Reckoning with the epochal nature of the turn that capitalism has taken in the last three decades, the editors of Near Futures seek to assemble a series of books that will illuminate its manifold implications— with regard to the production of value and values, the missions or disorientations of social and political institutions, the yearnings, reasoning, and conduct expected of individuals. However, the purpose of this project is not only to take stock of what neoliberal reforms and the dictates of finance have wrought: insofar as every mode of government generates resistances specific to its premises and practices, Near Futures also purports to chart some of the new conflicts and forms of activism elicited by the advent of our brave new world.

SPRING 2015

Wendy Brown
*Undoing the Demos: Neoliberalism’s Stealth Revolution*

ANTICIPATED

Melinda Cooper
*Family Values: Neoliberalism, New Social Conservatism, and the Sexual Politics of Capital*

Michel Feher
*Rated Agencies: Political Engagements with Our Invested Selves*

Peter-Wim Zuidhof
*Imagining Markets: The Performative Politics of Neoliberalism*
Neoliberal rationality—ubiquitous today in statecraft and the workplace, in jurisprudence, education, and culture—remakes everything and everyone in the image of *homo oeconomicus*. What happens when this rationality transposes the constituent elements of democracy into an economic register? In vivid detail, Wendy Brown explains how democracy itself is imperiled. The demos disintegrates into bits of human capital; concerns with justice cede to the mandates of growth rates, credit ratings, and investment climates; liberty submits to the imperative of human capital appreciation; equality dissolves into market competition; and popular sovereignty grows incoherent. Liberal democratic practices may not survive these transformations. Radical democratic dreams may not either.

In an original and compelling theoretical argument, Brown explains how and why neoliberal reason undoes the political form and political imaginary it falsely promises to secure and reinvigorate. Through meticulous analyses of neoliberalized law, political practices, governance, and education, she charts the new common sense. *Undoing the Demos* makes it clear that, far from being the lodestar of the twenty-first century, a future for democracy depends upon it becoming an object of struggle and rethinking.

“This is a book for the age of resistance, for the occupiers of the squares, for the generation of Occupy Wall Street. The premier radical political philosopher of our time offers a devastating critique of the way neoliberalism has hollowed out democracy…Wendy Brown has little time for ‘left melancholy.’ Hers is a call to arms for the defense of the enlightenment principles of freedom, equality, and solidarity and for reimagining and deepening democracy. After reading Brown, only bad faith can justify the toleration of neoliberalism.”

—Costas Douzinas, Director of the Birkbeck Institute for the Humanities and author of *Philosophy and Resistance in the Crisis*

“Brilliant and incisive…Brown has written a book that deserves to be widely read. She correctly notes that neoliberalism’s most alarming consequence may be the withering of the democratic imagination.”

—Bookforum

A Near Futures edition.

Wendy Brown is Class of 1936 First Chair at the University of California, Berkeley, where she teaches political theory. Her recent books include *Walled States, Waning Sovereignty* and *Regulating Aversion: Tolerance in the Age of Identity and Empire*. 
What is the origin of music? In the last few decades this centuries-old puzzle has been reinvigorated by new archaeological evidence and developments in the fields of cognitive science, linguistics, and evolutionary theory. In this path-breaking book, renowned musicologist Gary Tomlinson draws from these areas to construct a new narrative for the emergence of human music. Starting at a period of human prehistory long before *Homo sapiens* or music existed, Tomlinson describes the incremental attainments that, by changing the communication and society of prehuman species, laid the foundation for musical behaviors in more recent times. He traces in Neandertals and early *sapiens* the accumulation and development of these capacities, and he details their coalescence into modern musical behavior across the last hundred millennia.

But *A Million Years of Music* is not about music alone. Tomlinson builds a model of human evolution that revises our understanding of the interaction of biology and culture across evolutionary time-scales, challenging and enriching current models of our deep history. As he tells his story, he draws in other emerging human traits: language, symbolism, a metaphysical imagination and the ritual it gives rise to, complex social structure, and the use of advanced technologies. Tomlinson’s model of evolution allows him to account for much of what makes us a unique species in the world today and provides a new way of understanding the appearance of humanity in its modern form.

“An extraordinarily subtle portrait of the prehistory of music making among hominins and humans... Tomlinson crosses disciplines with such deep knowledge of so many, and such fearlessness, as to give new meaning to the idea of intellectual synergy. A virtuoso performance.”

