MathSciNet  
METADEX  
MLA International  
Bibliography  
Naver Academic  
OCLC Discovery  
Professional ProQuest  
Central  
ProQuest Summon  
Poetry & Short Story  
Reference Center  
PubMed  
Science Citation Index  
Expanded  
Scopus  
Social Sciences Citation  
Index Expanded  
Technology Research  
Database  
Web of Science

NEW FOR 2017!

OPEN ACCESS



[mitpressjournals.org/cpsy](http://mitpressjournals.org/cpsy)

■ Continuous Publication  
Volume 1 forthcoming  
8<sup>1</sup>/<sub>2</sub> x 11  
Founded: 2017  
E-ISSN 2397-6227

**Editorial Address**

Justin King, Managing Editor  
*Computational Psychiatry*  
VTC Research Institute  
2 Riverside Circle  
Roanoke, VA 24016 USA  
[editor@computationalpsychiatry.com](mailto:editor@computationalpsychiatry.com)

subject areas: computation/  
psychiatry/neuroscience/  
neurobiology/cognition

# Computational Psychiatry

PETER DAYAN AND READ MONTAGUE, EDITORS

*Computational Psychiatry* publishes original research articles and reviews that involve the application, analysis, or invention of theoretical, computational and statistical approaches to mental function and dysfunction. Topics include brain modeling over multiple scales and levels of analysis, and the use of these models to understand psychiatric dysfunction, its remediation, and the sustenance of healthy cognition through the lifespan. The journal also has a special interest in computational issues pertaining to related areas such as law and education.

**About the Editors**

Peter Dayan is Director of the Gatsby Computational Neuroscience Unit at University College London.

Read Montague is Director of the Human Neuroimaging Lab and Professor of Physics at Virginia Tech; and Professor of the Wellcome Trust Centre for Neuroimaging at University College London.

**PRICES**

*Computational Psychiatry* is an Open Access journal. The content is freely available to all online readers.



mitpressjournals.org/evco

■ Quarterly  
 Volume 25 forthcoming  
 spring/summer/fall/winter  
 176 pp. per issue  
 7 x 10  
 Founded: 1993  
 2015 Impact Factor: 3.600  
 2016 Google Scholar h5-index: 19  
 ISSN 1063-6560  
 E-ISSN 1530-9304  
 ■

#### Editorial Address

Emma Hart, Editor-in-Chief  
*Evolutionary Computation*  
 Edinburgh Napier University  
 10 Colinton Road  
 Edinburgh, Scotland  
 EH10 5DT  
 e.hart@napier.ac.uk

**subject area:**  
 computer science/evolution/  
 genetics/computer programming

# Evolutionary Computation

**HANS-GEORG BEYER, EDITOR-IN-CHIEF**, THROUGH 2016

**EMMA HART, EDITOR-IN-CHIEF**, AS OF JANUARY 2017

Dirk V. Arnold, Jürgen Branke, Carlos A. Coello Coello, Christian Igel, Thomas Jansen, Pier Luca Lanzi, Frank Neumann, Gabriela Ochoa, Ben Paechter, and Robert E. Smith, Associate Editors

*Evolutionary Computation* is a leading journal in its field. It provides an international forum for facilitating and enhancing the exchange of information among researchers involved in both the theoretical and practical aspects of computational systems drawing their inspiration from nature, with particular emphasis on evolutionary models of computation such as genetic algorithms, evolutionary strategies, classifier systems, evolutionary programming, genetic programming, and related fields such as swarm intelligence (Ant Colony Optimization and Particle Swarm Optimization), and other evolutionary computation techniques.

#### About the Editors

Dirk V. Arnold is Professor at the Faculty of Computer Science, Dalhousie University, Halifax, Nova Scotia, Canada.

Hans-Georg Beyer is Professor of Computer Science at the Vorarlberg University of Applied Sciences, Dornbirn, Austria.

Jürgen Branke is Full Professor for Operational Research and Management Sciences at the University of Warwick, UK.

Carlos A. Coello Coello is Professor at the Computer Science Department at CINVESTAV-IPN, Mexico.

Emma Hart is Professor of Computing in the Institute of Informatics and Digital Innovation at Edinburgh Napier University, Scotland, UK.

Christian Igel is Professor at the Department of Computer Science at University of Copenhagen, Denmark.

Thomas Jansen is Senior Lecturer in the Department of Computer Science at Aberystwyth University, Wales, UK.

Pier Luca Lanzi is Associate Professor at Politecnico Milano, Italy.

Frank Neumann is Associate Professor and Leader of the Optimisation and Logistics Group at the School of Computer Science, The University of Adelaide, Australia.

Gabriela Ochoa is a Lecturer at the Department of Computing Science and Mathematics, School of Natural Sciences, University of Stirling, Scotland.

Ben Paechter is Professor of Computing and Assistant Dean for Research and Innovation at Edinburgh Napier University, Scotland.

Robert E. Smith is a Senior Research Fellow at University College London, Chief Consulting Scientist for Plexus Planning Ltd., and Group Leader for Intelligence, Computing, and Networking at Scientific Systems Company, Inc.

#### PRICES

##### Subscriptions

Subscriptions are entered for the volume year only.

##### Electronic only

Individual	\$ 85.00
Institution	\$ 456.00
Student & Retired	\$ 43.00

##### Single Issues (Volumes 10-22)

Individual	\$ 23.00
Institution	\$ 128.00

Outside U.S.A. and Canada add \$6.00 postage and handling per issue.

Canadians add 5% GST.

*Evolutionary Computation* is included in MIT CogNet (see p. 37) and the IEEE Xplore Digital Library; journal content may be accessed through those subscription-based products.

#### Abstracting and Indexing

Academic Search Complete  
 ACM Digital Library  
 Advanced Polymers Abstracts  
 Advanced Technologies  
 Database with Aerospace  
 Aerospace & High Technology  
 Database  
 Cabell's

Cambridge Scientific Abstracts  
 Ceramic Abstracts / World Ceramic  
 Abstracts  
 Civil Engineering Abstracts  
 CNKI Scholar  
 Compendex  
 Computer Science Index  
 Computers & Applied Sciences  
 Complete  
 Corrosion Abstracts  
 Current Abstracts  
 EBSCO Discovery  
 EMBASE  
 Engineering Source  
 Environmental Engineering Abstracts  
 Environmental Sciences and Pollution  
 Management  
 Ex Libris Primo  
 Inspec  
 Materials Business File  
 Materials Research Database  
 Mechanical and Transportation  
 Engineering Abstracts  
 MEDLINE  
 Naver Academic  
 OCLC Discovery  
 ProQuest Summon  
 PubMed  
 Russian Academy of Science  
 Bibliographies  
 Science Citation Index Expanded  
 Scopus  
 Technology Research Database  
 TOC Premier  
 Web of Science

ELECTRONIC ONLY

# Journal of Cognitive Neuroscience

MARK D'ESPOSITO, MD, EDITOR-IN-CHIEF

Michael S. Gazzaniga, Founding Editor

Jeffrey R. Binder, Roshan Cools, Todd F. Heatherton, Richard B. Ivry, George R. Mangun, Anthony R. McIntosh, Earl K. Miller, Anna C. Nobre, and Brad Postle, Associate Editors  
Charlotte Smylie, Managing Editor



mitpressjournals.org/jocn

*Journal of Cognitive Neuroscience* investigates brain-behavior interaction and promotes lively interchange among the mind sciences. Contributions address both descriptions of function and underlying brain events and reflect the interdisciplinary nature of the field, covering developments in neuroscience, neuropsychology, cognitive psychology, neurobiology, linguistics, computer science, and philosophy.

## About the Editors

Mark D'Esposito is Professor of Neuroscience and Psychology, and Director of the Henry H. Wheeler, Jr. Brain Imaging Center, University of California, Berkeley.

Jeffrey R. Binder is Professor of Neurology and Director of the Language Imaging Laboratory, Department of Neurology, Medical College of Wisconsin.

Roshan Cools is Professor of Cognitive Neuropsychiatry, Radboud University Nijmegen Medical Centre, Donders Institute for Brain, Cognition & Behavior, The Netherlands.

Michael S. Gazzaniga is Professor of Psychological and Brain Sciences and Director of the Sage Center for the Study of the Mind, University of California, Santa Barbara.

Todd F. Heatherton is Lincoln Filene Professor in Human Relations, Department of Psychological and Brain Sciences, Dartmouth College.

Richard B. Ivry is Professor of Psychology and Neuroscience, University of California, Berkeley.

George R. Mangun is Professor of Psychology and Neurology, University of California, Davis.

Anthony R. McIntosh is Professor in the Department of Psychology, University of Toronto and Director of the Rotman Research Institute, Baycrest Centre, Canada.

Earl K. Miller is Picower Professor of Neuroscience, Massachusetts Institute of Technology; Associate Director, The Picower Institute for Learning and Memory; and Investigator, RIKEN-MIT Neuroscience Research Center.

Anna C. Nobre is Professor of Translational Cognitive Neuroscience and Director of the Oxford Centre for Human Brain Activity, University of Oxford, UK.

Brad Postle is Professor, Department of Psychology and Psychiatry, University of Wisconsin-Madison.

■  
Monthly  
Volume 29 forthcoming  
208 pp. per issue  
8½ x 11, illustrated  
Founded: 1989  
2015 Impact Factor: 3.559  
2016 Google Scholar h5-index: 63  
ISSN 0898-929X  
E-ISSN 1530-8898  
■

## Editorial Address

*Journal of Cognitive Neuroscience*  
Helen Wills Neuroscience Institute  
132 Barker Hall  
University of California  
Berkeley, CA 94720-3190 USA  
jocn@berkeley.edu

## subject areas:

neuroscience/neuropsychology/cognitive psychology

## PRICES

### Subscriptions

Subscriptions are entered for the volume year only.

### Electronic only

Individual	\$ 207.00
Institution	\$ 1,127.00
Student & Retired	\$ 108.00

Canadians add 5% GST.

### *Journal of Cognitive Neuroscience*

is included in MIT CogNet (see p. 37) and the IEEE Xplore Digital Library; journal content may be accessed through those subscription-based products.

## Abstracting and Indexing

Academic OneFile	F1000
Academic Search	FRANCIS
ACM Digital Library	General OneFile
Advanced Placement Source	Health and Wellness Resource Center
Applied Science & Technology Source	IBZ - Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur
BIODISE	Index to Scientific Reviews
Biological Sciences	InfoTrac Custom
Biomedical Reference Collection: Corporate Edition	Inspec
Business Source Corporate	MEDLINE
Cabell's	Naver Academic
Cambridge Scientific Abstracts	OCLC Discovery
Chemoreception Abstracts	Pharmacoeconomics and Outcomes News
CNKI Scholar	ProQuest Summon
Computer Abstracts International Database	Psychology & Behavioral Sciences Collection
Computers & Applied Sciences Complete	PsycINFO
Current Abstracts	PubMed
Current Awareness in Biological Sciences	Reactions Weekly
Current Contents	Science Citation Index Expanded
EBSCO Discovery	Scopus
EMBASE	Social Sciences Citation Index Technology Research Database
Engineering Research Database	TOC Premier
Engineering Source	Web of Science
Excerpta Medica. Abstract Journals	
Ex Libris Primo	

# Linguistic Inquiry

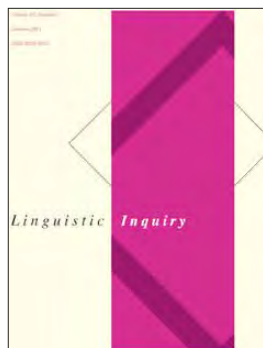
**SAMUEL JAY KEYSER, EDITOR-IN-CHIEF**

*Linguistic Inquiry* leads the field in research on current topics in linguistics. In each issue its authors keep themselves and other readers informed of new theoretical developments based on the latest international scholarship.

*Linguistic Inquiry* captures the excitement of contemporary debate in the field by publishing full-scale articles as well as shorter contributions (Squibs and Discussion) and more extensive commentary (Remarks and Replies).

## About the Editor

Samuel Jay Keyser is Professor Emeritus of Linguistics and Special Assistant to the Chancellor at the Massachusetts Institute of Technology.



[mitpressjournals.org/li](http://mitpressjournals.org/li)

■ Quarterly  
Volume 48 forthcoming  
winter/spring/summer/fall  
224 pp. per issue  
6<sup>3</sup>/<sub>4</sub> x 9<sup>1</sup>/<sub>4</sub>  
Founded: 1970  
2015 Impact Factor: 1.511  
2016 Google Scholar h5-index: 30  
ISSN 0024-3892  
E-ISSN 1530-9150

■ **European Editor**  
Eric Reuland

**Squibs and Discussion Editors**  
Andrew Nevins  
Kriszta Szendroi  
Hans van de Koot

**Editorial Staff**  
Anne Mark, Managing Editor  
Sheelah Ward, Editorial  
Manager  
Elyse Abraham, Proofreader

**Staff Members Emeritae**  
Nancy Bromberger  
Charlotte Andry Gibbs  
Blossom Hoag

**Editorial Address**  
*Linguistic Inquiry*  
Attn: Sheelah Ward  
MIT Building 32-D808  
Cambridge, MA 02139 USA  
tel: +1 617-253-4059  
fax: +1 617-253-5017  
[sheelah@mit.edu](mailto:sheelah@mit.edu)

**Book Reviewer Address**  
Annually, *LI* publishes a list of books and journals received. For inclusion, please send your book or journal to the editorial address above.

subject areas: syntax/  
semantics/phonology/  
morphology/linguistics

## PRICES

Subscriptions  
Subscriptions are entered for the volume year only.

Print with Electronic Access*	Electronic only
Individual \$ 92.00	\$ 86.00
Institution \$ 637.00	\$ 430.00
Student & Retired \$ 53.00	\$ 49.00

\*Outside U.S.A. and Canada add \$24.00 postage and handling.

Individual JSTOR Access Fee \$ 25.00  
For an additional annual fee, individual subscribers can access back volumes 1-42 online from JSTOR.

## Single Issues

Individual \$ 23.00
Institution \$ 164.00

Outside U.S.A. and Canada add \$6.00 postage and handling per issue.

Canadians add 5% GST.

*Linguistic Inquiry* is included in MIT CogNet (see p. 37) and the IEEE Xplore Digital Library; journal content may be accessed through those subscription-based products.

## Abstracting and Indexing

Abstracts in Anthropology  
Arts & Humanities Citation Index  
Bibliographic Index  
Bibliography of Native North  
Americans  
Cabell's  
Communication & Mass Media  
Complete  
Contemporary Culture Index  
CNKI Scholar  
Current Abstracts  
Current Contents  
Dietrich's Index Philosophicus  
EBSCO Discovery  
E-Psyche  
Ex Libris Primo  
FRANCIS  
IBZ - Internationale  
Bibliographie der Geistes- und  
Sozialwissenschaftlichen  
Zeitschriftenliteratur  
International Bibliography of  
Humanities and Sociological  
Literature  
Language Teaching  
Linguistic Bibliography  
Linguistics Abstracts  
Linguistics and Language  
Behavior Abstracts  
MLA International Bibliography  
Naver Academic  
OCLC Discovery  
Periodicals Index Online  
ProQuest Summon  
Russian Academy of Sciences  
Bibliographies  
Scopus  
Social Sciences Citation Index  
The Philosopher's Index  
TOC Premier  
Web of Science

# Nautilus

**JOHN STEELE, PUBLISHER AND EDITORIAL DIRECTOR**

**MICHAEL SEGAL, EDITOR IN CHIEF**

*Nautilus* is a different kind of science magazine. It delivers deep, undiluted, narrative storytelling to bring science into the largest and most important conversations we are having today. It challenges the reader to consider the connecting tissue that runs through the sciences and connects them to philosophy, culture and art.

The print edition of *Nautilus* is distributed by the MIT Press. All digital content is housed at [nautil.us](http://nautil.us); all subscriptions and single issues can be purchased there as well. Institutional subscriptions do not include access to digital content.



[nautil.us](http://nautil.us)  
[mitpressjournals.org/ntls](http://mitpressjournals.org/ntls)

■  
Bi-monthly  
128 pp. per issue  
7.5 x 10, illustrated  
ISSN 2372-1758  
E-ISSN 2372-1766  
■

**Editorial Address**  
*Nautilus*  
233 Broadway, Suite 720  
New York, NY 10279  
USA  
[customerservice@nautil.us](mailto:customerservice@nautil.us)

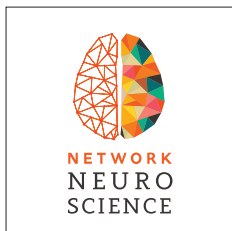
subject areas: science/  
philosophy/culture/art

## PRICES

For the latest pricing information, visit [shop.nautil.us](http://shop.nautil.us).

NEW FOR 2017!

