niv Acosta//Ron Athey//Natalie Clifford Barney//
Roland Barthes//Nayland Blake//Zach Blas//Gregg
Bordowitz//Leigh Bowery//AA Bronson//Kaucyila
Brooke//A.K. Burns//Giuseppe Campuzano//Jean
Cocteau//Ryan Conrad//Tee Corinne//Vaginal Davis//
Barbara DeGenevieve//Dyke Action Machine!//
Elmgreen & Dragset//Rotimi Fani-Kayode//fierce
pussy//Simon Fujiwara//Richard Fung//Malik Gaines//
Jean Genet//Gilbert & George//Felix Gonzalez-Torres//
Gran Fury//Sunil Gupta//Gordon Hall//Harmony
Hammond//K8 Hardy//Sharon Hayes//Hudson//Holly
Hughes//Roberto Jacoby//Derek Jarman//Isaac
Julien//Mahmoud Khaled//Zoe Leonard//Lesbian
Avengers//Ma Liuming//María Llopis//Catherine
Lord//Renate Lorenz//Charles Ludlam//Nithin
Manayath//Allyson Mitchell//Carlos Motta//Carrie
Moyer//Zanele Muholi//Ulrike Müller//Richard Bruce
Nugent//Ocaña//Hélio Oiticica//Henrik Olesen//
Catherine Opie//Hanh Thi Pham//Paul B. Preciado//
Queer Technologies//Karol Radziszewski//Ridykeulous
(Nicole Eisenman & A.L. Steiner),//Marlon T. Riggs//
Emily Roysdon//Prem Sahib//Assotto Saint//Braden
Scott//Alexandro Segade//Tejal Shah//Amy Sillman//
Jack Smith//A.L. Steiner//Susan Stryker//Wolfgang
Tillmans//Toxic Titties//Wu Tsang//Danh Vo//David
Wojnarowicz//Yan Xing//Las Yeguas del Apocalipsis//
Akram Zaatari//Sergio Zevallos

Queer
In recent decades artists have progressively expanded the boundaries of art as they have sought to engage with an increasingly pluralistic environment. Teaching, curating and understanding of art and visual culture are likewise no longer grounded in traditional aesthetics but centred on significant ideas, topics and themes ranging from the everyday to the uncanny, the psychoanalytical to the political.

The Documents of Contemporary Art series emerges from this context. Each volume focuses on a specific subject or body of writing that has been of key influence in contemporary art internationally. Edited and introduced by a scholar, artist, critic or curator, each of these source books provides access to a plurality of voices and perspectives defining a significant theme or tendency.

For over a century the Whitechapel Gallery has offered a public platform for art and ideas. In the same spirit, each guest editor represents a distinct yet diverse approach – rather than one institutional position or school of thought – and has conceived each volume to address not only a professional audience but all interested readers.
The essential elements of our movement will be 
FEARLESSNESS, 
AUDACITY and 
REVOLUTION

Toxic Titties, The Mamaist Manifesto, 2006
RECOGNIZING BACKWARD
Natalie Clifford Barney  The Unknown Woman, 1902/26
Jean Cocteau  The White Book, 1927/26
Richard Bruce Nugent  You See, I Am a Homosexual:
   In Conversation with Thomas H. Wirth, 1983/27
Jean Genet  Our Lady of the Flowers, 1943/28
Jack Smith  Statements, Ravings and Epigrams, n.d./29
Hélio Oiticica  Mario Montez, Tropicamp, 1971/32
Nithin Manayath  Meena Kumari and All that Was Lost
   with Her, 2013/34
Charles Ludlam  Manifesto: Ridiculous Theatre,
   Scourge of Human Folly, 1975/37
Ocaña  Spontaneity against Integration:
   In Conversation with Toni Puig, 1978/38
Roland Barthes  Preface to Renaud Camus, Tricks,
   1979/41
Harmony Hammond  Class Notes, 1977/41
Rotimi Fani-Kayode  Traces of Ecstasy, 1988/45
Derek Jarman  At Your Own Risk, 1992/48
Gregg Bordowitz  The AIDS Crisis is Ridiculous, 1993/50
Isaac Julien  Mirror, 2013/53
Amy Sillman  AbEx and Disco Balls: In Defence of
   Abstract Expressionism, II, 2011/56