—Carolyn Abbate, Paul and Catherine Buttenwieser University Professor, Harvard University

Gary Tomlinson is John Hay Whitney Professor of Music and Humanities at Yale University, where he directs the Whitney Humanities Center. His books include *Music in Renaissance Magic: Toward a Historiography of Others*; *Metaphysical Song: An Essay on Opera*; and *The Singing of the New World: Indigenous Voice in the Era of European Contact*. 
Before the invention of musical notation, and long before that of the phonograph, the written word was unrivaled as a medium of the human voice. Musicologists and media theorists have explored what came after these milestones. The Ancient Phonograph looks instead backward, to classical antiquity, reconstructing a series of ancient soundscapes from Aristotle to Augustine. Here the real voices of tragic actors, ambitious orators, and even singing emperors blend with the imagined voices of lovesick nymphs, agonizing heroes, and angry gods. Again and again, the resonant world we encounter in ancient sources is at first unfamiliar, populated by texts that speak and sing, often with no clear line between the two.

But beneath apparent differences lies surprising common ground that invites a deeper understanding of why voices mattered then and why they have mattered since. With later comparanda that range from Mozart to Jimi Hendrix, The Ancient Phonograph offers a full-scale attempt to rethink the voice—as an anatomical presence, a conceptual category, and a source of pleasure and wonder. It carefully and critically assesses the strengths and limits of recent theoretical approaches to the voice (Cavarero, Dolar) and makes a rich and provocative range of ancient material available for the first time to the emerging field of Voice Studies. It should appeal not only to classicists and to voice theorists but to anyone with an interest in the verbal arts (literature, oratory, song) and the nature of aesthetic experience.

“The Ancient Phonograph is a highly original, ambitious, and deftly realized book. Taking on some of the most established and widespread post-structuralist concepts of the voice, language, presence, and the real, Butler advances a new theory about literature as a ‘phonograph,’ in the literal (Greek) sense of a writing of the voice. The book’s feat is to revitalize a range of contemporary conversations across the theoretical humanities by coaxing voices from ancient texts that have long been seen as the necessarily abbreviated scripts of once-vibrant, now lost performance cultures and far from relevant to media studies, primarily fixated on the modern and the postmodern. Butler pulls it off beautifully, Moving from Cicero to Jimi Hendrix, Petrarch to Puccini, The Ancient Phonograph maps exciting new ground for thinking about a text’s embodied resonances.”

—Brooke A. Holmes, Professor of Classics, Princeton University

Shane Butler is Professor of Classics at Johns Hopkins University and Professor and Chair of Latin at the University of Bristol, and author of The Matter of the Page and The Hand of Cicero.
NEW IN PAPERBACK

PROFANATIONS
by Giorgio Agamben
translated by Jeff Fort

The Italian philosopher Giorgio Agamben has always been an original reader of texts, understanding their many rich and multiple historical, aesthetic, and political meanings and effects. In Profanations, Agamben has assembled for the first time some of his most pivotal essays on photography, the novel, and film. The author provides not only a new and potent theoretical model but also a writerly style that itself forges inescapable links between literature, politics, and philosophy.

“Whether this will be your first, fourth, or fourteenth experience reading essays by Giorgio Agamben, you will find his most recent collection, Profanations, to be of enormous use. —Rain Taxi

Philosophy
$18.95 | £13.95 paper 978-1-890951-83-2
$26.95T | £18.95 cloth (2007) 978-1-890951-82-5
99 pp. | 6 x 9

CHRISTIAN MATERIALITY: AN ESSAY ON RELIGION IN LATE MEDIEVAL EUROPE
by Caroline Walker Bynum

“This is one of those rare books that can make one look at the world in a new way…. An extraordinary, moving and thought-provoking evocation of late medieval devotion in all its contradictions, paradoxes and multiplicities.” —Times Higher Education

“Caroline Bynum is America’s foremost scholar of medieval religion…. [This book] is the distillation of years of learning and accumulated insight, the work of a mature scholar at the height of her powers. It will delight, challenge, and energize her fellow historians. It will also inform, fascinate, and on occasion curdle the blood of the intelligent general reader. And books that achieve that enviable double objective are as rare and precious as the relics of the saints.” —New York Review of Books

Religion | European History
$27.95T | £19.95 paper 978-1-935408-11-0
$34.95T | £24.95 cloth (2011) 978-1-935408-10-9
410 pp. | 50 illus. | 6 x 9
HISTORY AND OBSTINACY
by Alexander Kluge and Oskar Negt
translated by Richard Langston et al.
edited and with an introduction by Devin Fore

“Finally, the English-language public has access to this, the most ambitious German theoretical construction since the War and an extraordinary, unsettling, and paradoxical journey through history and the construction of subjectivity, the pedagogies of labor, and the ceaseless struggles and coalitions between affect and habit.”
—Fredric Jameson