OPEN ACCESS



[mitpressjournals.org/netn](http://mitpressjournals.org/netn)

■ Quarterly  
Volume 1 forthcoming  
winter/spring/summer/fall  
330 pp. per issue  
8 1/2 x 11  
Founded: 2017  
E-ISSN 2472-1751

■  
**Editorial Address**  
[netneuro@indiana.edu](mailto:netneuro@indiana.edu)

**subject areas:** brain sciences/  
neurobiology/computational  
neuroscience/connectomics

## Network Neuroscience

OLAF SPORNS, EDITOR

Danielle S. Bassett, Edward T. Bullmore, Alexander Fornito, Claus C. Hilgetag, and Daniel Geschwind, Senior Editors

*Network Neuroscience* features innovative scientific work that significantly advances our understanding of network organization and function in the brain across all scales, from molecules and neurons to circuits and systems.

Positioned at the intersection of brain and network sciences, the journal covers empirical and computational studies that record, analyze or model relational data among elements of neurobiological systems, including neuronal signaling and information flow in circuits, patterns of functional connectivity recorded with electrophysiological or imaging methodology, studies of anatomical connections among neurons and brain regions, and interactions among biomolecules or genes. The journal aims to cover studies carried out in all neurobiological systems and all species, including humans.

*Network Neuroscience* publishes Research, Methods, Data, Review and Perspective articles.

### About the Editors

Olaf Sporns is Distinguished Professor, Provost Professor, and Robert H. Shaffer Chair, Department of Psychological and Brain Sciences at Indiana University, Bloomington.

Danielle S. Bassett is the Eduardo D. Glandt Faculty Fellow and Associate Professor in the Department of Bioengineering, University of Pennsylvania, Philadelphia, PA.

Edward T. Bullmore is the Scientific Director of the Wolfson Brain Imaging Centre and Head of the Department of Psychiatry at Cambridge University, Cambridge, UK.

Alexander Fornito is the Deputy Director of Clinical and Imaging Neuroscience and Associate Professor at Monash University, Melbourne, Australia.

Claus C. Hilgetag is the Director of the Department of Computational Neuroscience and Professor at the University Medical Center Hamburg-Eppendorf, Hamburg, Germany.

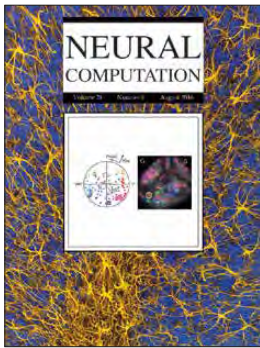
Daniel Geschwind is the Gordon and Virginia MacDonald Distinguished Chair in Human Genetics and a Professor of Neurology and Psychiatry at the UCLA School of Medicine, Los Angeles, CA.

### PRICES

*Network Neuroscience* is an Open Access journal. The content is freely available to all online readers.



ELECTRONIC ONLY



mitpressjournals.org/neco

■  
Monthly  
Volume 29 forthcoming  
288 pp. per issue  
6 x 9, illustrated  
Founded: 1989  
2015 Impact Factor: 1.626  
2016 Google Scholar h5-index: 34  
ISSN 0899-7667  
E-ISSN 1530-888X

■  
**Editorial Address**

Dr. Terrence Sejnowski  
Editor-in Chief  
*Neural Computation*  
The Salk Institute-CNLS  
10010 North Torrey Pines Road  
La Jolla, CA 92037  
tel: +1 858-453-4100 x1280 USA  
fax: +1 858-587-0417  
terry@salk.edu

NC does not have a book review section and does not accept press releases.

**subject areas: neural networks/computational neuroscience/artificial intelligence**

# Neural Computation

**TERRENCE SEJNOWSKI, EDITOR-IN-CHIEF**

*Neural Computation* disseminates important, multidisciplinary research in a field that attracts psychologists, physicists, computer scientists, neuroscientists, and artificial intelligence investigators, among others. For researchers looking at the scientific and engineering challenges of understanding the brain and building computers, *Neural Computation* highlights common problems and techniques in modeling the brain, and in the design and construction of neurally-inspired information processing systems. Timely, short communications, full-length research articles, and reviews focus on advances in the field and also cover the broad range of inquiry into all aspects of neural computation.

## About the Editor

Terrence Sejnowski is the Francis Crick Professor and Director of the Crick-Jacobs Center for Theoretical and Computational Biology at the Salk Institute, and Professor of Biological Sciences and Adjunct Professor in the departments of Neuroscience, Psychology, Cognitive Science, and Computer Science and Engineering at the University of California at San Diego. He is also an Investigator with the Howard Hughes Medical Institute.

## PRICES

### Subscriptions

Subscriptions are entered for the volume year only.

### Electronic only

Individual	\$ 142.00
Institution	\$ 1,141.00
Student & Retired	\$ 80.00

### Single Issues (Volumes 7-26)

Individual	\$ 13.00
Institution	\$ 106.00

Outside U.S.A. and Canada add \$6.00 postage and handling per issue.

Canadians add 5% GST.

*Neural Computation* is included in MIT CogNet (see p. 37) and the IEEE Xplore Digital Library; journal content may be accessed through those subscription-based products.

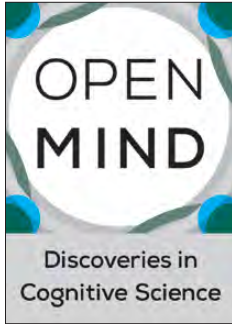
## Abstracting and Indexing

Academic Search  
ACM Digital Library  
Advanced Placement Source  
Applied Science & Technology Source  
BioEngineering Abstracts  
Biological Sciences  
Biomedical Reference Collection:  
Corporate Edition  
Cabell's

Cambridge Scientific Abstracts  
CNKI Scholar  
Computer Abstracts  
Computer Science Index  
Computer Source  
Current Abstracts  
Current Index to Statistics (Online)  
Current Mathematical Publications  
EBSCO Discovery  
EMBASE  
Engineering Source  
E-Psyche  
Excerpta Medica Abstract Journals  
Ex Libris Primo  
Ft000  
IBZ - Internationale  
Bibliographie der Geistes- und  
Sozialwissenschaftlichen  
Zeitschriftenliteratur  
Inspec  
MathSciNet  
MEDLINE  
Naver Academic  
Neurosciences Abstracts (Online)  
OCLC Discovery  
ProQuest Summon  
PsycINFO  
Psychology and Behavioral Sciences  
Collection  
PubMed  
Reactions Weekly  
Referativnyi Zhurnal  
Russian Academy of Sciences  
Bibliographies  
Science Citation Index Expanded  
Scopus  
TOC Premier  
Web of Science  
Zentralblatt MATH

NEW FOR 2017!

OPEN ACCESS



[mitpressjournals.org/opmi](http://mitpressjournals.org/opmi)

■  
Quarterly  
Volume 1 forthcoming  
February/May/August/November  
170 pp. per issue  
8 1/2 x 11  
Founded: 2017  
E-ISSN: 2470-2986  
■

**Editorial Address**

Jill Gallipeau, Managing Editor  
[openmind-editor@mit.edu](mailto:openmind-editor@mit.edu)

subject areas: cognitive science/  
cognitive neuroscience/  
computer science/behavioral  
anthropology/psychology

## Open Mind

### Discoveries in Cognitive Science

**RICHARD N. ASLIN, EDITOR**

George Alvarez, Elizabeth Brannon, Sharon Goldwater, Lori Holt, Barbara Landau, Roger Levy, Daniel Navarro, Nicholas Turk-Browne, Associate Editors

*Open Mind* provides a new venue for the highest quality, most innovative work in cognitive science, offering affordable open access publishing, concise and accessible articles, and quick turnaround times for authors. The journal covers the broad array of content areas within cognitive science using approaches from cognitive psychology, computer science and mathematical psychology, cognitive neuroscience and neuropsychology, comparative psychology and behavioral anthropology, decision sciences, and theoretical and experimental linguistics. These approaches are applicable to a broad range of content areas, including learning and memory, attention and object recognition, language processing and development, causal reasoning, judgment and decision-making, philosophy of mind, and more.

**About the Editors**

Richard N. Aslin is Professor of Brain and Cognitive Sciences and Director of the Rochester Center for Brain Imaging at the University of Rochester.

George Alvarez is Professor of Psychology and co-director of the Vision Sciences Laboratory at Harvard University.

Elizabeth Brannon is Professor of Psychology at University of Pennsylvania.

Sharon Goldwater is Associate Professor at the Institute for Language, Cognition and Computation, School of Informatics at University of Edinburgh.

Lori Holt is Professor of Psychology and Director, Speech Perception & Learning Laboratory at Carnegie Mellon University.

Barbara Landau is Dick and Lydia Todd Professor of Cognitive Science and the Director of the Science of Learning Institute at Johns Hopkins University.

Roger Levy is Associate Professor in the Department of Brain and Cognitive Sciences at Massachusetts Institute of Technology

Daniel Navarro is Associate Professor of Computational Cognitive Science at University of New South Wales.

Nicholas Turk-Browne is Professor of Psychology at Princeton University.

**PRICES**

*Open Mind* is an Open Access journal. The content is freely available to all online readers.

# Presence

## Teleoperators and Virtual Environments

**ROY RUDDLE AND JANET WEISENBERGER, CO-EDITORS-IN-CHIEF**

The longest-established academic journal that is devoted to research into teleoperation and virtual environments (3D virtual reality worlds), *Presence: Teleoperators and Virtual Environments* is filled with stimulating material about fundamental research into topics such as presence, augmented reality, haptics, user interfaces, and virtual humans, and applications that range from heritage and education to training simulators, healthcare, and entertainment.

*Presence* appeals to a wide audience that includes computer scientists, high-tech artists and media people, psychologists involved in the study of human-machine interfaces and sensorimotor/cognitive behavior, and mechanical and electrical engineers.

### About the Editors

Roy Ruddle is Reader in Interactive Systems and Director of Research and Innovation in the School of Computing at Leeds University, UK.

Janet Weisenberger is Professor of Speech and Hearing Science and Senior Associate Vice President for Research at Ohio State University.

*Please visit our website to see a complete listing of Presence editors.*

### PRICES

#### Subscriptions

Subscriptions are entered for the volume year only.

#### Electronic Only

Individual	\$ 103.00
Institution	\$ 708.00
Student & Retired	\$ 53.00

#### Single Issues (Volumes 10-23)

Individual	\$ 20.00
Institution	\$ 140.00

Outside U.S.A. and Canada add \$6.00 postage and handling per issue.

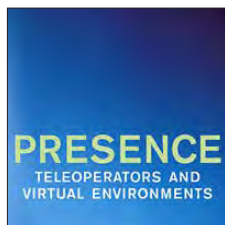
Canadians add 5% GST.

*Presence* is included in the IEEE Xplore Digital Library; journal content may be accessed through this subscription-based product.

#### Abstracting and Indexing

Academic Search  
ACM Digital Library  
Advanced Technologies Database  
with Aerospace  
Aerospace Database  
Aerospace & High Technology  
Database  
Applied Science & Technology  
Source  
Cabell's  
Cambridge Scientific Abstracts  
Ceramic Abstracts / World Ceramic  
Abstracts  
Civil Engineering Abstracts

CNKI Scholar  
Compendex  
Computer Abstracts  
Computer Information Systems Abstracts  
Computer Science Index  
Corrosion Abstracts  
Current Abstracts  
Current Contents  
Earthquake Engineering Abstracts  
EBSCO Discovery  
Electronics and Communications Abstracts  
Engineered Materials Abstracts  
Engineering Research Database  
Environmental Engineering Abstracts  
Ergonomics Abstracts  
Ex Libris Primo  
High Technology Research Database with  
Aerospace  
IBZ - Internationale Bibliographie der  
Geistes- und Sozialwissenschaftlichen  
Zeitschriftenliteratur  
Information Science & Technology Abstracts  
Inspection  
Library, Information Science & Technology  
Abstracts (LISTA)  
Materials Business File  
Mechanical & Transportation Engineering  
Abstracts  
METADEX  
Military Transition Support Center  
Naver Academic  
OCLC Discovery  
ProQuest Advanced Technologies &  
Aerospace Collection  
ProQuest Summon  
PubMed  
Science Citation Index Expanded  
Scopus  
Technology Research Database  
TEMA - Technology and Management  
TOC Premier  
Vocational Studies Complete  
Web of Science



[mitpressjournals.org/presence](http://mitpressjournals.org/presence)

■ Quarterly  
Volume 26 forthcoming  
winter/spring/summer/fall  
160 pp. per issue  
8 1/2 x 11, illustrated  
Founded: 1992  
2015 Impact Factor: 0.789  
2016 Google Scholar h5-index: 16  
ISSN 1054-7460 (T)  
E-ISSN 1531-3263

#### Editorial Address

Janet Weisenberger  
Co-Editor-in-Chief  
*Presence*  
Office of Research  
Ohio State University  
208 Bricker Hall  
190 North Oval Mall  
Columbus, OH 43210 USA  
[presence@mit.edu](mailto:presence@mit.edu)

subject areas: computer  
science/teleoperators/  
virtual environments/  
engineering



mitpressjournals.org/aa  
international.ucla.edu/africa/  
africanarts

■ Quarterly  
Volume 50 forthcoming  
spring/summer/autumn/winter  
88-100 pp. per issue  
8 1/2 x 11, illustrated  
Founded: 1967  
2016 Google Scholar h5-index: 5  
ISSN 0001-9933 (T)  
E-ISSN 1937-2108

#### Editorial Address

*African Arts*  
The UCLA James S. Coleman  
African Studies Center  
10363 Bunche Hall  
Box 951310  
University of California  
Los Angeles, CA 90095-1310 USA  
tel: +1 310-825-1218  
fax: +1 310-206-2250  
afrartsedit@international.ucla.edu

subject areas: african studies/  
art/contemporary art/criticism/  
history/theory

## African Arts

**MARLA C. BERNS, PATRICK A. POLK, ALLEN F. ROBERTS, AND MARY NOOTER ROBERTS, EDITORS**

The *African Arts* Consortium — Joining the editors at UCLA, the new Consortium members are:  
**University of Florida, UNC at Chapel Hill, and Rhodes University.**

*African Arts* presents original research and critical discourse on traditional, contemporary, and popular African arts and expressive cultures. Since 1967, the journal has reflected the dynamism and diversity of several fields of humanistic study, publishing richly illustrated articles in full color, incorporating the most current theory, practice, and intercultural dialogue. The journal offers readers peer-reviewed scholarly articles concerning a striking range of art forms and visual cultures of the world's second-largest continent and its diasporas, as well as special thematic issues, book and exhibition reviews, features on museum collections, exhibition previews, artist portfolios, photo essays, edgy dialogues, and editorials. *African Arts* promotes investigation of the interdisciplinary connections among the arts, anthropology, history, language, politics, religion, performance, and cultural and global studies.

#### About the 2017 *African Arts* Consortium Editors

For bios of the Editors, please visit [mitpressjournals.org/aa](http://mitpressjournals.org/aa).

#### UCLA:

**Marla C. Berns**, Shirley and Ralph Shapiro Director of the Fowler Museum at UCLA  
**Patrick A. Polk**, Curator of Latin American and Caribbean Popular Arts, Fowler Museum at UCLA  
**Allen F. Roberts**, Professor of World Arts and Cultures at UCLA  
**Mary Nooter Roberts**, Professor of World Arts and Cultures at UCLA and Consulting Curator for African Art at the Los Angeles County Museum of Art

#### RHODES UNIVERSITY:

**Ruth Simbao**, NRF/DST SARChi Chair in 'Geopolitics and the Arts of Africa', Rhodes University, South Africa

#### UNIVERSITY OF FLORIDA:

**Susan Cooksey**, Curator of African Art, Samuel P. Harn Museum of Art  
**Fiona Mc Laughlin**, Associate Professor, Department of Languages, Literature, and Cultures, and the Program in Linguistics

**Rebecca M. Nagy**, Director of the Samuel P. Harn Museum of Art  
**Robin Poynor**, Professor Emeritus, School of Art and Art History  
**MacKenzie Moon Ryan**, Assistant Professor of Art History, Rollins College

#### UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL:

**Carol Magee**, Associate Professor of Art History  
**David G. Pier**, Assistant Professor, Department of African, African American, and Diaspora Studies  
**Victoria L. Rovine**, Associate Professor of Art History  
**Lisa Homann**, Assistant Professor of Art History

#### PRICES

##### Subscriptions

Subscriptions begin with the next available issue.

	Print with Electronic Access*	Electronic Only
Individual	\$ 97.00	\$ 87.00
Institution	\$ 223.00	\$ 193.00
Student & Retired	\$ 56.00	\$ 45.00

\*Outside U.S.A. and Canada add \$24.00 postage and handling.

Individual JSTOR Access Fee \$ 25.00

For an additional annual fee, individual subscribers can access back volumes 1-44 online from JSTOR.

##### Single Issues

Individual	\$ 24.00
Institution	\$ 54.00

Outside U.S.A. and Canada add \$6.00 postage and handling per issue.

Canadians add 5% GST.

