The object-type work is not based, as has been supposed, on a particular, limiting, geometric morphology or a particular, desirable set of materials. Lumps are potentially as viable as cubes, rags as acceptable as stainless steel rods.
SUBJECT, OBJECT, THING

Theodor Adorno  On Subject and Object, 1969/030
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Jane Bennett  Vibrant Matter, 2010/040
Toby Ziegler and Elizabeth Johnson  The Alienation of Objects, 2010/041
Marcus Steinweg  What is an Object?, 2011/042
Hito Steyerl  A Thing Like You and Me, 2012/045
Jacques Lacan  Das Ding, 1959–60/052
Kurt von Meier  Piles, 1968/053
Jacques Derrida  Signéponge/Signsponge, 1975/054
Julia Kristeva  Thing and Object, 1987/055
Bill Brown  Thing Theory, 2001/058
Bruno Latour  From Objects to Things, 2004/059
Arjun Appadurai  The Thing Itself, 2006/061
Kristie Miller  Thing and Object, 2008/063
Dieter Roelstraete  Art as Object Attachments: Thoughts on Thingness, 2008/065

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Dick Hebdige  Object as Image: The Italian Scooter Cycle, 1988/074
Stephen Willats  Transformers, 1989/077
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Boris Groys  Simulated Readymades by Fischli & Weiss, 1994/081
Mel Chin  The Elementary Object, 1993/083
Lev Manovich  Friendly Alien: Object and Interface, 2006/084
Josef Strau  The Lamp and the Ribbon, 2009/087
Karl Marx  Grundrisse, 1848/088
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Georges Perec  Things, 1965/090
D.W. Winnicott  The Use of an Object and Relating through Identification, 1968/092
Allan McCollum  Perfect Vehicles, 1986/094
Neil Cummings  Reading Things: The Alibi of Use, 1993/096
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Michael Landy  A Production Line of Destruction: In Conversation with Julian Stallabrass, 2001/101
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Amie Thomasson  Ordinary Objects, 2007//150
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EACH OBJECT IS DESIGNED TO AMUSE, ANNOY, BEWILDER, MYSTIFY, INSPIRE REFLECTION, BUT NOT TO AROUSE ADMIRATION FOR ANY TECHNICAL EXCELLENCE USUALLY SOUGHT OR VALUED IN OBJECTS CLASSIFIED AS WORKS OF ART.