“This book is an astounding manifestation of an improbable constellation between a great writer/filmmaker and an important social philosopher. Readers will enjoy the illuminating insights and surprising discoveries from the revealing assemblage of ideas, arguments, and imaginations.”
—Jürgen Habermas

Political Theory | Philosophy
$39.95T | £27.95 cloth (2014) 978-1-935408-46-8
544 pp. | 91 illus. | 6 x 9

PORNOTOPIA: AN ESSAY ON PLAYBOY’S ARCHITECTURE AND BIOPOLITICS
by Beatriz Preciado

“Compellingly written and funny as well as troubling, Pornotopia is certainly one of the architectural highlights of the year.”
—Times Higher Education

“Linking masculinity to domesticity, Playboy bunnies to Barbies, and pornography to new orders of the political, Preciado rewrites the history of sexuality in terms of a radical reorientation of interiority and exteriority. With equal parts daring, nerve, and sheer originality, Preciado describes, theorizes, and explains the emergence of a new spatialization of sex, a pornotopia no less, that exceeds Hugh Hefner’s Playboy universe and comes to describe the arrangements of bodies and buildings within modernity. Breathtaking!”
—Jack Halberstam, author of The Queer Art of Failure and Gaga Feminism

Cultural Studies | Gender Studies
$29.95T | £20.95 cloth (2014) 978-1-935408-48-2
304 pp. | 27 b&w illus. | 6 x 9
THE RETURN OF COMRADE RICARDO FLORES MAGÓN
by Claudio Lomnitz

“A magisterial work, at once epic yet intimate; erudite yet lyrical; dispassionate yet deeply personal.”
—Jean Comaroff, Alfred North Whitehead Professor of African and African American Studies and of Anthropology, Harvard University

“We have had many biographies of Ricardo Flores Magón and the Mexican Liberal Party… but Lomnitz’s The Return of Comrade Ricardo Flores Magón, a collective biography based on new archival research on both sides of the border as well as on previously unknown or untapped sources, and written as a cultural history of this milieu and period, represents the fullest and richest account so far.”
—New Politics

Latin American Studies | History | Anthropology
$34.95T | £24.95 cloth (2014) 978-1-935408-43-7
640 pp. | 112 illus. | 6 x 9

THE CULTURE OF THE COPY:
STRIKING LIKENESSES, UNREASONABLE FACSIMILES
by Hillel Schwartz
Revised and updated

“The author…brings his considerable synthetic powers to bear on our uneasy preoccupation with doubles, likenesses, facsimiles, replicas and re-enactments. I doubt that these cultural phenomena have ever been more comprehensively or more creatively chronicled…. A book that gets you to see the world anew, again.”
—Francis Kane, New York Times

“In The Culture of the Copy, [Schwartz] has written the perfect book: original and repetitive at once.”
—Todd Gitlin, Los Angeles Times

Literature | Popular Culture | Literary Theory
$28.95 | £19.95 paper (2014) 978-1-935408-45-1
480 pp. | 25 illus. | 6 x 9
PREVIOUSLY PUBLISHED

**Remnants of Auschwitz: The Witness and the Archive**
by Giorgio Agamben
translated by Daniel Heller-Roazen

“Although some say that Auschwitz makes witnessing impossible, Agamben shows how the one who speaks bears this impossibility within his own speech, bordering the human and the inhuman. Agamben probes for us the condition of speech at the limit of the human.”
—Judith Butler, University of California at Berkeley

Philosophy | History
$21.95T | £15.95 paper (2002)  978-1-890951-17-7
176 pp. | 6 x 9

**The Signature of All Things: On Method**
by Giorgio Agamben
translated by Luca di Santo with Kevin Attell

*The Signature of All Things* is Giorgio Agamben’s sustained reflection on method—a method which entails an archeological vigilance: a persistent form of thinking whose path is to expose, examine, and elaborate that which remains obscure, unthematized, even unsaid, in an author’s thought. This book reveals, once again, how and why Agamben is one of the most innovative thinkers writing today.

Philosophy
$25.95T | £17.95 cloth (2009)  978-1-890951-98-6
128 pp. | 6 x 9

**Ghostly Apparitions: German Idealism, The Gothic Novel, and Optical Media**
by Stefan Andriopoulos

Drawing together literature, media, and philosophy, *Ghostly Apparitions* provides a new model for media archaeology and its transformation of intellectual and literary history. The author examines interrelations between new media technologies and distinct cultural realms, from the magic lantern’s phantasmagoria and Kant, to the Gothic novel and print culture, to spiritualist research and the invention of television.