#### Abstracting and Indexing

Academic Search  
Advanced Placement Source  
Anthropological Index Online  
Art Abstracts  
Art & Architecture Complete  
Art Index  
Art Index Retrospective: 1929-1984  
Art Source  
ARTbibliographies Modern

Arts & Humanities Citation Index  
Book Review Digest Plus  
Cabell's  
Canadian Reference Centre  
CNKI Scholar  
Current Abstracts  
EBSCO Discovery  
Ex Libris Primo  
FRANCIS

#### Humanities Abstracts

IBZ - Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur  
IBR - Internationale Bibliographie der Rezensionen Geistes- und Sozialwissenschaftlicher Literatur  
Index Islamicus Online  
International Bibliography of Art  
International Bibliography of Theatre & Dance  
International Index to Black Periodicals  
Literary Reference Center  
MAS Complete  
MasterFILE Complete  
Middle Eastern & Central Asian Studies  
MLA International Bibliography  
Naver Academic  
OCLC Discovery  
OmniFile Full Text Mega  
Periodical Abstracts  
Periodicals Index Online  
Poetry & Short Story Reference Center  
ProQuest Summon  
RILM Abstracts of Music Literature  
Russian Academy of Sciences Bibliographies  
Scopus  
TOC Premier  
Web of Science



mitpressjournals.org/artm

■ Triannual  
Volume 6 forthcoming  
February/June/October  
128 pp. per issue  
6 x 9, illustrated  
Founded: 2012  
ISSN 2162-2574 (T)  
E-ISSN 2162-2582

#### Editorial Address

*ARTMargins*  
6th Floor, Phelps Hall  
University of California, Santa  
Barbara  
Santa Barbara, CA 93106-4130  
USA  
fax: +1 805-893-8826  
artmargins@mit.edu

subject areas: art/art history/  
contemporary art/critical theory/  
cultural studies/media/visual  
studies

## ARTMargins

### SVEN SPIEKER, EXECUTIVE EDITOR

Karen Benezra, Octavian Eşanu, Anthony Gardner, Angela Harutyunyan,  
and Andrew Weiner, Editors

*ARTMargins* publishes scholarly articles and essays about contemporary art, media, architecture, and critical theory. *ARTMargins* studies art practices and visual culture in the emerging global margins, from North Africa and the Middle East to the Americas, Eastern and Western Europe, Asia and Australasia. The journal seeks a forum for scholars, theoreticians, and critics from a variety of disciplines who are interested in postmodernism and post-colonialism, and their critiques; art and politics in transitional countries and regions; post-socialism and neo-liberalism; and the problem of global art and global art history and its methodologies.

### About the Editors

Sven Spieker teaches in the Comparative Literature Program at the University of California, Santa Barbara.

Karen Benezra teaches in the Department of Latin American and Iberian Cultures at Columbia University.

Octavian Eşanu is curator at the American University of Beirut Art Galleries.

Anthony Gardner teaches contemporary art history and theory at the University of Oxford.

Angela Harutyunyan teaches at the Department of Fine Arts and Art History at the American University of Beirut.

Andrew Weiner is Assistant Professor of Art Theory and Criticism at the Steinhardt School of Culture, Education, and Human Development at New York University.

### PRICES

#### Subscriptions

Subscriptions begin with the next available issue.

Print with Electronic Access*		Electronic Only
Individual	\$ 56.00	\$ 50.00
Individual Special Region†	\$ 34.00	\$ 31.00
Institution	\$ 224.00	\$ 202.00
Institution Special Region†	\$ 138.00	\$ 124.00

\*Outside U.S.A. and Canada add \$24.00 postage and handling.

#### Single Issues

Individual	\$ 20.00
Individual Special Region†	\$ 13.00
Institution	\$ 90.00
Institution Special Region†	\$ 50.00

Outside U.S.A. and Canada add \$8.00 postage and handling per issue.

Canadians add 5% GST.

† This reduced pricing is available to customers within certain global regions:

CENTRAL AND EASTERN EUROPE: Albania, Armenia, Azerbaijan, Belarus, Bosnia & Herzegovina, Bulgaria, Croatia, Czech Republic, Estonia, Georgia, Hungary, Kazakhstan, Kosovo, Kyrgyzstan, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Tajikistan, Turkmenistan, Ukraine, Uzbekistan

CENTRAL ASIA: Afghanistan, Iran, Mongolia, Pakistan

MIDDLE EAST (applicable to individual subscribers only): Bahrain, Egypt, Iraq, Israel, Jordan, Kuwait, Lebanon, Oman, Qatar, Saudi Arabia, Syria, Turkey, United Arab Emirates, Yemen

NORTH AFRICA: Algeria, Libya, Morocco, South Sudan, Sudan, Tunisia, Western Sahara

CENTRAL AMERICA: Belize, Costa Rica, El Salvador, Guatemala, Honduras, Nicaragua

SOUTH AMERICA: Argentina, Bolivia, Chile, Colombia, Ecuador, French Guiana, Guyana, Paraguay, Peru, Suriname, Uruguay, Venezuela

### Abstracting and Indexing

Arts & Humanities Citation Index  
ArtBibliographies Modern  
Cabell's  
CNKI Scholar  
Contemporary Culture Index  
Current Contents  
EBSCO Discovery  
Ex Libris Primo  
IBZ - Internationale Bibliographie der  
Geistes- und Sozialwissenschaftlichen  
Zeitschriftenliteratur  
Naver Academic  
OCLC Discovery  
ProQuest Summon  
Scopus  
Web of Science

# Computer Music Journal

**DOUGLAS KEISLAR, EDITOR**



mitpressjournals.org/cmj

Quarterly  
Volume 41 forthcoming  
spring/summer/fall/winter  
80-128 pp. per issue  
8 1/2 x 11, illustrated  
Founded: 1977  
2015 Impact Factor: 0.279  
2016 Google Scholar h5-index: 14  
ISSN 0148-9267 (T)  
E-ISSN 1531-5169

## Editorial Address

Douglas Keislar  
*Computer Music Journal*  
2550 Ninth Street #207 B  
Berkeley, CA 94710 USA  
tel: +1 510-486-0141  
cmj@mitpress.mit.edu  
(non-product related news  
releases and announcements  
only)

Ross Feller  
Assistant Editor  
*Computer Music Journal*  
22 Rosse Hall  
Department of Music  
Kenyon College  
Gambier, OH 43022 USA  
cmj-reviews@mitpress.mit.edu  
(publication, recording, and  
product review copies)

Margaret Cahill  
Associate Editor  
cmj-products@mitpress.mit.edu  
(new product announcements)

subject areas: computer  
music/computing in the arts/  
digital signal processing/  
digital sound/multimedia  
computing/sonic arts

*Computer Music Journal* is published quarterly with an annual sound and video anthology containing curated music<sup>1</sup>. For four decades, it has been the leading publication about computer music, concentrating fully on digital sound technology and all musical applications of computers. This makes it an essential resource for musicians, composers, scientists, engineers, computer enthusiasts and anyone exploring the wonders of computer-generated sound.

Edited by experts in the field and featuring an international advisory board of eminent computer musicians, issues typically include:

- In-depth articles on cutting-edge research and developments in technology, methods, and aesthetics of computer music
- Reports on products of interest, such as new audio and MIDI software and hardware
- Interviews with leading composers of computer music
- Announcements of and reports on conferences and courses in the United States and abroad
- Publication, event, and recording reviews
- Tutorials, letters, and editorials
- Numerous graphics, photographs, scores, algorithms, and other illustrations.

MIT Press Journals offers *CMJ* and the annual publication, *Leonardo Music Journal* (see p. 20), at a special subscription price; see details below.

<sup>1</sup>The annual sound and video anthology is posted online. It was published as a CD in Volumes 22-26 and as a DVD in Volumes 27-37. Electronic access to the content of the annual discs of Volumes 27 and 34-38 is now available.

## About the Editors

Douglas Keislar is a senior software engineer at Audible Magic Corp., a leading provider of audio identification services. After receiving a PhD in Music from Stanford University's Center for Computer Research in Music and Acoustics, he co-authored pioneering research in audio classification and worked or consulted for Yamaha and various Silicon Valley firms.

The editorial staff also includes faculty members at New York University, National University of Singapore, Kenyon College, University of Illinois, York University, and California Institute of the Arts.

## PRICES

### Subscriptions

Subscriptions, which include the Annual Sound and Video Anthology, begin with the next available issue.

	Print with Electronic Access*	Electronic Only
Individual	\$ 74.00	\$ 67.00
Institution	\$ 379.00	\$ 327.00
Student & Retired	\$ 45.00	\$ 40.00

\*Outside U.S.A. and Canada add \$24.00 postage and handling.

Individual JSTOR Access Fee \$ 25.00

For an additional annual fee, individual subscribers can access back volumes 1-35 online from JSTOR.

### Single Issues

Individual	\$ 19.00
Institution	\$ 95.00

Outside U.S.A. and Canada add \$6.00 postage and handling per issue.

### Special Music Bundle

	Print with Electronic Access*	Electronic Only
CMJ/LMJ Individual subscription	\$ 108.00	\$ 99.00
CMJ/LMJ Institution subscription	\$ 446.00	\$ 385.00

\*Outside U.S.A. and Canada add \$30.00 postage and handling.

Canadians add 5% GST.

*Computer Music Journal* is included on the ARTECA platform (p. 36) and in the IEEE Xplore Digital Library; journal content may be accessed through these subscription-based products.

**Abstracting and Indexing**  
Abstracts in New Technologies  
and Engineering  
Academic OneFile  
Academic Search  
ACM Digital Library  
Applied Science & Technology  
Source

Arts & Humanities Citation Index  
British Humanities Index  
Cabell's  
Cambridge Scientific Abstracts  
CNKI Scholar  
Computer & Applied Sciences  
Complete

Computer and Information Systems  
Abstracts  
Computer Science Index  
Current Abstracts  
Dietrich's Index Philosophicus  
EBSCO Discovery  
Engineering Index Monthly  
Engineering Research Database  
Ex Libris Primo  
Expanded Academic ASAP  
General OneFile  
IBZ - Internationale Bibliographie der  
Geistes- und Sozialwissenschaftlichen  
Zeitschriftenliteratur  
Inspec  
International Index to Music Periodicals  
LISTA  
Library & Information Science Source  
Materials Business File  
Materials Research Database  
METADEX  
Naver Academic  
OCLC Discovery  
Periodicals Index Online  
Professional ProQuest Central  
ProQuest Summon  
RILM Abstracts of Music Literature  
Russian Academy of Sciences  
Bibliographies  
Science Citation Index Expanded  
Scopus  
Technology Research Database  
TOC Premier  
Web of Science

# Dædalus

Journal of the American Academy of Arts and Sciences

PHYLLIS S. BENDELL, MANAGING EDITOR

Drawing on the nation's foremost scholars in the arts, sciences, humanities, and social sciences, *Dædalus*, Journal of the American Academy of Arts and Sciences, explores the frontiers of knowledge and issues of public importance. Recent issues have explored the Successful Aging of Societies; Water; The Future of Food, Health and the Environment of a Full Earth; The Internet; Political Leadership; and Ethics, Technology, and War.

## About the American Academy

Since its founding in 1780, the American Academy of Arts and Sciences has served the nation as a champion of scholarship, civil dialogue, and useful knowledge. Through studies, publications, and programs on science, engineering, and technology; global security and international affairs; the humanities, arts, and education; and American institutions and the public good, the Academy examines the most pressing problems facing our nation and the world.



mitpressjournals.org/daedalus

Quarterly  
Volume 146 forthcoming  
winter/spring/summer/fall  
144 pp. per issue  
7 x 10  
Founded: 1955  
2015 Impact Factor: 0.695  
2016 Google Scholar h5-index: 20  
ISSN 0011-5266 (T)  
E-ISSN 1548-6192

**Editorial Address**  
*Dædalus*  
American Academy of Arts  
and Sciences  
Norton's Woods  
136 Irving Street  
Cambridge, MA 02138 USA  
tel: +1 617-576-5085  
fax: +1 617-576-5088  
daedalus@amacad.org

**subject areas: arts and sciences/  
humanities/social sciences/  
cultural studies**

## PRICES

### Subscriptions

Institutional subscriptions are entered for the volume year only.  
Individual subscriptions begin with the next available issue.

Print with Electronic Access*		Electronic Only
Non-member Individual	\$ 55.00	\$ 50.00
Institution	\$ 153.00	\$ 137.00

\*Outside U.S.A. and Canada add \$24.00 postage and handling.

### Single Issues

Individual	\$ 15.00
Institution	\$ 38.00

Outside U.S.A. and Canada add \$6.00 postage and handling per issue.

Canadians add 5% GST.

### Abstracting and Indexing

Academic Search Premier  
America: History and Life  
Arts & Humanities Citation Index  
Biography Index  
Book Review Index  
Cabell's  
CNKI Scholar  
Current Abstracts  
Current Index to Statistics (Online)  
Dietrich's Index Philosophicus  
EBSCO Discovery  
Education Source  
Educational Administration Abstracts  
Educator's Reference Complete  
Ex Libris Primo  
Expanded Academic ASAP  
FRANCS  
General OneFile  
GeoRef  
Guide to Social Science and Religion

Historical Abstracts (Online)  
Human Resources Abstracts  
Humanities Abstracts  
IBZ - Internationale  
Bibliographie der Geistes- und  
Sozialwissenschaftlichen  
Zeitschriftenliteratur  
INIS Collection Search  
International Bibliography of the  
Social Sciences  
MLA International Bibliography  
Naver Academic  
New Testament Abstracts  
OCLC Discovery  
Peace Research Abstracts  
Periodicals Index Online  
Poetry & Short Story Reference  
Center  
Political Science Complete  
ProQuest Summon  
Public Affairs Index  
PubMed  
Race Relations Abstracts  
Russian Academy of Sciences  
Bibliographies  
Scopus  
SocINDEX  
Social Sciences Citation Index  
The Philosopher's Index  
TOC Premier  
Web of Science

# Design Issues

## History/Theory/Criticism

**BRUCE BROWN, RICHARD BUCHANAN, CARL DISALVO, DENNIS DOORDAN, KIPUM LEE, VICTOR MARGOLIN, AND RAMIA MAZÉ, EDITORS**

The first American academic journal to examine design history, theory, and criticism, *Design Issues* provokes inquiry into the cultural and intellectual issues surrounding design.

Regular features include theoretical and critical articles by professional and scholarly contributors, extensive book and exhibition reviews, and visual sequences. Special guest-edited issues concentrate on particular themes, such as design history, human-computer interface, service design, organization design, design for development, and product design methodology. Scholars, students, and professionals in all the design fields are readers of each issue. *Design Issues* is a peer-reviewed journal.

### About the Editors

Bruce Brown is Visiting Professor at the Royal College of Art, London.

Richard Buchanan is Professor of Design, Management and Innovation in the Department of Design and Innovation at the Weatherhead School of Management at Case Western Reserve University.

Carl DiSalvo is an Associate Professor in the School of Literature, Media and Communication at the Georgia Institute of Technology.

Dennis Doordan is Associate Dean for Research and Scholarship, School of Architecture at the University of Notre Dame.

Kipum Lee is Director of Innovation at University Hospitals in Cleveland, Ohio and a doctoral candidate in Case Western Reserve University's Department of Design & Innovation.

Victor Margolin is Professor Emeritus of Design History at the University of Illinois at Chicago.

Ramia Mazé is Professor of New Frontiers in Design in the Department of Design at Aalto University in Finland.



mitpressjournals.org/di

- Quarterly
- Volume 33 forthcoming
- winter/spring/summer/autumn
- 112 pp. per issue
- 7 x 10, illustrated
- Founded: 1984
- 2016 Google Scholar h5-index: 17
- ISSN 0747-9360 (T)
- E-ISSN 1531-4790
- 

### Editorial Address

Gail Papay  
Managing Editor  
*Design Issues*  
345 Peter B. Lewis Building  
Weatherhead School of  
Management  
Case Western Reserve University  
10900 Euclid Avenue  
Cleveland, OH 44106-7235 USA

### Associate Editor for Reviews

Teal Triggs  
Professor of Graphic Design  
and Associate Dean  
School of Communication  
Royal College of Art  
England, UK

### Associate Editor for Archives and Visual Essays

Sue Walker  
Professor of Typography  
University of Reading  
England, UK

### Contributing Editors

Aric Chen  
Lead Curator for Design and  
Architecture, M+ Museum  
West Kowloon Cultural District,  
Hong Kong

H. Alpay Er  
Professor and Head of the  
Industrial Design Department  
Özyeğin University  
Istanbul Institute of Design  
Istanbul, Turkey

subject areas: design/  
history/theory/criticism/  
visual studies/design studies

### Subscriptions

Subscriptions begin with the next available issue.

	Print with Electronic Access*	Electronic Only
Individual	\$ 74.00	\$ 67.00
Institution	\$ 481.00	\$ 413.00
Student & Retired	\$ 36.00	\$ 31.00

\*Outside U.S.A. and Canada add \$24.00 postage and handling.

Individual JSTOR Access Fee \$ 25.00

For an additional annual fee, individual subscribers can access back volumes 1-27 online from JSTOR.

### Single Issues

Individual	\$ 18.00
Institution	\$ 116.00

Outside U.S.A. and Canada add \$6.00 postage and handling per issue.

Canadians add 5% GST.

*Design Issues* is included in the IEEE Xplore Digital Library; journal content may be accessed through this subscription-based product.

