SEXUALITY
In recent decades artists have progressively expanded the boundaries of art as they have sought to engage with an increasingly pluralistic environment. Teaching, curating and understanding of art and visual culture are likewise no longer grounded in traditional aesthetics but centred on significant ideas, topics and themes ranging from the everyday to the uncanny, the psychoanalytical to the political.

The Documents of Contemporary Art series emerges from this context. Each volume focuses on a specific subject or body of writing that has been of key influence in contemporary art internationally. Edited and introduced by a scholar, artist, critic or curator, each of these source books provides access to a plurality of voices and perspectives defining a significant theme or tendency.

For over a century the Whitechapel Gallery has offered a public platform for art and ideas. In the same spirit, each guest editor represents a distinct yet diverse approach – rather than one institutional position or school of thought – and has conceived each volume to address not only a professional audience but all interested readers.
Our formidable challenge is to rehumanize, repoliticize and decolonize our own bodies wounded by the media and intervened upon by the invisible surgery of pop culture; and to do it in such a way that our audiences are not even aware of it.

Guillermo Gómez-Peña, 'Cultures-in-extremis', 2005
DESIRE, ART, EROTICISM
Marcel Duchamp The Bride Stripped Bare, 1934//30
Herbert Marcuse Eros and Civilization: A Philosophical Inquiry into Freud (1955), 1961//31
Norman O. Brown Art and Eros, 1959//32
Daniel Guérin Wilhelm Reich Today, 1968//38
Malek Alloula The Orient as Stereotype and Phantasm, 1981//51
Claudette Johnson Issues Surrounding the Representation of the Naked Body of a Woman, 1991//54
Lorraine O'Grady Olympia’s Maid: Reclaiming Black Subjectivity, 1992//56
ORLAN Carnal Art Manifesto, c. 2000//61
Jonathan D. Katz Art and the Sexual Revolution, 2010//62

REPRESENTATION, SEXUALITY, VISUALITY
Yoko Ono Score for Film no. 6, 1968//68
Laura Mulvey Fears, Fantasies and the Male Unconscious, or ‘You Don't Know What’s Happening, Do You Mr Jones?’, 1972//69
Judy Chicago and Miriam Schapiro Female Imagery, 1973//73
Mary Kelly No Essential Femininity: In Conversation with Paul Smith, 1982//76
Jacqueline Rose Sexuality in the Field of Vision, 1984//79

Jennie Klein Feeding the Body: The Work of Barbara Smith, 1999//89
Harmony Hammond Lesbian Art in America, 2000//92
Dan Fox On Gerard Byrne's New Sexual Lifestyles (2003), 2006//93
George Chakravarthi In Conversation with Tina Jackson, 2007//95

SEXUALLY, ART, POLITICS
Jonas Mekas A Statement, 1964//98
Stan Brakhage Letter to Jonas Mekas, 1967//100
Yayoi Kusama Homosexual Wedding (Press Release), 1968//102
VALIE EXPORT On Work of the Late 1960s: In Conversation with Devin Fore, 2012//103
Tee Corinne and Martha Shelley Cunt Coloring Book (1975), 1981//106
David Wojnarowicz Idol Worship: In Conversation with Owen Keehnen, 1991//110
Felix Gonzalez-Torres In Conversation with Robert Storr, 1995//114
Lawrence Rinder In a Different Light: Visual Culture, Sexual Identity, Queer Practice, 1995//117
Shirin Neshat In Conversation with Arthur C. Danto, 2000//121
Sarah Maple Islam is the New Black: In Conversation with Anikka Maya Weerasinghe, 2008//125
Pawel Leszkowicz Ars Homo Erotica, 2010//127
Masha Gessen  Pussy Riot: Modern Russian Women
  Trapped in Putin’s Time Machine, 2012//129
Olivier Vallerand  Endlessly Kissing in a Park, 2012//131

POPN, S&M, THE LIMITS OF ART
Cosey Fanni Tutti  On Works (1972–77), 1993//136
Peter Plagens  On Lynda Benglis, Artforum
  Advertisement, 1974//138
Lawrence Alloway, Max Kozloff, Rosalind Krauss,
  Joseph Masheick and Annette Michelson  On Lynda
  Benglis, Artforum Advertisement, 1974//139
Michel Foucault  The Gay Science: In Conversation
  with Jean Le Bitoux, 1978//140
Julia Kristeva  Approaching Abjection, 1980//144
Eleanor Heartney  In Defence of Pornography:
  A Necessary Transgression, 1988//147
Jesse Helms  Amendment no. 420, 1989//150
Annie Sprinkle  Post Porn Modernist, 1991//151
Jennifer Doyle  The Effect of Intimacy: Tracey Emin’s
  Bad-Sex Aesthetics, 2002//152
Paul McCarthy  In Conversation with Benjamin
  Weissman, 2003//157
Catherine Opie  In Conversation with Amy Kellner,
  2009//160
Ron Athey  In Conversation with Martin O’Brien,
  2011//164
Angela Dimitrakaki  Labour, Ethics, Sex and Capital:
  On Biopolitical Production in Contemporary Art,
  2011//167

QUEER, PERFORMANCE, EMBODIMENT
Jack Kroll  Robert Rauschenberg, 1961//178
Jack Smith  God’s Body, c. 1963//179
Susan Sontag  Notes on Camp, 1964//180

Vito Acconci  In Conversation with Cindy Nemser,
  1971//182
Judith Butler  The Body You Want: In Conversation with
  Liz Kotz, 1992//185
Eve Kosofsky Sedgwick  Queer Performativity: Warhol’s
  Shyness/Warhol’s Whiteness, 1996//191
Stephen Whittle  Impossible People: Viewing the Self-
  Portraits of Transsexual Persons, 2004//200
Wim Delvoye  Vim and Vigour: In Conversation with
  Robert Enright, 2005//202
Guillermo Gómez-Peña  Culturas-in-extremis: Performing
  against the Cultural Backdrop of the Mainstream
  Bizarre (2001), 2005//205
Robert Legorreta (Cyclona)  In Conversation with
  Jennifer Flores Sternad, 2006//208
Sunil Gupta  In conversation with Radhika Singh,
  2008//212
Del LaGrace Volcano  Hermstory, 2010//218
assumne vivid astro focus  Cyclops Trannies,
  c. 2011//222
Vaginal Davis  LA Riot: On Jabberjaw, 2012//223