Media History | Philosophy
256 pp. | 10 illus. | 6 x 9

**The Civil Contract of Photography**
by Ariella Azoulay

“This is a significant, deeply moral book that should undercut complacent thinking. Azoulay’s renewal of cultural attention to the state and her view of photography that requires us to dispute prevailing interpretations of evidence must surely be welcomed as we are, once again, thrown headlong back to reality.”
—Steven Edwards, *Times Higher Education Supplement*

Photography
$24.95T | £17.95 paper (2013)  978-1-890951-89-4
585 pp. | 8 color, 100 b&w illus. | 6 x 9
RITUALS OF WAR: THE BODY AND VIOLENCE IN MESOPOTAMIA
by Zainab Bahrani

“Rituels of War is an ambitious attempt to find new ways of viewing the ancient past, and for that Zainab Bahrani should be applauded. What makes Bahrani’s examination of the Battle of Til-Tuba so fresh and exciting is that she is the first to combine the art-historical and narrative evidence.”
— Times Literary Supplement

Winner of the 2009 American Historical Association James Henry Breasted Prize.

History | Cultural Studies | Art History
$32.95T | £22.95 cloth (2008)  978-1-890951-84-9
276 pp. | 39 illus. | 6 x 9

THE ACCURSED SHARE, VOLUME I
by Georges Bataille
translated by Robert Hurley

Bataille introduces his concept of the accursed share — the surplus energy that any system, natural or cultural, must expend — and uses the theory as a basis for inquiring into the nature of civilization. A brilliant blend of economics and aesthetics, ethics and anthropology, The Accursed Share provides an excellent introduction to Bataille’s philosophical work.

Philosophy | Economics
$22.95T | £15.95 paper (1991)  978-0-942299-11-3
200 pp. | 6 x 9

THE ACCURSED SHARE, VOLUMES II & III
by Georges Bataille
translated by Robert Hurley

Bataille considered The Accursed Share his most important project but never published the second and third volumes, The History of Eroticism and Sovereignty. This edition provides a reconstruction of these texts as published in Bataille’s posthumous collected works.

Philosophy | Economics
464 pp. | 6 x 9

THE CRADLE OF HUMANITY: PREHISTORIC ART AND CULTURE
by Georges Bataille
edited and introduced by Stuart Kendall
translated by Michelle Kendall and Stuart Kendall

“For readers who have not comprehended the nuances of Georges Bataille’s fascination with prehistoric art, and the role it plays in his conception of the erotic, this new collection of translations is a vital addition to one’s library.”
— Consciousness, Literature, and the Arts

Art History | Philosophy
$32.95T | £22.95 cloth (2005)  978-1-890951-55-9
210 pp. | 15 illus. | 6 x 9
THEORY OF RELIGION
by Georges Bataille
translated by Robert Hurley

Theory of Religion brings to philosophy an analysis based on notions of excess and expenditure. No other work of Bataille’s, and perhaps no other work anywhere since Weber’s Protestant Ethic and the Spirit of Capitalism, has managed to draw so incisively the links between man’s religious and economic activities.

Philosophy | Religion
$27.95T | £19.95 paper (1992) 978-0-942299-09-0
128 pp. | 6 x 9

WALLED STATES, WANING SOVEREIGNTY
by Wendy Brown

In Walled States, Waning Sovereignty, Wendy Brown reflects on the proliferation of nation-state walls in a time of eroded nation-state sovereignty and intensifying transnational powers unleashed by globalization. In a rare combination of powerful theory and precise historical, political, and economic analysis, Walled States, Waning Sovereignty provides a new — indeed the first — account of nation-state wailing as a distinctive contemporary phenomenon.

Political Science | International Relations
$17.95 | £12.95 paper (2014) 978-1-935408-09-3
$27.95T | £17.95 cloth (2010) 978-1-935408-08-6
168 pp. | 10 illus. | 6 x 9

MATTER AND MEMORY
by Henri Bergson
translated by N. M. Paul and W. S. Palmer

Matter and Memory represents one of the great twentieth-century investigations into perception and memory, movement and time, matter and mind. Arguably Bergson’s most significant book, it is essential to an understanding of his philosophy and its legacy.

Philosophy
288 pp. | 6 x 9

FRAGMENTATION AND REDEMPTION:
ESSAYS ON GENDER AND THE HUMAN BODY
IN MEDIEVAL RELIGION
by Caroline Walker Bynum

Fragmentation and Redemption explores bodies and the relationship of part to whole in the high Middle Ages; gender and how sex roles and possibilities are conceptualized by both men and women, despite asymmetrical power relationships and men’s greater access to knowledge; and the creativity of women’s voices and bodies.