### Abstracting and Indexing

Academic Search  
Advanced Placement Source  
Applied Science and Technology  
Source  
Art Abstracts  
Art & Architecture Complete  
Art Full Text  
Art Index  
Art Source  
Arts & Humanities Citation Index  
Arts and Humanities Search

Avery Index to Architectural  
Periodicals (Online)  
Book Review Digest Plus  
Business Source  
Cabell's  
CNKI Scholar  
Computer Source  
Computers & Applied Sciences  
Complete  
Contemporary Culture Index  
Current Abstracts  
Current Contents  
Design and Applied Arts Index  
(Online)  
Dietrich's Index Philosophicus  
EBSCO Discovery  
Ex Libris Primo  
Humanities International Complete  
Humanities Source  
IBZ - Internationale  
Bibliographie der Geistes- und  
Sozialwissenschaftlichen  
Zeitschriftenliteratur  
International Bibliography of  
Humanities & Sociological  
Literature  
MasterFILE  
MLA International Bibliography  
Naver Academic  
OmniFile Full Text Mega  
Periodicals Index Online  
Poetry & Short Story Reference Center  
ProQuest Summon  
Science & Technology Collection  
Scopus  
TOC Premier  
Web of Science  
World Textiles



## Grey Room

**ZEYNEP ÇELİK ALEXANDER, LUCIA ALLAIS, ERIC C.H. DE BRUYN, NOAM M. ELCOTT, BYRON HAMANN, JOHN HARWOOD, AND MATTHEW C. HUNTER, EDITORS**

*Grey Room* brings together scholarly and theoretical articles from the fields of architecture, art, media, and politics to forge a cross-disciplinary discourse uniquely relevant to contemporary concerns. Publishing some of the most interesting and original work within these disciplines, *Grey Room* has positioned itself at the forefront of the most current aesthetic and critical debates. Featuring original articles, translations, interviews, dossiers, and academic exchanges, *Grey Room's* emphasis on aesthetic practice and historical and theoretical discourse appeals to a wide range of readers, including architects, artists, scholars, students, and critics.

### About the Editors

Zeynep Çelik Alexander is Associate Professor in the John H. Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto.

Lucia Allais is Assistant Professor of Architecture at Princeton University.

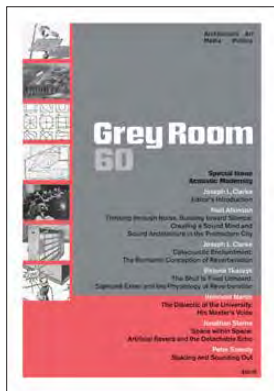
Eric C.H. de Bruyn is Assistant Professor of Film and Photographic Studies in the Leiden University Centre for the Arts in Society.

Noam M. Elcott is Associate Professor of Art History in the Department of Art History and Archaeology at Columbia University.

Byron Hamann is Assistant Professor in the Department of History of Art at Ohio State University.

John Harwood is Associate Professor in the John H. Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto.

Matthew C. Hunter is Associate Professor in the Department of Art History and Communication Studies at McGill University.



[mitpressjournals.org/greyroom](http://mitpressjournals.org/greyroom)

- Quarterly
- Numbers 66-69 forthcoming
- winter/spring/summer/fall
- 128 pp. per issue
- 6 3/4 x 9 5/8, illustrated
- Founded: 2000
- 2016 Google Scholar h5-index: 7
- ISSN 1526-3819 (T)
- E-ISSN 1536-0105
- 

### Editorial Address

Editors  
*Grey Room*  
 P.O. Box 250834  
 New York, NY 10025 USA  
[editors@greyroom.org](mailto:editors@greyroom.org)

subject areas: architecture/  
 art/art history/critical  
 theory/media/politics

### PRICES

#### Subscriptions

Subscriptions begin with the next available issue.

	Print with Electronic Access*	Electronic Only
Individual	\$ 84.00	\$ 76.00
Institution	\$ 336.00	\$ 293.00
Student & Retired	\$ 50.00	\$ 45.00

\*Outside U.S.A. and Canada add \$24.00 postage and handling.

Individual JSTOR Access Fee \$ 25.00

For an additional annual fee, individual subscribers can access back issues 1-45 online from JSTOR.

#### Single Issues

Individual	\$ 21.00
Institution	\$ 84.00

Outside U.S.A. and Canada add \$6.00 postage and handling per issue.

Canadians add 5% GST.

### Abstracting and Indexing

Academic Search  
 Academic Search Alumni Edition  
 Academic Search Complete  
 Academic Search Elite  
 Academic Search Premier  
 Advance Placement Source  
 Architectural Publications Index  
 Art Abstracts  
 Art Full Text  
 Art Index  
 Art Source  
 Art & Architecture Complete  
 Art & Architecture Index  
 Arts & Humanities Citation Index  
 Avery Index to Architectural  
 Periodicals  
 Cabell's  
 CNKI Scholar  
 Contemporary Culture Index  
 Current Abstracts  
 Current Contents  
 EBSCO Discovery  
 Ex Libris Primo  
 IBZ - Internationale  
 Bibliographie der Geistes- und  
 Sozialwissenschaftlichen  
 Zeitschriftenliteratur  
 IBR - Internationale Bibliographie  
 der Rezensionen Geistes- und  
 Sozialwissenschaftlicher Literatur  
 Naver Academic  
 OCLC Discovery  
 ProQuest Summon  
 Scopus  
 TOC Premier  
 Web of Science

**NEW!**  
**OPEN ACCESS**



[jods.mitpress.mit.edu](http://jods.mitpress.mit.edu)

■  
Continuous Publication  
Founded: 2016  
E-ISSN 2470-475X  
■

**Editorial Address**  
[jods@media.mit.edu](mailto:jods@media.mit.edu)

**subject areas:**  
science/design

## JoDS: Journal of Design and Science

Joi Ito

The *Journal of Design and Science (JoDS)* captures the antidisciplinary ethos of the MIT Media Lab. Like the Lab, it opens new connections between science and design, encouraging discourse that breaks down the barriers between traditional academic disciplines. It explores not only the design of science, but also the science of design.

With this innovative approach, *JoDS* intends to incite much-needed change in academic publishing by challenging traditional academic silos as well as the established publishing practices associated with them.

The journal is hosted on an open-access, open-review, rapid publication platform called PubPub, created by students at the Media Lab. PubPub is a collaborative publication environment with rich commenting features, and powerful, intuitive authoring tools. *JoDS* articles are authored directly within the PubPub environment, which provides support for multimedia, image integration, and large data sets.

Unlike journals that operate within a formal peer review system and rigid disciplinary framework, *JoDS* invites jargon-free communication across all fields of design and science, unconventional formats, and widespread community participation. *JoDS* empowers authors to engage in fruitful, ongoing discussion about their work with members of many different communities, both within and outside of their home disciplines. This rich, peer-to-peer approach to review provides for a much broader array of perspectives, new pathways forward, and emergent topics for further research.

*JoDS* is shepherded by a team led by MIT Media Lab Director Joi Ito, and published in partnership with the MIT Press. All *JoDS* articles are published under a CC-BY 4.0 License.

### About the Editor

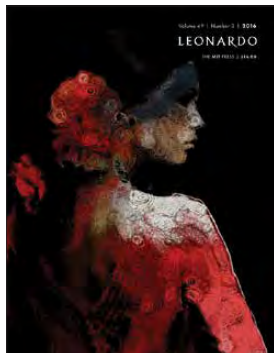
Joi Ito is Director of the MIT Media Lab.

### PRICES

*JoDS* is an Open Access journal. The content is freely available to all online readers.

# Leonardo

**ROGER F. MALINA, EXECUTIVE EDITOR**



[mitpressjournals.org/leon](http://mitpressjournals.org/leon)

■ Subscription includes 5 issues of *Leonardo* Volume 50 forthcoming February/April/June/August/October and 1 issue of *Leonardo Music Journal* (Volume 27 forthcoming December) 112 pp. per issue 8 1/2 x 11, illustrated Founded: 1968 2016 Google Scholar h5-index: 13 ISSN 0024-094X (T) E-ISSN 1530-9282

## Editorial Address

Laurie Stewart  
Managing Editor  
Leonardo/ISAST  
1440 Broadway, Suite 422  
Oakland, CA 94612 USA  
tel: +1 510-858-7567  
fax: +1 510-858-7548  
isast@leonardo.info

## Book Reviews Address

Michael Punt, Editor-in-Chief  
Leonardo Reviews  
University of Plymouth  
School of Computing  
Communications and Electronics  
Portland Square  
Drake Circus  
Plymouth  
Devon  
PL4 8AA  
United Kingdom  
mpunt@easynet.co.uk

subject areas: art/music/  
science/technology/media/  
human-computer interaction

*Leonardo* is the leading international peer-reviewed journal on the use of contemporary science and technology in the arts and music and, increasingly, the application and influence of the arts and humanities on science and technology.

The annual companion journal, *Leonardo Music Journal* (LMJ, see p. 20), focuses on science, technology, sound, and music. All subscribers to *Leonardo* receive LMJ as part of a yearly subscription.

Subscribers to *Leonardo* become associate members of Leonardo/ISAST (International Society for the Arts, Sciences and Technology) and receive reduced rates on all ISAST publications and activities.

*Leonardo* provides readers with special features through the MIT Press Journals site: supplementary multimedia and audio files to accompany article content and the Just Accepted program, which publishes manuscripts that have been accepted by the journal up to three months prior to publication.

## About the Editor

Roger F. Malina is an astronomer and art-science researcher. He is former Director of the Astronomical Observatory of Aix Marseille. He is founding chairman of Leonardo/The International Society for the Arts, Sciences and Technology and a Distinguished Professor of Arts and Humanities and of Physics at the University of Texas, at Dallas.

## About the Editorial Board

An international editorial board assures peer review of texts before publication. Section editors include Robert Root-Bernstein for the Art-Science section, Michael Punt for Leonardo Reviews, Tami Spector for Art and Atoms section, Maximilian Schich and Isabel Meirelles for Arts | Humanities | Complex Networks, Annick Bureau for the Pioneers and Pathbreakers section, and Ken Friedman and Jack Ox for the PhD in Art and Design section. Visit [leonardo.info](http://leonardo.info) for more information.

## PRICES

### Subscriptions

Subscriptions are entered for the volume year only.

Print with Electronic Access*		Electronic Only
Individual		
Leonardo (5 issues)		
w/companion volume		
LMJ (1 issue)	\$ 94.00	\$ 86.00
Institutional Subscriptions		
Leonardo (5 issues)		
w/companion volume		
LMJ (1 issue)	\$ 741.00	\$ 663.00
Student and Retired		
Leonardo (5 issues)		
w/companion volume		
LMJ (1 issue)	\$ 60.00	\$ 54.00

\* Outside U.S.A. and Canada add \$36.00 postage and handling.

Individual JSTOR Access Fee \$ 25.00

For an additional annual fee, individual subscribers can access back volumes 1-44 online from JSTOR.

### Single Issues

Individual	\$ 17.00
Institution	\$ 127.00
Special SIGGRAPH issue	\$ 25.00

Outside U.S.A. and Canada add \$6.00 postage and handling per issue.

Canadians add 5% GST.

*Leonardo* and LMJ are included in the ARTECA platform (p. 36): journal content may be accessed through this subscription-based product.

## Abstracting and Indexing

Academic Search  
Advanced Placement Source  
Art Abstracts  
Arts & Architecture Complete  
Art & Architecture Index  
Art Full Text  
Art Index  
Art Source  
Arts & Humanities Citation Index  
Book Review Digest Plus  
British Humanities Index  
Business Source Corporate  
Cabell's  
CNKI Scholar  
Current Abstracts  
Dietrich's Index Philosophicus  
EBSCO Discovery  
Ekistic Index of Periodicals  
Energy & Power Source  
Engineering Source  
Ex Libris Primo  
IBZ - Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur  
Index Islamicus Online  
Inspec  
International Bibliography of Art  
MLA International Bibliography  
Music Index (Online)  
Naver Academic  
OCLC Discovery  
OmniFile Full Text Mega  
Periodicals Index Online  
Poetry & Short Story Reference Center  
ProQuest Summon  
RILM Abstracts of Music Literature  
Russian Academy of Sciences Bibliographies  
Scopus  
The Philosopher's Index  
TOC Premier  
Web of Science

# Leonardo Music Journal

**NICOLAS COLLINS, EDITOR-IN-CHIEF**

Roger F. Malina, Executive Editor

*Leonardo Music Journal (LMJ)* is the annual companion journal to *Leonardo*. *LMJ* is devoted to aesthetic and technical issues in contemporary music and the sonic arts. Each thematic issue features artists and writers from around the world, representing a wide range of stylistic viewpoints. Recent issues have covered improvisation, musical communities, live performance in the digital age, and the politics of sound art. Each volume includes the latest offering from the *LMJ* audio series—an exciting sampling of works chosen by a guest curator and accompanied by notes from the composers and performers.

Institutional subscribers to *Leonardo* receive *LMJ* as part of a yearly subscription. Individuals may subscribe to *LMJ* alone or as part of their subscription to *Leonardo* (see p. 19).

MIT Press Journals offers *LMJ* and the quarterly publication *Computer Music Journal* (see p. 14) at a special combined subscription price; see details below.

## About the Editor

Nicolas Collins is a composer, sound artist, and author. He lives in Chicago, Illinois, and teaches at the School of the Art Institute of Chicago.

## PRICES

### Subscriptions

Subscriptions, which include the Annual Audio Series, are entered for the volume year only.

	Print with Electronic Access*	Electronic Only
Individual	\$ 40.00	\$ 37.00
Institution	\$ 83.00	\$ 74.00

\*Outside U.S.A. and Canada add \$6.00 postage and handling.

Individual JSTOR Access Fee \$ 25.00

For an additional annual fee, individual subscribers can access back volumes 1-21 online from JSTOR.

### Single Issues

Individual	\$ 40.00
Institution	\$ 83.00

Outside U.S.A. and Canada add \$6.00 postage and handling, per year.

### Special Music Bundle

	Print with Electronic Access*	Electronic Only
CMJ/LMJ Individual subscription	\$ 108.00	\$ 99.00
CMJ/LMJ Institution subscription	\$ 446.00	\$ 385.00

Outside U.S.A. and Canada add \$30.00 postage and handling.

Canadians add 5% GST.

*Leonardo* and *LMJ* are included in the ARTECA platform (p. 36): journal content may be accessed through this subscription-based product.

## Abstracting and Indexing

Academic OneFile  
 Academic Search  
 Advanced Placement Source  
 Arts & Humanities Citation Index  
 Arts and Humanities Search  
 Bibliography of the History of Art  
 Book Review Digest Plus  
 British Humanities Index  
 Cabell's  
 CNKI Scholar  
 Current Abstracts  
 Current Contents  
 Dietrich's Index Philosophicus  
 EBSCO Discovery  
 Energy & Power Source  
 Ex Libris Primo  
 Energy & Power Source  
 Expanded Academic ASAP  
 General OneFile  
 Humanities Abstracts  
 Humanities Source  
 IBZ - Internationale  
 Bibliographie der Geistes- und  
 Sozialwissenschaftlichen  
 Zeitschriftenliteratur  
 International Bibliography of  
 Humanities & Sociological  
 Literature  
 Inspec  
 Naver Academic  
 OCLC Discovery  
 OmniFile Full Text Mega  
 Periodicals Index Online  
 Professional ProQuest Central  
 ProQuest Summon  
 RILM Abstracts of Music  
 Literature  
 Scopus  
 Student Resource Center  
 TOC Premier  
 Web of Science



mitpressjournals.org/lmj

■  
 Annual  
 Volume 27 forthcoming  
 December  
 112 pp. per issue  
 8 1/2 x 11, illustrated  
 Founded: 1991  
 2016 Google Scholar h5-index: 7  
 ISSN 0961-1215 (T)  
 E-ISSN 1531-4812

## Editorial Address

Laurie Stewart  
 Managing Editor  
 Leonardo/ISAST  
 1440 Broadway, Suite 422  
 Oakland, CA 94612 USA  
 tel: +1 510-858-7567  
 fax: +1 510-858-7548  
 isast@leonardo.info

subject areas: art/digital sound/  
 music/science/sonic arts/  
 technology

# The New England Quarterly

**JONATHAN M. CHU, EDITOR**

Betsy Klimasmith and Leonard von Morzé, Associate Editors

For over 80 years, *The New England Quarterly* (NEQ) has published the best that has been written on New England's cultural, literary, political, and social history. Contributions cover a range of time periods, from before European colonization to the present, and any subject germane to New England's history—for example, the region's literary and artistic productions, its political practice and philosophies, race relations, labor struggles, religious controversies, and the organization of family life. The journal also treats the migration of New England ideas, people, and institutions to other parts of the United States and the world. In addition to major essays, features include memoranda and edited documents, reconsiderations of traditional texts and interpretations, essay reviews, and book reviews.

## About the Editor

Jonathan M. Chu is Professor of History in the College of Liberal Arts at the University of Massachusetts, Boston.

## Editorial Board Members

David Brion Davis, Andrew Delbanco, Bernard Bailyn, Mary Kelley, Marla Miller, Neil Harris, Nina Baym, Virginia DeJohn Anderson, Robert L. Middlekauff, William M. Fowler Jr., Robert D. Richardson, Daniel R. Coquillette, Linda Smith Rhoads, Laura Dassow Walls, Richard D. Brown, Mary Loeffelholz

## PRICES

### Subscriptions

Subscriptions begin with the next available issue.