PUBLIC RAGE
Hudson  Sex Pot, 1986/64
Sergio Zevallos  The Obscene Death / Peru: 1982–1988,
   1988/65
Las Yeguas del Apocalipsis  So that Sex under the
   Bridges Doesn’t Die, 1989/68
Marlon T. Riggs  Black Macho Revisited: Reflections of
   a Snap! Queen, 1991/70
Gregg Bordowitz  Picture a Coalition, 1987/75
David Wojnarowicz  Close to the Knives, 1989–91/77
Lesbian Avengers  The Lesbian Avenger Handbook,
   1993/81
Assotto Saint  No More Metaphors, 1993/83
Roberto Jacoby  I Have AIDS, 1994/84
Felix Gonzalez-Torres  Public and Private:
   Spheres of Influence, 1993/85
Gran Fury  In Conversation with Douglas Crimp,
   2003/90
Carrie Moyer and Dyke Action Machine!  Do You
   Love the Dyke in Your Face?: Lesbian Street
   Representation, 1997/95
Hanh Thi Pham  Statement, 1996/98
Catherine Lord  Their Memory is Playing Tricks on Her:
   Notes toward a Calligraphy of Rage, 2007/99
Ridykeulous (Nicole Eisenman & A.L. Steiner)
   The Advantages of Being a Lesbian Artist, 2006/104
Zach Blas/Queer Technologies  Gay Bombs:
   User’s Manual, 2008/105
Zanele Muholi  Isilumo siyaluma (Period Pains),
   2011/2015/110

QUEER WORLDING, DEFIANT FLOURISHING
Zoe Leonard  I Want a Dyke for President, 1992/114
Tee Corinne  On Sexual Art, 1993/114
Leigh Bowery  Audience: In Conversation with
   Richard Torry, 1989/116
Ma Liuming  Fen-Ma Liuming, 1995/119
Nayland Blake  Curating ‘In a Different Light’, 1995/120
Wolfgang Tillmans  In Conversation with
   Neville Wakefield, 1995/122
Holly Hughes  Breaking the Fourth Wall, 1996/126
Henrik Olesen  Mr Knife and Mrs Fork, 2009/127
Tejal Shah  There is a spider living between us,
   2009/130
Simon Fujiwara  Welcome to the Hotel Munber, 2009//132
Toxic Titties  The Mamaist Manifesto, 2005//136
María Llopis  Guide for a DIY Queer Matriarchy, 2013//138
Gilbert & George  In Conversation with Slava Mogutin, 2013//142
Elmgreen & Dragset  Performative Constructions: In Conversation with Hans Ulrich Obrist, 1998//146
Kaucyila Brooke  In Conversation with Henrik Olesen, 2005//150
Renate Lorenz  Drag – Radical, Transtemporal, Abstract, 2012//153
AA Bronson  Documenta Sex, 2003//155
Giuseppe Campuzano  Is a Bicentennial Possible without Sex?, 2010//158
Barbara DeGenevieve  Ssspread.com: The Hot Bods of Queer Porn, 2005//160
A.K. Burns and A.L. Steiner  Community Action Center: In Conversation with Lauren Cornell, 2011//165
K8 Hardy  amifesto, 2006//171
Ulrike Müller  Bulletin, 2006//173
Sunil Gupta  Columns for Today, Delhi, 2006//174
Emily Roysdon  Queer Love, 2006//178
Sharon Hayes  Revolutionary Love: I Am Your Worst Fear, I Am Your Best Enemy, 2008//179
Alexandro Segade  On Queer Reenactment, 2013//183
Akram Zaatari  The Libidinal Archive: In Conversation with Chad Elias, 2013//185
Mahmoud Khaled  The Non-Located Space: In Conversation with Omar Kholeif, 2012//188
Yan Xing  In Conversation with Travis Jeppesen, 2011//191

Prem Sahib  To Make Queer Art Now, 2014//194
Gordon Hall  New Space Education and How It Works, 2014//195
Carlos Motta  We Who Feel Differently: A Manifesto, 2012//196

AGAINST HOMONORMATIVITY
Susan Stryker  Transgender History, Homonormativity and Disciplinarity, 2008//200
Ron Athey  Split Personality, or So Many Men, 1998//204
Catherine Opie  In Conversation with Douglas Crimp, 2008//207
niv Acosta  Thoughts (on Blues), 2013//209
Wu Tsang  In order to fall apart as complex beings, we need first to be able to live, 2011//211
Karol Radziszewski  To push young people in Warsaw to just do it themselves, 2014//212
Paul B. Preciado  Videopenetration, 2005//214
Danh Vo  In Conversation with Adam Carr, 2007//218
Ryan Conrad and Braden Scott  Does This Bother You? Well, It Bother Us …, 2014//220
Vaginal Davis  Twee & Sympathy: A Manifesto, 2013//221
fierce pussy  Interview, 2009//223
Richard Fung  Beyond Domestication, 2013//224