	Print with Electronic Access*	Electronic Only
Individual	\$ 46.00	\$ 42.00
Institution	\$ 125.00	\$ 107.00
Student & Retired	\$ 29.00	\$ 25.00

\*Outside U.S.A. and Canada add \$24.00 postage and handling.

**Individual JSTOR Access Fee** \$ 25.00

For an additional annual fee, individual subscribers can access back volumes 1-86 online from JSTOR.

### Single Issues

Individual	\$ 14.00
Institution	\$ 33.00

Outside U.S.A. and Canada add \$6.00 postage and handling per issue.

Canadians add 5% GST.

### Abstracting and Indexing

Academic ASAP  
Academic OneFile  
Academic Search  
America: History and Life  
Annual Bibliography of English Language and Literature  
Arts & Humanities Citation Index  
Book Review Index  
Cabell's  
Children's Book Review Index  
CNKI Scholar  
Current Abstracts  
Current Contents

Dietrich's Index Philosophicus

EBSCO Discovery

Ex Libris Primo

Expanded Academic ASAP

General OneFile

Historical Abstracts

Humanities Abstracts

Humanities Index Retrospective:

1907-1984

Humanities International Index

Humanities Module

Humanities Source

IBZ - Internationale

Bibliographie der Geistes- und

Sozialwissenschaftlichen

Zeitschriftenliteratur

InfoTrac Custom

International Bibliography of

Humanities & Sociological

Literature

MasterFILE

MLA International Bibliography

Naver Academic

OCLC Discovery

ProQuest Summon

PubMed

Religious & Theological Abstracts

Russian Academy of Sciences

Bibliographies

Scopus

SocINDEX

Student Resource Center College

TOC Premier

Web of Science



[mitpressjournals.org/neq](http://mitpressjournals.org/neq)

Quarterly  
Volume 90 forthcoming  
March/June/September/  
December  
192 pp. per issue  
6 x 9  
Founded: 1928  
2016 Google Scholar h5-index: 4  
ISSN 0028-4866 (T)  
E-ISSN 1937-2213

### Editorial Address

*The New England Quarterly*  
c/o the History Department  
University of Massachusetts-  
Boston

100 Morrissey Blvd.  
Boston, MA 02125 USA  
[neq@neu.edu](mailto:neq@neu.edu)

subject areas: social history/  
cultural history/literary history/  
political history/political  
philosophy/art history/regional  
history/environmental history

## October



**ROSALIND KRAUSS, ANNETTE MICHELSON, GEORGE BAKER, YVE-ALAIN BOIS, BENJAMIN H.D. BUCHLOH, LEAH DICKERMAN, DEVIN FORE, HAL FOSTER, DENIS HOLLIER, DAVID JOSELIT, CARRIE LAMBERT-BEATTY, MIGNON NIXON, AND MALCOLM TURVEY, EDITORS**

At the forefront of art criticism and theory, *October* focuses critical attention on the contemporary arts—film, painting, music, media, photography, performance, sculpture, and literature—and their various contexts of interpretation.

Examining relationships between the arts and their critical and social contexts, *October* addresses a broad range of readers. Original, innovative, provocative, each issue presents the best, most current texts by and about today's artistic, intellectual, and critical vanguard.

### About the Editors

Rosalind Krauss is University Professor at Columbia University.

Annette Michelson is Professor Emeritus at New York University.

George Baker is Professor of Modern and Contemporary Art and Theory at UCLA.

Yve-Alain Bois is Professor in the School of Historical Studies at the Institute for Advanced Study.

Benjamin H.D. Buchloh is Andrew W. Mellon Professor of Modern Art at Harvard University.

Leah Dickerman is Marlene Hess Curator of Painting and Sculpture at the Museum of Modern Art.

Devin Fore is Professor of German at Princeton University.

Hal Foster is Townsend Martin '17 Professor of Art and Archaeology at Princeton University.

Denis Hollier is Professor of French at New York University.

David Joselit is Distinguished Professor of Art History at the CUNY Graduate Center.

Carrie Lambert-Beatty is Professor of History of Art and Architecture and Visual and Environmental Studies at Harvard University.

Mignon Nixon is Professor of Modern and Contemporary Art at University College London.

Malcolm Turvey is Sol Gittleman Professor and Director of Film and Media Studies at Tufts University.

### PRICES

#### Subscriptions

Subscriptions begin with the next available issue.

	Print with Electronic Access*	Electronic Only
Individual	\$ 68.00	\$ 62.00
Institution	\$ 288.00	\$ 251.00
Student & Retired	\$ 34.00	\$ 30.00

\*Outside U.S.A. and Canada add \$24.00 postage and handling.

**Individual JSTOR Access Fee** \$ 25.00  
For an additional annual fee, individual subscribers can access back issues 1-138 online from JSTOR.

#### Single Issues

Individual	\$ 17.00
Institution	\$ 72.00

Outside U.S.A. and Canada add \$6.00 postage and handling per issue.

Canadians add 5% GST.

#### Abstracting and Indexing

Academic Search  
Academic Search Alumni Edition  
Academic Search Complete  
Academic Search Elite  
Academic Search Premier  
Advanced Placement Source  
Art & Architecture Index  
Art Abstracts  
Art Full Text  
Art Index  
Art Source

Arts & Humanities Citation Index  
Avery Index to Architectural Periodicals  
Book Review Digest Plus  
Cabell's  
Contemporary Culture Index  
CNKI Scholar  
Current Abstracts  
Current Contents  
EBSCO Discovery  
Ex Libris Primo  
Humanities International Complete  
Humanities International Index  
IBZ - Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur  
International Bibliography of Humanities & Sociological Literature  
Left Index (Online)  
Literary Reference Center  
MLA International Bibliography  
Naver Academic  
OCLC Discovery  
Periodicals Index Online  
ProQuest Summon  
RILM Abstracts of Music Literature  
OmniFile Full Text Mega  
Scopus  
TOC Premier  
Web of Science

[mitpressjournals.org/october](http://mitpressjournals.org/october)

■ Quarterly  
Numbers 159-162 forthcoming  
winter/spring/summer/fall  
160 pp. per issue  
7 x 9, illustrated  
Founded: 1976  
2016 Google Scholar h5-index: 7  
ISSN 0162-2870 (T)  
E-ISSN 1536-013X

#### Editorial Address

October Magazine  
494 Eighth Avenue, 15th Floor  
New York, NY 10001 USA  
tel: +1 212-253 7012  
[octobermagazine@gmail.com](mailto:octobermagazine@gmail.com)

#### Book Reviewer Address

Adam Lehner  
Managing Editor  
See Editorial Address, above

**subject areas: art/literature/  
critical theory/film studies/  
visual studies/media**

# PAJ

## A Journal of Performance and Art

**BONNIE MARRANCA, EDITOR**

*PAJ* explores innovative work in theatre, performance art, dance, video, writing, technology, sound, and music, bringing together all live arts in thoughtful cultural dialogue. Issues include critical essays, artists' writings, interviews, plays, drawings and notations, with extended coverage of performance, festivals, and books. Podcasts, video and audio clips appear on *PAJ*'s online home. In January 2012, *PAJ*'s 100th issue, "Performance New York," was published, featuring contributions by several generations of artists, critics, and curators. *PAJ* celebrated 40 years of journal and book publishing in 2016.

### About the Editor

Bonnie Marranca is the author of *Performance Histories, Ecologies of Theatre*, and *Theatrewritings*. Her most recent book is *Conversations with Meredith Monk*. In addition, she has also edited several anthologies, including *New Europe: plays from the continent, Interculturalism and Performance*, and *Plays for the End of the Century*. A Guggenheim Fellow and Fulbright Senior Scholar, she has taught and lectured in many universities in the United States and abroad, and is Professor of Theatre at The New School for Liberal Arts/Eugene Lang College.



[mitpressjournals.org/paj](http://mitpressjournals.org/paj)

■  
Triannual  
Volume 39,  
Nos. 115-117 forthcoming  
January/May/September  
128 pp. per issue  
7 x 10, illustrated  
Founded: 1976  
2016 Google Scholar h5-index: 4  
ISSN 1520-281X (T)  
E-ISSN 1537-9477  
■

### Editorial Address

*PAJ: A Journal of Performance and Art*  
P.O. Box 532, Village Station  
New York, NY 10014 USA  
tel/fax: +1 212-243-3885  
[pajpub@mac.com](mailto:pajpub@mac.com)

subject areas: performance/  
drama/video/installations/  
photography/multimedia/film/  
dance/music/media

### PRICES

#### Subscriptions

Subscriptions begin with the next available issue.

	Print with Electronic Access*	Electronic Only
Individual	\$ 39.00	\$ 36.00
Institution	\$ 162.00	\$ 140.00

\*Outside U.S.A. and Canada add \$18.00 postage and handling.

Individual JSTOR Access Fee \$ 25.00  
For an additional annual fee, individual subscribers can access back issues 1-99 online from JSTOR.

#### Single Issues

Individual	\$ 14.00
Institution	\$ 54.00

Outside U.S.A. and Canada add \$6.00 postage and handling per issue.

Canadians add 5% GST.

### Abstracting and Indexing

Arts & Humanities Citation Index  
Book Review Index Online Plus  
Cabell's  
Children's Book Review Index  
CNKI Scholar  
Contemporary Culture Index  
Current Abstracts  
Current Contents  
Dietrich's Index Philosophicus  
EBSCO Discovery  
Ex Libris Primo  
IBZ - Internationale  
Bibliographie der Geistes- und  
Sozialwissenschaftlichen  
Zeitschriftenliteratur  
International Index to the  
Performing Arts  
MasterFILE  
MLA International Bibliography  
Naver Academic  
OCLC Discovery  
Periodical Abstracts  
Periodicals Index Online  
Professional ProQuest Central  
ProQuest 5000  
ProQuest 5000 International  
ProQuest Central  
ProQuest Research Library  
ProQuest Summon  
RILM Abstracts of Music Literature  
Scopus  
Web of Science

# TDR/The Drama Review

The Journal of Performance Studies

**RICHARD SCHECHNER, EDITOR**

Mariellen R. Sandford, Associate Editor

The TDR Consortium — One issue of *TDR* each year is edited by a Consortium Editor. Joining Editor Richard Schechner of New York University, the Consortium Editors are:

**Brown University, Rebecca Schneider**

**Princeton University, Jill Dolan and Stacy Wolf**

**Shanghai Theatre Academy, William Huizhu Sun**

*TDR* traces the broad spectrum of performances—studying performances in their aesthetic, social, economic, and political contexts. With an emphasis on experimental, avant-garde, intercultural, and interdisciplinary performance, *TDR* covers performance art, theatre, dance, music, visual art, popular entertainments, media, sports, rituals, and the performance in and of politics and everyday life. Long known as the basic resource for current scholarship in performance studies, *TDR* continues to be the liveliest forum for debate on important performances in every medium, setting, and culture.

Each fully illustrated issue includes:

- Articles on theatre, dance, music, popular entertainments, rituals, politics, and social life: the whole broad spectrum of performance
- Original contributions to performance theory
- Editorial comments, critical analysis, and book reviews
- Articles by social scientists, cultural commentators, theorists, artists, scholars, and critics
- Interviews with performers, choreographers, directors, composers, and performance artists
- Texts of performance works
- Translations of important new and decisive archival writings on performance

## About the Editor

Richard Schechner is University Professor and Professor of Performance Studies at the Tisch School of the Arts, New York University. He is the founding director of The Performance Group and East Coast Artists. He is also the author of many books, including: *The End of Humanism*, *Between Theater and Anthropology*, *Performance Theory*, *The Future of Ritual*, and *Performance Studies: An Introduction*.

## PRICES

### Subscriptions

Subscriptions begin with the next available issue.

Print with Electronic Access*	Electronic Only	
Individual	\$ 54.00	\$ 48.00
Ind. 2-year	\$ 104.00	\$ 93.00
Individual Special Region†	\$ 32.00	\$ 28.00
Ind. 2-year Special Region†	\$ 61.00	\$ 55.00
Institution	\$ 240.00	\$ 210.00
Institution Special Region†	\$ 140.00	\$ 123.00
Student & Retired	\$ 26.00	\$ 24.00

\*Outside U.S.A. and Canada add \$24.00 postage and handling, per year.

Individual JSTOR Access Fee \$ 25.00

For an additional annual fee, individual subscribers can access back volumes 1-55 (Issues T1-T212) online from JSTOR.

### Single Issues

Individual	\$ 14.00
Institution	\$ 60.00

Outside U.S.A. and Canada add \$6.00 postage and handling per issue.

Canadians add 5% GST.

## Abstracting and Indexing

Academic Search  
 Arts & Humanities Citation Index  
 Bibliography of Asian Studies  
 Biography Index: Past and Present  
 Book Review Digest Plus  
 British Humanities Index  
 Book Review Index  
 Cabell's  
 CNKI Scholar  
 Contemporary Culture Index  
 Current Abstracts  
 Current Contents  
 Dietrich's Index Philosophicus  
 EBSCO Discovery  
 Ex Libris Primo  
 Fine Arts and Music Collection  
 General OneFile  
 Index Islamicus Online  
 International Bibliography of Humanities & Sociological Literature  
 International Bibliography of Theatre & Dance with Full Text  
 InfoTrac  
 International Index to the Performing Arts  
 Literary Reference Center  
 Magazine Index Plus  
 MasterFILE  
 MLA International Bibliography  
 Naver Academic  
 OCLC Discovery  
 OmniFile Full Text Mega/Select  
 Periodical Abstracts  
 Periodicals Index Online  
 Poetry & Short Story Reference Center  
 ProQuest Summon  
 RILM Abstracts of Music Literature  
 Russian Academy of Sciences Bibliographies  
 Scopus  
 TOC Premier  
 Web of Science



mitpressjournals.org/tdr

- Quarterly  
 Volume 61, Nos. T233-T236  
 forthcoming  
 spring/summer/fall/winter  
 192 pp. per issue  
 7 x 10, illustrated  
 Founded: 1955  
 2016 Google Scholar h5-index: 10  
 ISSN 1054-2043 (T)  
 E-ISSN 1531-4715

## Editorial Address

Mariellen R. Sandford  
 Associate Editor  
*TDR*  
 New York University/Tisch  
 School of the Arts  
 665 Broadway, 6th Floor  
 New York, NY 10012 USA  
 tel: +1 212-998-1626  
 tdr@nyu.edu

*TDR* accepts press releases and  
 book and journal/magazine  
 review copies.

subject areas: performance  
 studies/theatre/dance/cultural  
 studies/politics/media

† This reduced pricing is available to customers within certain global regions:

CENTRAL AND EASTERN EUROPE: Albania, Armenia, Azerbaijan, Belarus, Bosnia & Herzegovina, Bulgaria, Croatia, Czech Republic, Estonia, Georgia, Hungary, Kazakhstan, Kosovo, Kyrgyzstan, Latvia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Tajikistan, Turkmenistan, Ukraine, Uzbekistan

CENTRAL, EASTERN, AND SOUTHERN ASIA: Afghanistan, Bangladesh, China, Indonesia, Malaysia, Mongolia, Myanmar (Burma), North Korea, Pakistan, Philippines, Sri Lanka, Taiwan (Republic of China), Thailand, Vietnam

MIDDLE EAST: Bahrain, Egypt, Iran, Iraq, Jordan, Kuwait, Lebanon, Oman, Syria, Turkey, Yemen

AFRICA: Algeria, Angola, Benin, Botswana, Burkina Faso, Burundi, Cameroon, Cape Verde, Central African Republic, Chad, Comoros, Democratic Republic of Congo, Djibouti, Equatorial Guinea, Madagascar, Eritrea, Ethiopia, Gabon, Gambia, Ghana, Ivory Coast, Liberia, Guinea, Guinea-Bissau, Lesotho, Libya, Nigeria, Kenya, Uganda, Zimbabwe, Malawi, Mali, Mauritania, Mauritius, Morocco, Mozambique, Namibia, Niger, Rwanda, Republic of Congo, São Tomé and Príncipe, Senegal, Seychelles, Sierra Leone, Somalia, South Sudan, Sudan, Swaziland, Tanzania, Togo, Tunisia, Western Sahara, Zambia

SOUTH AMERICA: Argentina, Bolivia, Chile, Colombia, Ecuador, French Guiana, Guyana, Paraguay, Peru, Suriname, Uruguay, Venezuela

CENTRAL AMERICA & CARIBBEAN: Barbados, Belize, Costa Rica, Cuba, Dominican Republic, Guadeloupe, Guatemala, El Salvador, Haiti, Honduras, Jamaica, Martinique, Mexico, Nicaragua, Panama, Puerto Rico, Saint Barthélemy, Saint Martin, Trinidad and Tobago, British Virgin Islands, U.S. Virgin Islands



# Global Environmental Politics

KATE O'NEILL AND STACY D. VANDEVEER, EDITORS

*Global Environmental Politics* examines relationships between global political forces and environmental change, with particular attention given to implications of local-global interactions for environmental management as well as implications of environmental change and environmental governance for world politics. Each issue is divided into full-length research articles and shorter forum articles focusing on issues such as the role of states, multilateral institutions and agreements, trade, international finance, corporations, science and technology, and grassroots movements. Contributions to the journal come from across the disciplines, including political science, international relations, sociology, history, human geography, public policy, science and technology studies, environmental ethics, law, economics, and environmental science.

## About the Editors

Kate O'Neill is Associate Professor, Department of Environmental Science, Policy and Management at the University of California, Berkeley.

Stacy D. VanDeveer is Professor of Political Science at the University of New Hampshire.



[mitpressjournals.org/gep](http://mitpressjournals.org/gep)

■  
 Quarterly  
 Volume 17 forthcoming  
 February/May/  
 August/November  
 164 pp. per issue  
 6 x 9  
 Founded: 2000  
 2015 Impact Factor: 2.316  
 2016 Google Scholar h5-index: 28  
 ISSN 1526-3800  
 E-ISSN 1536-0091

■  
**Editorial Address**  
[gejournal@gmail.com](mailto:gejournal@gmail.com)

**subject areas:** environmental science/global development/international relations/political science/public policy/science and technology studies/sociology

## PRICES

### Subscriptions

Subscriptions are entered for the volume year only.

	Print with Electronic Access*	Electronic Only
Individual	\$ 69.00	\$ 61.00
Institution	\$ 300.00	\$ 257.00
Student & Retired	\$ 32.00	\$ 28.00

\*Outside U.S.A. and Canada add \$24.00 postage and handling.

### Single Issues

Individual	\$ 17.00
Institution	\$ 75.00

Outside U.S.A. and Canada add \$6.00 postage and handling per issue.

Canadians add 5% GST.

## Abstracting and Indexing

Academic Search  
 Advanced Placement Source  
 BIOBASE  
 Business Source  
 Cabell's  
 CNKI Scholar  
 Current Abstracts  
 Current Awareness in Biological Sciences  
 Current Contents  
 Dietrich's Index Philosophicus  
 EBSCO Discovery  
 EconLit  
 Environment Complete  
 Environment Index  
 Environmental Sciences and Pollution Management  
 Ex Libris Primo  
 GEOBASE  
 GreenFILE  
 IBZ - Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur  
 International Bibliography of Humanities & Sociological Literature  
 International Political Science Abstracts  
 Left Index (Online)  
 Naver Academic  
 OCLC Discovery  
 Political Science Complete  
 Pollution Abstracts  
 ProQuest Summon  
 Public Affairs Index  
 Scopus  
 Social Sciences Citation Index  
 TOC Premier  
 Urban Studies Abstracts  
 Web of Science

# International Security

STEVEN E. MILLER, EDITOR-IN-CHIEF

Sean M. Lynn-Jones and Owen R. Coté Jr., Editors

Diane J. McCree, Managing Editor



mitpressjournals.org/is  
belfercenter.org/is

■ Quarterly  
Volume 42 forthcoming  
summer/fall/winter/spring  
208 pp. per issue  
6 3/4 x 10  
Founded: 1976  
2015 Impact Factor: 3.275  
2016 Google Scholar h5-index: 29  
ISSN 0162-2889 (T)  
E-ISSN 1531-4804

## Editorial Address

Editor  
*International Security*  
Belfer Center for Science and  
International Affairs  
Harvard University  
79 John F. Kennedy Street,  
Box 53  
Cambridge, MA 02138 USA  
tel: +1 617-495-1914  
fax: +1 617-495-8963  
is@harvard.edu

## Book Reviewer Address

Sean M. Lynn-Jones  
See Editorial Address  
(solicited book review copies  
only)

subject areas: defense/  
foreign politics/security/  
international relations/  
war and peace/military studies/  
terrorism/ethnic conflict

*International Security* publishes lucid, well-documented essays on the full range of contemporary security issues. Its articles address traditional topics such as war and peace, as well as more recent dimensions of security, including the growing importance of environmental, demographic, and humanitarian issues, and the rise of global terrorist networks.

*International Security* has defined the debate on US national security policy and set the agenda for scholarship on international security affairs for more than forty years. For many years, *International Security* has been consistently at or near the top of the Thomson Reuters Impact Factor rankings of all international relations journals. It also ranks #1 among journals of military studies according to Google Scholar.

Readers of *IS* discover new developments in:

- The causes and prevention of war
- Ethnic conflict and peacekeeping
- Terrorism and homeland security
- European, Asian, and regional security
- U.S. foreign policy
- Arms control and weapons proliferation
- International relations theory
- Diplomatic and military history

*International Security* is published by the MIT Press for the Belfer Center for Science and International Affairs, Harvard University.

## About the Editors

Steven E. Miller is Director of the International Security Program at the Belfer Center for Science and International Affairs, Harvard University.

Sean M. Lynn-Jones is a Research Associate in the International Security Program at the Belfer Center for Science and International Affairs, Harvard University.

Owen R. Coté Jr. is Associate Director of the Security Studies Program at Massachusetts Institute of Technology.

## PRICES

### Subscriptions

Subscriptions begin with the next available issue.

### Print with Electronic Access\*

#### 1 year rates

Individual	\$ 62.00	\$ 55.00
Institution	\$ 296.00	\$ 255.00
Student & Retired	\$ 32.00	\$ 29.00

#### 2 year rates

Individual	\$ 112.00	\$ 99.00
Student & Retired	\$ 65.00	\$ 58.00

#### 3 year rates

Individual	\$ 162.00	\$ 142.00
Student & Retired	\$ 97.00	\$ 85.00

\*Outside U.S.A. and Canada add \$24.00 postage and handling per year.

Individual JSTOR Access Fee \$ 25.00

For an additional annual fee, individual subscribers can access back volumes 1-36 online from JSTOR.

### Single Issues

Individual	\$ 16.00
Institution	\$ 74.00

Outside U.S.A. and Canada add \$6.00 postage and handling per issue.  
Canadians add 5% GST.

### Abstracting and Indexing

Academic OneFile  
Academic Search Complete  
Academic Search Premier  
Air University Library Index to Military Periodicals  
America: History & Life  
American Bibliography of Slavic & East European Studies

Book Review Digest Plus  
Book Review Index  
Business, Economics and Theory Collection  
Cabell's  
CNKI Scholar  
Current Abstracts  
Current Contents  
Dietrich's Index Philosophicus

EBSCO Discovery  
Ex Libris Primo  
Expanded Academic ASAP  
General OneFile  
General Reference Center  
Historical Abstracts (Online)  
IBZ - Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur  
INIS Collection Search  
InfoTrac Custom  
International Political Science Abstracts Database  
International Security & Counter Terrorism Reference Center  
Lancaster Index to Defense & International Security Literature  
Military & Government Collection  
Military and Intelligence  
Naver Academic  
OCLC Discovery  
OmniFile Full Text Mega  
Peace Research Abstracts  
Periodicals Index Online  
Political Science Complete  
Popular Magazines  
ProQuest 5000  
ProQuest Summon  
PubMed  
Risk Management Reference Center  
Russian Academy of Sciences Bibliographies  
Scopus  
Social Sciences Abstracts  
Social Sciences Citation Index  
Social Sciences Index  
SocINDEX  
Student Resource Center College  
TOC Premier  
Web of Science

# Journal of Cold War Studies

MARK KRAMER, EDITOR

The *Journal of Cold War Studies* features peer-reviewed articles based on archival research in the former Communist world and in Western countries. Articles in the journal draw on declassified materials and new memoirs to illuminate and raise questions about numerous historical and theoretical concerns: theories of decision-making, deterrence, bureaucratic politics, institutional formation, bargaining, diplomacy, foreign policy conduct, and international relations. Using the latest evidence, the authors subject these theories, and others, to rigorous empirical analysis. The journal also includes an extensive section of reviews of new books pertaining to the Cold War and international politics.

The journal is published by the MIT Press for the Harvard Project on Cold War Studies.

## About the Editor

Mark Kramer is Director of Cold War Studies at Harvard University and a Senior Fellow of Harvard's Davis Center for Russian and Eurasian Studies.



[mitpressjournals.org/jcws](http://mitpressjournals.org/jcws)

## Quarterly

Volume 19 forthcoming  
winter/spring/summer/fall  
220 pp. per issue  
6 x 9

Founded: 1999

2015 Impact Factor: 0.489

2016 Google Scholar h5-index: 7

ISSN 1520-3972

E-ISSN 1531-3298

## Editorial Address

*Journal of Cold War Studies*  
Cold War Studies Program  
1730 Cambridge Street  
Harvard University  
Cambridge, MA 02138 USA  
tel: +1 617-495-1909  
fax: +1 617-495-8319  
[jcws@fas.harvard.edu](mailto:jcws@fas.harvard.edu)  
[fas.harvard.edu/~hpcws](http://fas.harvard.edu/~hpcws)

Accepts press releases and  
book and journal/magazine  
review copies.

subject areas: foreign affairs/  
foreign policy/history/  
international studies/politics

## PRICES

### Subscriptions

Subscriptions are entered for the volume year only.

	Print with Electronic Access*	Electronic Only
Individual	\$ 62.00	\$ 55.00
Institution	\$ 279.00	\$ 240.00
Student & Retired	\$ 35.00	\$ 31.00

\*Outside U.S.A. and Canada add \$24.00 postage and handling.

### Single Issues

Individual	\$ 16.00
Institution	\$ 70.00

Outside U.S.A. and Canada add \$6.00 postage and handling per issue.

Canadians add 5% GST.

## Abstracting and Indexing

Academic Search Alumni Edition  
Academic Search Complete  
Academic Search Elite  
Academic Search Premier  
Advanced Placement Source  
America: History and Life  
Arts & Humanities Citation Index  
Cabell's  
CNKI Scholar  
Current Abstracts  
Current Contents  
Dietrich's Index Philosophicus  
EBSCO Discovery  
Ex Libris Primo  
GeoRef  
Historical Abstracts  
IBZ - Internationale  
Bibliographie der Geistes- und  
Sozialwissenschaftlichen  
Zeitschriftenliteratur  
International Bibliography of  
Humanities & Sociological  
Literature  
International Security & Counter  
Terrorism Reference Center  
Military & Government Collection  
Naver Academic  
OCLC Discovery  
Peace Research Abstracts  
Political Science Complete  
Professional ProQuest Central  
ProQuest 5000  
ProQuest 5000 International  
ProQuest Central  
ProQuest Military Collection  
ProQuest Research Library  
ProQuest Summon  
Public Affairs Index  
Scopus  
Web of Science



mitpressjournals.org/jih

■ Quarterly  
Volume 48 forthcoming  
summer/autumn/winter/spring  
192 pp. per issue  
5<sup>3</sup>/<sub>4</sub> x 9  
Founded: 1969  
2015 Impact Factor: 0.440  
2016 Google Scholar h5-index: 12  
ISSN 0022-1953  
E-ISSN 1530-9169

#### Editorial Address

Ed Freedman  
Managing Editor  
*The Journal of Interdisciplinary History*  
147 North Street  
Norfolk, MA 02056 USA  
tel: +1 508-863-0702  
edtyct@verizon.net

#### Book Reviewer Address

Book Review Editor  
*The Journal of Interdisciplinary History*  
14 Barberry Road  
Lexington, MA 02421 USA

subject areas: history/  
social science/economics

# The Journal of Interdisciplinary History

ROBERT I. ROTBERG, THEODORE K. RABB, AND REED UEDA, EDITORS

*The Journal of Interdisciplinary History* features substantive articles, research notes, review essays, and book reviews that relate historical study to other scholarly disciplines such as economics and demography. Spanning all geographical areas and periods of history, topics include:

- Psychohistory
- Climatology
- Family and Gender History
- Applications of Global Mapping
- Opera and Art
- Technological History
- Environmental History

The journal encourages contributions that demonstrate the methodological connections with other disciplines that can throw light on the past.

#### About the Editors

Robert I. Rotberg is President Emeritus of the World Peace Foundation, Founding Director, Kennedy School of Government Program on Intrastate Conflict, Harvard University, and Fellow, Woodrow Wilson International Center.

Theodore K. Rabb is Emeritus Professor of History, Princeton University.

Reed Ueda is Professor of History, Tufts University.

#### PRICES

##### Subscriptions

Subscriptions are entered for the volume year only.

	Print with Electronic Access*	Electronic Only
Individual	\$ 67.00	\$ 61.00
Institution	\$ 381.00	\$ 329.00
Student & Retired	\$ 35.00	\$ 31.00

\*Outside U.S.A. and Canada add \$24.00 postage and handling.

Individual JSTOR Access Fee \$ 25.00

For an additional annual fee, individual subscribers can access back volumes 1-42 online from JSTOR.

##### Single Issues

Individual	\$ 17.00
Institution	\$ 95.00

Outside U.S.A. and Canada add \$6.00 postage and handling per issue.

Canadians add 5% GST.

#### Abstracting and Indexing

Academic ASAP  
Academic Search  
Advanced Placement Source  
America: History and Life  
American Bibliography of Slavic  
and East European Studies  
Arts & Humanities Citation  
Index  
Book Review Digest Plus  
Book Review Index  
British & Irish Archaeological  
Bibliography (Online)  
Cabell's  
Children's Book Review Index  
CNKI Scholar  
Current Abstracts  
Current Contents  
Dietrich's Index Philosophicus

EBSCO Discovery  
Electronic Collections Online  
Ex Libris Primo  
Expanded Academic ASAP  
FRANCIS  
General OneFile  
General Reference Center  
Historical Abstracts (Online)  
Humanities Abstracts  
IBZ - Internationale  
Bibliographie der Geistes- und  
Sozialwissenschaftlichen  
Zeitschriftenliteratur  
InfoTrac Custom  
International Bibliography of  
Humanities & Sociological  
Literature  
International Political Science  
Abstracts Database  
MasterFILE Complete  
Middle Eastern and Central Asian  
Studies  
MLA International Bibliography  
Naver Academic  
OmniFile Full Text Mega  
Periodical Abstracts  
Periodicals Index Online  
Political Science Complete  
ProQuest Summon  
PubMed  
RILM Abstracts of Music Literature  
Russian Academy of Sciences  
Bibliographies  
Scopus  
SocINDEX  
Social Sciences Citation Index  
Sociological Abstracts  
TOC Premier  
US History in Context  
Web of Science  
Women's Studies International  
World History Collection

ELECTRONIC ONLY

## Perspectives on Science

Historical | Philosophical | Social

ALEX LEVINE, EDITOR

MORDECHAI FEINGOLD, CO-EDITOR

*Perspectives on Science* publishes science studies that integrate historical, philosophical, and sociological perspectives. Its interdisciplinary approach is intended to foster a more comprehensive understanding of the sciences and the contexts in which they develop. *Perspectives on Science* consists of theoretical essays, case studies and review essays.

### About the Editors

Alex Levine is Professor in the Department of Philosophy at the University of South Florida. Mordechai Feingold is Professor of History at the California Institute of Technology.



[mitpressjournals.org/pos](http://mitpressjournals.org/pos)

■  
Bimonthly  
Volume 25 forthcoming  
144 pp. per issue  
6 x 9  
Founded: 1993  
2016 Google Scholar h5-index: 10  
ISSN: 1063-6145  
E-ISSN 1530-9274  
■

### Editorial Address

*Perspectives on Science*  
Department of Philosophy  
University of South Florida  
4202 East Fowler Avenue  
FAO 226  
Tampa, FL 33620 USA  
tel: +1 813-974-8207  
fax: +1 813-974-5914  
cas-pos@usf.edu

### Book Reviewer Address

Mordechai Feingold  
Book Review Editor  
Division of Humanities, 228-77  
California Institute of Technology  
Pasadena, CA 91126 USA  
tel: +1 626-395-8696  
feingold@hss.caltech.edu

subject areas: history/  
philosophy/sociology/  
general science

### PRICES

#### Subscriptions

Subscriptions begin with the next available issue.

#### Electronic Only

Individual	\$ 59.00
Institution	\$ 277.00
Student & Retired	\$ 29.00

#### Single Issues (Volumes 7-23)

Individual	\$ 16.00
Institution	\$ 71.00

Outside U.S.A. and Canada add \$6.00 postage and handling per issue.

Canadians add 5% GST.

### Abstracting and Indexing

Abstracts in Anthropology  
Academic OneFile  
Academic Search  
Advanced Placement Search  
America: History and Life  
Biomedical Reference Collection:  
Corporate Edition  
BIOSIS Previews  
Book Review Index  
Cabell's  
CNKI Scholar  
Current Abstracts  
Current Mathematical Publications  
Dietrich's Index Philosophicus  
DOGE – Documentation en Gestion  
des Entreprises  
EBSCO Discovery  
Educator's Reference Complete  
Ex Libris Primo  
Expanded Academic ASAP  
F1000  
General OneFile  
Historical Abstracts  
IBZ - Internationale  
Bibliographie der Geistes- und  
Sozialwissenschaftlichen  
Zeitschriftenliteratur  
InfoTrac Custom  
International Bibliography of  
Humanities & Sociological  
Literature  
ISIS Current Bibliography  
Mathematical Reviews  
MathSciNet  
Naver Academic  
OCLC Discovery  
The Philosopher's Index  
Professional Collection  
ProQuest Summon  
PubMed  
Russian Academy of Sciences  
Bibliographies  
Science Reference Center  
Scopus  
SocINDEX  
Student Resource Center College  
The Philosopher's Index  
TOC Premier  
Web of Science

# American Journal of Health Economics

FRANK SLOAN, EDITOR IN CHIEF

The *American Journal of Health Economics (AJHE)* provides a forum for the in-depth analysis of institutional health care systems and individual health behaviors.

The articles appearing in *AJHE* are authored by scholars from universities, private research organizations, government, and industry. Subjects of interest include competition between private health insurance providers, the impact of the Affordable Care Act, pharmaceutical regulation, medical device supply, the rise of obesity, the influence and growth of aging populations, and much more.

The journal is published by the MIT Press for the American Society of Health Economists (ASHEcon). ASHEcon is a professional, non-profit organization dedicated to promoting excellence in health economics research in the United States. All ASHEcon members receive the journal as part of membership.



[mitpressjournals.org/ajhe](http://mitpressjournals.org/ajhe)

■ Quarterly  
Volume 3 forthcoming  
winter/spring/summer/fall  
144 pp. per issue  
6 x 9  
Founded: 2015  
ISSN 2332-3493  
E-ISSN 2332-3507

## Editorial Address

Lindsey Eldred (Kozecke)  
Managing Editor  
*American Journal of  
Health Economics*  
Duke University  
Box 90097  
Durham, NC 27708 USA  
tel: +1 919-450-7678  
[lindsey.eldred@duke.edu](mailto:lindsey.eldred@duke.edu)

subject areas: economics/  
healthcare/medicine/ public  
policy/public administration

## About the Editor

Frank Sloan is the J. Alexander McMahon Professor of Health Policy and Management and Professor of Economics at Duke University.

## PRICES

### Subscriptions

Subscriptions are entered for the volume year only.

	Print with Electronic Access*	Electronic Only
Non-member Individual	\$ 103.00	\$ 98.00
Institution	\$ 386.00	\$ 350.00

\*Outside U.S.A. and Canada add \$24.00 postage and handling.

### Single Issues

Individual	\$ 30.00
Institution	\$ 100.00

Outside U.S.A. and Canada add \$6.00 postage and handling per issue.

Canadians add 5% GST.

## Abstracting and Indexing

Cabell's  
CNKI Scholar  
EBSCO Discovery  
EconLit  
Ex Libris Primo  
IBZ - Internationale  
Bibliographie der Geistes- und  
Sozialwissenschaftlichen  
Zeitschriftenliteratur  
Naver Academic  
OCLC Discovery  
ProQuest Summon  
Web of Science

# Asian Development Review

SHANG-JIN WEI AND NAUYUKI YOSHINO, EDITORS

Jesus Felipe, Managing Editor

The *Asian Development Review (ADR)* is the journal of the Asian Development Bank (ADB) and the Asian Development Bank Institute (ADBI). It publishes research on development issues relevant to the countries of the Asia and Pacific region, specifically ADB's member countries. The *ADR* publishes high-quality empirical papers, survey articles, historical analyses, and policy-oriented work. The *ADR* bridges theoretical work and rigorous empirical studies that advance the understanding of Asia's development; and it is open to discussions of alternative perspectives on all aspects of development, including globalization, inequality, structural transformation, and poverty. The *ADR* aims to disseminate the best research, with contributions from scholars in all fields, with the objective of providing the knowledge necessary for designing, implementing, and sustaining effective development policies. Its intended audience comprises a worldwide readership of economists and other social scientists.



mitpressjournals.org/adr

- Biannual  
Volume 34 forthcoming  
March/September  
192 pp. per issue  
6 3/4 x 10  
Founded: 1983  
ISSN 0116-1105  
E-ISSN 1996-7241

## Editorial Address

Jesus Felipe  
Managing Editor  
*Asian Development Review*  
Asian Development Bank  
#6 ADB Avenue  
Mandaluyong City  
1550 Metro Manila  
Philippines  
Tel +63 2 632 6443 or  
+63 2 632 6629  
Fax +63 2 636 2357  
asiandevreview@adb.org

subject area: finance/social  
sciences/business/economics/  
Asian economics/international  
development/governance

## About the Editors

Shang-Jin Wei is the Chief Economist of the Asian Development Bank. He is also Professor of Finance and Economics at Columbia University Business School, where he is N. T. Wang Professor of Chinese Business and Economy. He has had a long and distinguished career in academia, and published in the areas of international finance and trade.

Naoyuki Yoshino is Dean of the Asian Development Bank Institute and Professor Emeritus at Keio University, Tokyo, Japan. He is also President of the Financial System Council under Prime Minister Abe. He has written extensively about Japan's monetary policy and the country's banking and pension systems.

Jesus Felipe is Advisor in the Asian Development Bank's Economic Research and Regional Cooperation Department. He has written extensively on Asia's structural transformation and about the sources of growth, productivity, and technical change. He held academic positions at the Georgia Institute of Technology and the Hong Kong University of Science and Technology.

## PRICES

*Asian Development Review* is an Open Access journal. The content is freely available to all online readers. A limited number of print copies of each issue are available for purchase by institutions only on a first-come, first-served basis.

## Subscriptions

### Print

Individual	\$ 38.00
Individual DMCT	\$ 22.00
Institution	\$ 38.00
Institution DMCT	\$ 22.00

\*Outside U.S.A. and Canada add \$18.00 postage and handling.

### Single Issues

Non-DMCT	\$ 20.00
DMCT	\$ 12.00

Outside U.S.A. and Canada add \$9.00 postage and handling per issue.

Canadians add 5% GST.

† This reduced pricing is available to customers within certain global regions:

ADB'S DEVELOPING MEMBER COUNTRIES: Afghanistan; Armenia; Azerbaijan; Bangladesh; Bhutan; Brunei Darussalam; Cambodia; People's Republic of China; Cook Islands; Fiji; Georgia; Hong Kong, China; India; Indonesia; Kazakhstan; Kiribati; Republic of Korea; Kyrgyz Republic; Lao People's Democratic Republic; Malaysia; Maldives; Marshall Islands; Federated States of Micronesia; Mongolia; Myanmar; Nauru; Nepal; Pakistan; Palau; Papua New Guinea; Philippines; Samoa; Singapore; Solomon Islands; Sri Lanka; Taipei, China; Tajikistan; Thailand; Timor-Leste; Tonga; Turkmenistan; Tuvalu; Uzbekistan; Vanuatu; and Viet Nam.

## Abstracting and Indexing

ABI/INFORM Complete  
ABI/INFORM Global  
Asian - Pacific Economic Literature  
Cabel's  
CNKI Scholar  
Documentation in Public Administration  
EBSCO Discovery  
EconLit  
Ex Libris Primo  
GEOBASE  
IBZ - Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur  
IBR - Internationale Bibliographie der Rezensionen Geistes- und Sozialwissenschaftlicher Literatur  
Index to International Statistics  
Index to Philippine Periodicals  
International Bibliography of the Social Sciences  
Journal of Economic Literature  
Journal of Ferrocement  
Naver Academic  
OCLC Discovery  
Professional ABI/INFORM Complete  
ProQuest 5000  
ProQuest 5000 International  
ProQuest Asian Business  
ProQuest Central  
ProQuest Summon  
PubMed  
Russian Academy of Sciences Bibliographies  
Scopus  
TOC Premier  
World Banking Abstracts

## Asian Economic Papers

**WING THYE WOO, EDITOR-IN-CHIEF**

Sung Chun Jung, Fukunari Kimura, Domenico Lombardi, and Jeffrey D. Sachs, Editors

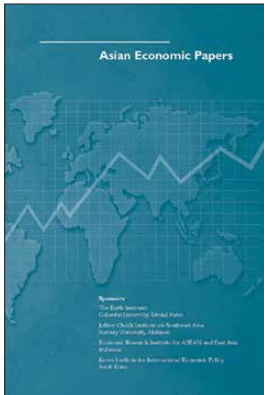
*Asian Economic Papers* is sponsored by the Center for Sustainable Development, Columbia University, United States; the Korea Institute for International Economic Policy, South Korea; the Jeffrey Cheah Institute on Southeast Asia, Sunway University, Malaysia; the Economic Research Institute for ASEAN and East Asia, Indonesia; and the Centre for International Governance Innovation, Canada. *AEP*'s articles focus on high-quality, objective analysis of key economic issues of a particular Asian economy or of the broader Asian region, and offer creative solutions to these Asian economic issues. *AEP* selects articles from open submissions and solicits articles from the top experts in the fields that are of high contemporary interest. Authors present their analyses at the Asian Economic Panel, which convenes thrice yearly in different parts of the world. The panel, which held its first meeting in April of 2001, consists of over 50 leading economists from all over the world specially invited to discuss the subjects of that particular meeting. *AEP* makes its publication decisions after reviewing the revised papers.

### About the Editors

Wing Thye Woo, University of California, Davis, United States; and Jeffrey Cheah Institute on Southeast Asia, Sunway University, Malaysia

Sung Chun Jung, Korea Institute for International Economic Policy, South Korea  
Fukunari Kimura, Economic Research Institute for ASEAN and East Asia, Indonesia; and Keio University, Japan

Domenico Lombardi, Centre for International Global Innovation, Canada  
Jeffrey D. Sachs, The Earth Institute at Columbia University, United States



[mitpressjournals.org/aep](http://mitpressjournals.org/aep)

- Triannual
- Volume 16 forthcoming
- winter-spring/summer/fall
- 192 pp. per issue
- 6 x 9
- Founded: 2000
- 2015 Impact Factor: 0.382
- 2016 Google Scholar h5-index: 11
- ISSN 1535-3516
- E-ISSN 1536-0083
- 

### Editorial Address

Wing Thye Woo  
Economics Department  
University of California  
One Shields Avenue  
Davis, CA 95616-8578 USA  
tel: +1 530-752-3035  
fax: +1 530-752-9382  
wtwoo@ucdavis.edu

subject area: asian economics/  
economics/international  
development/policy

### PRICES

#### Subscriptions

Subscriptions are entered for the volume year only.

	Print with Electronic Access*	Electronic Only
Individual	\$ 55.00	\$ 50.00
Institution	\$ 220.00	\$ 190.00
Student & Retired	\$ 25.00	\$ 21.00

\*Outside U.S.A. and Canada add \$18.00 postage and handling.

#### Single Issues

Individual	\$ 19.00
Institution	\$ 73.00

Outside U.S.A. and Canada add \$6.00 postage and handling per issue.

Canadians add 5% GST.

### Abstracting and Indexing

ABI/INFORM Complete  
ABI/INFORM Global  
Advanced Placement Source  
Business Source Alumni Edition  
Business Source Complete  
Business Source Corporate  
Business Source Elite  
Business Source Premier  
Cabell's  
CNKI Scholar  
Current Abstracts  
EBSCO Discovery  
EconLit  
Ex Libris Primo  
Naver Academic  
OCLC Discovery  
Professional ABI/INFORM Complete  
Professional ProQuest Central  
ProQuest 5000  
ProQuest 5000 International  
ProQuest Asian Business  
ProQuest Central  
ProQuest Summon  
Scopus  
Social Sciences Citation Index  
TOC Premier  
Web of Science



# Education Finance and Policy

AMY ELLEN SCHWARTZ, EDITOR

Eric Brunner, Stephanie Cellini, Susanna Loeb, and Katharine O. Strunk,  
Associate Editors

Ongoing public policy developments affecting educational institutions and systems present education policy makers, administrators, and researchers with new global challenges and opportunities. To aid in the deliberations, and help frame the intellectual discourse on education policy and practice, *Education Finance and Policy* promotes understanding of the means by which global resources can be justly generated and productively engaged to enhance human learning at all levels.

Topics explored in the journal include: school accountability; school choice; education standards; equity and adequacy in school finance; within- and across-school and district resource allocation; teacher compensation; training and labor markets; instructional policy; higher education productivity and finance; and special education.

The journal is published by the MIT Press for the Association for Education Finance and Policy.



mitpressjournals.org/efp

■  
Quarterly  
Volume 12 forthcoming  
winter/spring/summer/fall  
144 pp. per issue  
7 x 10, illustrated  
Founded: 2005  
2015 Impact Factor: 1.023  
2016 Google Scholar h5-index: 19  
ISSN 1557-3060  
E-ISSN 1557-3079  
■

## Editorial Address

*Education Finance and Policy*  
426 Eggers Hall  
Center for Policy Research  
Syracuse University  
Syracuse, NY 13244-1020 USA  
tel: +1 315-443-9040  
efp@syr.edu

subject areas: economics/  
education/law and education  
finance/political science/public  
administration and policy

## About the Editors

Amy Ellen Schwartz is Daniel Patrick Moynihan professor of Public Affairs at the Maxwell School, Syracuse University.

Eric Brunner is Associate Professor of Public Policy at University of Connecticut.

Stephanie Riegg Cellini is Associate Professor of Public Policy and Economics at George Washington University and Faculty Research Fellow at the National Bureau of Economic Research.

Susanna Loeb is Professor of Education at Stanford University, Faculty Director of the Center for Education Policy Analysis, and a Co-director of Policy Analysis for California Education.

Katharine O. Strunk is Associate Professor of Education and Policy at the University of Southern California, with a joint appointment in the Rossier School of Education and the Sol Price School of Public Policy.

## PRICES

### Subscriptions

Subscriptions are entered for the volume year only.

	Print with Electronic Access*	Electronic Only
Non-member Individual	\$ 152.00	\$ 136.00
Institution	\$ 407.00	\$ 352.00

\*Outside U.S.A. and Canada add \$24.00 postage and handling.

### Single Issues

Individual	\$ 38.00
Institution	\$ 102.00

Outside U.S.A. and Canada add \$6.00 postage and handling per issue.

Canadians add 5% GST.

## Abstracting and Indexing

Cabell's  
CNKI Scholar  
Current Contents  
EBSCO Discovery  
EconLit  
Educational Research Abstracts  
Online  
ERIC Institute of Education  
Services  
Ex Libris Primo  
IBZ - Internationale  
Bibliographie der Geistes-  
und Sozialwissenschaftlichen  
Zeitschriftenliteratur  
Naver Academic  
OCLC Discovery  
ProQuest Summon  
PubMed  
Scopus  
Social Sciences Citation Index  
Web of Science  
World Bank Abstracts

# The Review of Economics and Statistics



mitpressjournals.org/rest

Five times per year  
Volume XCIX (99) forthcoming  
March/May/July/  
October/December  
368 pp. per issue  
8<sup>1</sup>/<sub>2</sub> x 11  
Founded: 1917  
2015 Impact Factor: 2.979  
2016 Google Scholar h5-index: 72  
ISSN 0034-6535  
E-ISSN 1530-9142

## Editorial Address

*The Review of Economics and Statistics*  
79 JFK Street, Box 142  
Harvard University  
Cambridge, MA 02138 USA  
tel: +1 617-495-2111  
fax: +1 17-495-5147  
restat@hks.harvard.edu

*The Review* does not have a book review section and does not accept press releases or book and journal review copies.

subject areas: economics/  
statistics/econometrics

**AMITABH CHANDRA (CO-CHAIR), YURIY GORODNICHENKO, BRYAN S. GRAHAM, SHACHAR KARIV, AMIT K. KHANDELWAL, ASIM IJAZ KHWAJA (CO-CHAIR), BRIGITTE C. MADRIAN, AND ROHINI PANDE, EDITORS**

*The Review of Economics and Statistics* is a 100-year-old general journal of applied (especially quantitative) economics. Edited at the Harvard Kennedy School, *The Review* has published some of the most important articles in empirical economics. From time to time, *The Review* also publishes collections of papers or symposia devoted to a single topic of methodological or empirical interest.

## About the Editors

Amitabh Chandra is the Malcolm Wiener Professor of Social Policy and Director of Health Policy Research at the Harvard Kennedy School, Harvard University.

Yuriy Gorodnichenko is an Associate Professor of Economics at University of California, Berkeley. Bryan S. Graham is an Associate Professor of Economics at University of California, Berkeley. Shachar Kariv is the Benjamin N. Ward Professor of Economics at University of California, Berkeley.

Amit K. Khandelwal is a Professor of Business at the Columbia Graduate School of Business, Columbia University.

Asim Ijaz Khwaja is Professor of Public Policy at the Harvard Kennedy School, Harvard University.

Brigitte C. Madrian is the Aetna Professor of Public Policy and Corporate Management at the Harvard Kennedy School, Harvard University.

Rohini Pande is the Mohammed Kamal Professor of Public Policy at the Harvard Kennedy School, Harvard University.

## PRICES

### Subscriptions

Subscriptions are entered for the volume year only.

	Print with Electronic Access*	Electronic Only
Individual	\$ 86.00	\$ 78.00
Institution	\$ 702.00	\$ 602.00
Student & Retired	\$ 46.00	\$ 42.00

\*Outside U.S.A. and Canada add \$35.00 postage and handling.

Individual JSTOR Access Fee \$ 25.00

For an additional annual fee, individual subscribers can access back volumes 1-93 online from JSTOR.

### Single Issues

Individual	\$ 21.00
Institution	\$ 169.00

Outside U.S.A. and Canada add \$7.00 postage and handling per issue.

Canadians add 5% GST.

## Abstracting and Indexing

ABI/INFORM  
Academic OneFile  
America: History and Life  
Business & Company Resource Center  
Business Index  
Business Source  
Cabell's

CNKI Scholar  
Corporate ResourceNet  
Current Abstracts  
Dietrich's Index Philosophicus  
EBSCO Discovery  
EconLit  
Electronic Collections Online  
Ex Libris Primo  
Expanded Academic ASAP  
General Business File ASAP  
General OneFile  
Health Business Elite  
Human Resources Abstracts  
IBZ - Internationale Bibliographie der Geistes- und Sozialwissenschaftlichen Zeitschriftenliteratur  
InfoTrac  
Journal of Economic Literature  
Lightning Abstracts  
Magazine Index Plus  
Management Contents  
Naver Academic  
OCLC Discovery  
Peace Research Abstracts  
Periodicals Index Online  
Political Science Complete  
Professional ABI/INFORM Complete  
ProQuest Summon  
Public Affairs Index  
PubMed  
Scopus  
Scimp  
SocIndex  
Social Sciences Citation Index  
Student Resource Center College  
TOC Premier  
Trade & Industry Index  
Web of Science  
Women's Studies International  
World Banking Abstracts



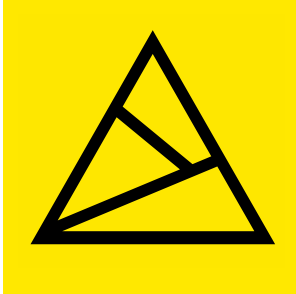
## An online platform for publishers and scholarly communities.

The MIT Press has recently developed a customized online community and publishing platform for our own use and for partners within the Institute, including the MIT Office of Digital Learning and the SOLVE Conference. We are pleased to offer the same software and development expertise to support other communities that value interdisciplinary and/or cross-sector communication and timely access to research results. Most customization focuses on publishing complex content types, supporting peer review and early publication, and facilitating conversation for both broad-based and small-group communities.

Established Idea Commons include MIT CogNet (p. 37) and ARTECA (p. 36).

[mitpress.mit.edu/IdeaCommons](http://mitpress.mit.edu/IdeaCommons)

## Introducing ARTECA . . .



ARTECA is a curated space for essential content linking the arts, sciences, and technologies.

ARTECA houses thousands of pages of DRM-free book and journal content from the MIT Press: nearly 200 books and 500 journal issues from 4,000 contributors with new content added regularly.

### Current highlights:

- *Leonardo* (18 volumes)
- *Leonardo Music Journal* (15 volumes)
- *Computer Music Journal* (17 volumes)
- Selections from five major MIT Press book series (Game Studies, Leonardo Book Series, Platform Studies, Software Studies, Technologies of Lived Abstraction)

ARTECA will also become a space for artists, practitioners, researchers, and educators to store, explore, and discuss their content—a space to archive work, grey literature, ephemera, and more.

**Start a free 60-day trial at your library today.**

[arteca.mit.edu](http://arteca.mit.edu) | [arteca@mit.edu](mailto:arteca@mit.edu)

ARTECA is copyrighted by The MIT Press and Leonardo/ISAST.  
The ARTECA site is built by The MIT Press and The University of Texas at Dallas.



Authoritative and unrivaled, MIT CogNet is the essential research tool for scholars in the Brain and Cognitive Sciences. Since its inception in 2000, MIT CogNet has become an indispensable resource for those interested in cutting-edge primary research across the range of fields that study the nature of the human mind.

**Features include:**

- More than 700 MIT Press books, 12 MIT Press reference works, and 6 MIT Press Journals, with new content added regularly
- Over 435,000 pages of DRM-free content
- MARC records compiled by the MIT Libraries
- COUNTER4 Usage Reporting
- New MITECS (*The MIT Encyclopedia of the Cognitive Sciences*)-based taxonomy for better browsing
- Responsive web design for an optimal viewing experience on any device

**Content:**

**Reference Works**

MIT CogNet offers the complete text of major cognitive science reference works published by the MIT Press, including several foundational works in the field. Titles include the fifth edition of a pioneering work, *The Cognitive Neurosciences* edited by Michael S. Gazzaniga and George R. Mangun. Other reference works available include *The MIT Encyclopedia of the Cognitive Sciences* (Wilson, Keil), *The Visual Neurosciences* (Chalupa, Werner), and *The Handbook of Brain Theory and Neural Networks*, second edition (Arbib), among others. MIT CogNet also offers previous editions of reference works, many of which contain unique material.

**Books**

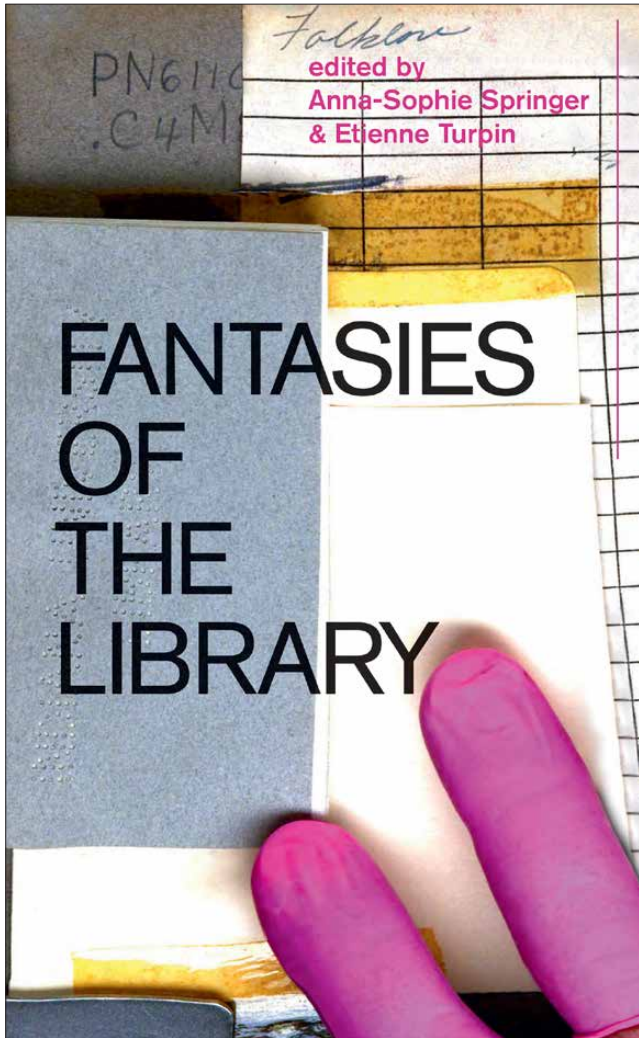
MIT CogNet includes the full text of more than 700 books published by the MIT Press, and content is added regularly, approximately 30 new titles per year. Recent additions include *The Handbook of Attention* (Kingstone, Fawcett, Risko), *The Ancient Origins of Consciousness* (Feinberg, Mallatt) and *The Human Advantage* (Herculano-Houzel). MARC bibliographic records conform to the RDA standard.

**Journals**

MIT CogNet provides access to the full text of six MIT Press journals: *Artificial Life*, *Evolutionary Computation*, *Computational Linguistics*, *Journal of Cognitive Neuroscience*, *Linguistic Inquiry*, and *Neural Computation*. These journals form the core of the MIT Press Journals science publishing program. Over 700 issues are housed within MIT CogNet.

For information regarding a free trial, please contact [cognet@mit.edu](mailto:cognet@mit.edu)

[cognet.mit.edu](http://cognet.mit.edu)



## Fantasies of the Library

edited by Anna-Sophie Springer and Etienne Turpin

*Fantasies of the Library* lets readers experience the library anew. The book imagines, and enacts, the library as both keeper of books and curator of ideas—as a platform of the future. One essay occupies the right-hand page of a two-page spread while interviews scroll independently on the left. Bibliophilic artworks intersect both throughout the book-as-exhibition. A photo essay, “Reading Rooms Reading Machines” further interrupts the book in order to display images of libraries (old and new, real and

**A book that acts both as library and exhibition space, selecting, arranging, and housing texts and images, aligning itself with printed matter in the process.**

imagined), and readers (human and machine) and features work by artists including Kader Atta, Wafaa Bilal, Mark Dion, Rodney Graham,

Katie Paterson, Veronika Spierenburg, and others.

The book includes an essay on the institutional ordering principles of book collections; a conversation with the proprietors of the Prelinger Library in San Francisco; reflections on the role of cultural memory and the archive; and a dialogue with a new media theorist about experiments at the intersection of curatorial practice and open source ebooks. The reader emerges from this book-as-exhibition with the growing conviction that the library is not only a curatorial space but a bibliological imaginary, ripe for the exploration of consequential paginated affairs. The physicality of the book—and this book—“resists the digital,” argues coeditor Etienne Turpin, “but not in a nostalgic way.”

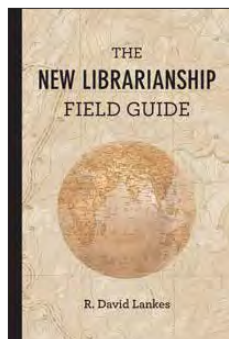
### Contributors

Erin Kissane, Hammad Nasar, Megan Shaw Prelinger, Rick Prelinger, Anna-Sophie Springer, Charles Stankieveh, Katharina Tauer, Etienne Turpin, Andrew Norman Wilson, Joanna Zylinska

September 2016  
5<sup>1</sup>/<sub>8</sub> x 8<sup>1</sup>/<sub>4</sub>, 160 pp.  
30 color illus., 15 black and white illus.

**\$24.95/£18.95 cloth**  
978-0-262-03520-0

Purchase these and other titles at [mitpress.mit.edu](http://mitpress.mit.edu) or by contacting our books warehouse directly.  
Trilateral  
+1 800-406-9145 (toll free)  
+1 401-658-4193  
[orders@trilateral.org](mailto:orders@trilateral.org)



## Related MIT Press titles

### The New Librarianship Field Guide

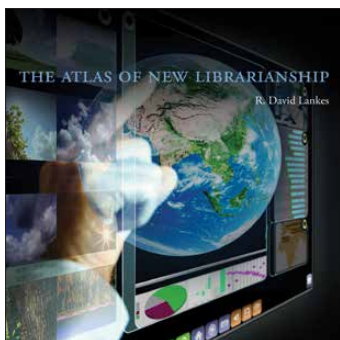
R. David Lankes

How librarians can be radical positive change agents in their communities, dedicated to learning and making a difference.

2016

\$22.00/£16.95 paper

978-0-262-52908-2



### The Atlas of New Librarianship

R. David Lankes

ABC-CLIO/Greenwood Award for the Best Book in Library Literature, 2012

September 2016

\$40.00/£29.95 paper

978-0-262-52992-1

2011

\$66.00/£48.95 cloth

978-0262-01509-7



### Big Data, Little Data, No Data

Scholarship in the Networked World

Christine L. Borgman

Winner, 2015 American Publishers Award for Professional and Scholarly Excellence (PROSE Award) in Computing & Information Sciences

January 2017

\$27.00/£19.95 paper

978-0-262-52991-4

2015

\$34.00/£24.95 cloth

978-0-262-02856-1



### Henry Hobson Richardson and the Small Public Library in America

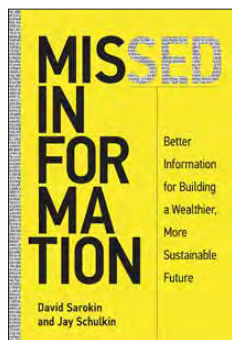
A Study in Typology

Kenneth Breisch

2003

\$32.95/£24.95 paper

978-0-262-52346-2



### Missed Information

Better Information for Building a Wealthier, More Sustainable Future

David Sarokin and Jay Schulkin

September 2016

\$29.95/£22.95 cloth

978-0-262-03492-0



### Big Data Is Not a Monolith

edited by Cassidy R. Sugimoto, Hamid R. Ekbia, and Michael Mattioli

November 2016

\$30.00/£22.95 paper

978-0-262-52948-8

\$60.00/£44.95 cloth

978-0-262-03505-7

Information Policy series

## Ordering Information

Prices in this catalog are effective with the first issues of the 2017 volumes.

Prices are subject to change without notice. All orders must be prepaid in US dollars drawn from a US bank by check or money order made payable to MIT Press Journals. MasterCard, VISA, American Express or wire transfers are also accepted.

### INSTRUCTIONS FOR WIRE TRANSFERS

If you prefer to pay by wire transfer, please add \$25.00 to the total amount of your invoice. Use the following details:

Bank: Bank of America, NA  
Bank Address: Bank of America, NA  
100 Federal Street, Boston, MA 02110 USA

Wire Payment  
ABA Routing Number: 026 009 593

ACH ABA  
ROUTING Number: 011 000 138

SWIFT Code: BOFAUS3N  
DDA Account Number: 004632424694 (MIT Incoming Wire)

Journal Name: \_\_\_\_\_

- For student subscription rates, a copy of the student's current ID is required.
- Subscriptions purchased at the individual rate may not be transferred to institutions.
- Sample copies of current issues are available to librarians on a complimentary basis. Sample requests must be on company letterhead.
- Cancel at anytime and receive a full refund for unpublished issues.

Back issues for the following non-MIT Press published journals are available:

*Assemblage*  
*Terra Nova*

Contact Journals Customer Service for availability and prices (information below).

### SAVE TIME!

Orders may be placed directly through our secure website at: [mitpressjournals.org](http://mitpressjournals.org) by going to the appropriate journals home page and clicking the red order button on the right.

### ADDRESS ORDERS AND INQUIRIES TO:

The MIT Press  
Journals & Digital Products Customer Service  
One Rogers Street  
Cambridge, MA 02142-1209 USA  
tel: +1 617-253-2889  
US/Canada: +1 800-207-8354  
fax: 617-577-1545  
[mitpressjournals.org](http://mitpressjournals.org)

Please include full mailing address and account number, VISA/Mastercard/AMEX information, telephone and fax numbers, and e-mail address.

## Journals No Longer Published by the MIT Press

*The American Journal of Bioethics*  
Taylor and Francis Group

*The Baffler*  
Baffler Foundation, Inc.

*Biological Theory*  
Springer

*Harvard Design Magazine*  
Graduate School of Design  
Harvard University

*Information Technologies & International Development*  
USC Annenberg Press

*IJLM: International Journal of Learning and Media*  
University of Southern California

*International Organization*  
Cambridge University Press

*Journal of Architectural Education*  
Taylor and Francis Group

*Journal of Economics and Management Strategy*  
Wiley-Blackwell

*Journal of the European Economic Association*  
Wiley-Blackwell

*Journal of Industrial Ecology*  
Wiley-Blackwell

*Journal of Machine Learning Research*  
Microtome Publishing

*The Quarterly Journal of Economics*  
Oxford University Press

*Reflections*  
The Society for Organizational Learning

*The Washington Quarterly*  
Taylor and Francis Group

*World Policy Journal*  
Duke University Press



## Subscription Form

Detach form  
and mail or fax to:

MIT Press Journals  
One Rogers Street  
Cambridge, MA 02141-1209 U.S.A.

fax: +1 617-577-1545

Thank you!

Name of Journal

---

---

---

---

Price  
(including postage)

---

---

---

---

Canadians add 5% GST

Total Enclosed

---

---

Please:

begin my subscription

renew my subscription

my account number is:

---

send gift subscription

(please attach recipient's name and address)

Check One:

Individual

Institution

Student\*/Retired (\*copy of current ID required)

Prepayment required:

Check or money order enclosed, made payable to MIT Press Journals

(check must be drawn against a US bank in US funds).

Charge my  MC  VISA  AMEX

Account No.

Expiration Date

Signature

Print Cardholder's Name

Name

Address

City/State

ZIP/Country

Daytime phone

E-mail

## Publishing With The MIT Press' Journals Division

The Journals division of the MIT Press began in 1972 with two quarterly publications, *Linguistic Inquiry* and *The Journal of Interdisciplinary History*. Today, we publish more than 30 titles in the arts and humanities, economics, international affairs, history, political science, and science and technology. The MIT Press was one of the first university presses to offer its journals electronically, and the division continues to adopt technologies that allow us to better support our scholarly mission to disseminate our content as widely as possible. The Press now supports multiple formats and delivers content to an array of devices while continuing to maintain a strong and thriving print presence for the majority of its titles. The division publishes journals owned by the MIT Press as well as journals sponsored by university departments, societies and associations.

The Press's services include online hosting, marketing, production, customer service, financial, subrights and permissions and much more. Our suite of traditional and digital publishing services can be customized to fit each journal's needs.

To inquire about publishing your journal with the MIT Press, please contact our Journals Director, Nick Lindsay, at [nlindsay@mit.edu](mailto:nlindsay@mit.edu).



## Spotlight on Science

Monthly Q&A series devoted to our science journals and shared on the MIT Press blog.

Read the stories behind topics like the **seductive allure of neuroscience** and the **power of handshakes**.

[bit.ly/sci\\_spotlight](https://bit.ly/sci_spotlight)

# MIT Press Journals

One Rogers Street  
Cambridge, MA 02142

Non-Profit Org.  
U.S. Postage  
Paid  
North Reading, MA  
Permit #42