Religion | Women’s Studies | History
434 pp. | 46 illus. | 6 x 9
A VITAL RATIONALIST: SELECTED WRITINGS
FROM GEORGES CANGUILHEM
edited by François Delaporte
introduction by Paul Rabinow
critical bibliography by Camille Limoges

A Vital Rationalist brings together for the first time some of Canguilhem’s most important writings, some previously unpublished. Organized around the major themes and problems that preoccupied Canguilhem, this collection includes an array of meditations on epistemology, methodology, science, and history.

Philosophy | History of Science
$42.95T | £29.95 cloth (1994) 978-0-942299-72-4
488 pp. | 6 x 9

THE GREAT LAKES OF AFRICA:
TWO THOUSAND YEARS OF HISTORY
by Jean-Pierre Chrétien
translated by Scott Straus

“Chrétien’s extraordinary book undertakes the formidable task of tracing the roots of the region’s violence and exposing the ideological myths on which the ancient-hatreds theory rests. A monumental study that marches through two millennia before approaching central Africa’s contemporary agony.” —New York Times

History | African Studies
$42.95T | £29.95 cloth (2003) 978-1-890951-34-4
504 pp. | 9 maps | 6 x 9

PREVIOUSLY PUBLISHED
CHRONICLE OF THE GUAYAKI INDIANS
by Pierre Clastres
translation and foreword by Paul Auster

Chronicle of the Guayaki Indians is Clastres's account of his encounter with this small Paraguayan tribe, a precise, detailed record of the history, ritual, myths, and culture of this remarkable, now-vanished people that radically alters the discipline of political anthropology.

Anthropology
$21.95T | £15.95 paper (2000)  978-0-942299-78-6
$36.95T cloth (1998)  978-0-942299-77-9
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ETIENNE-JULES MAREY:
A PASSION FOR THE TRACE
by François Dagognet
translated by Robert Galeta with Jeanine Herman

In this extraordinary study, philosopher of science François Dagognet examines Etienne-Jules Marey, best known for his innovative, influential chronophotography, in the context of all his interests and obsessions — medicine, physiology, aviation, time-motion studies — and locates him at a crucial intersection of cultural, scientific, philosophical, and technological modernity.

Art History | Aesthetics | History of Science
$42.95T | £29.95 cloth (1992)  978-0-942299-64-9
208 pp. | 68 illus. | 9.5 x 7.5

OBJECTIVITY
by Lorraine Daston and Peter Galison

“Daston and Galison's book will take its place among the most distinguished histories of the making of scientific knowledge.”
—American Scientist

“Historically brilliant, philosophically profound, and beautifully written, Objectivity will be the focus of discussion for decades to come.”
—Arnold Davidson, University of Chicago

History of Science
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Not for sale in the U.K. and British Commonwealth,
South Africa, Myanmar, Jordan, and Iraq
THINGS THAT TALK:
OBJECT LESSONS FROM ART AND SCIENCE
edited by Lorraine Daston

“This collection is a feast for students of art, modern Western history, and philosophy. Recommended for academic and university libraries.”
—Francisca Goldsmith, Library Journal

“Dense with erudition and pleasingly light on its scholarly feet.”
—Kirkus Reviews

History of Science | History of Art | Philosophy
$22.95T | £15.95 paper (2007)  978-1-890951-44-3
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WONDERS AND THE ORDER OF NATURE
1150–1750
by Lorraine Daston and Katharine Park

European naturalists from the High Middle Ages through the Enlightenment used wonder and wonders, passion and its objects, to envision themselves and the natural world. Daston and Park explore and explain how wonder and wonders fortified princely power, rewove scientific experience, and shaped the sensibility of intellectuals.

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$42.95T | £29.95 cloth (1998)  978-0-942299-90-8
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A THOUSAND YEARS OF NONLINEAR HISTORY
by Manuel De Landa

De Landa traces the concrete movements and interplays of matter and energy through human populations in the last millennium, creating an entirely novel approach to the study of human societies and their mobile, semistable forms, cities, economies, technologies, and languages.

History | Social Theory
$24.95T | £17.95 paper (2000)  978-0-942299-32-8
334 pp. | 6 x 9

THE SOCIETY OF THE SPECTACLE
by Guy Debord
translated by Donald Nicholson-Smith

Few works of political and cultural theory have been as enduringly provocative as Guy Debord’s The Society of the Spectacle. From this book’s publication amid the social upheavals of the 1960s to the present, its volatile theses have decisively transformed debates on the shape of modernity, capitalism, and everyday life.

Literature | Popular Culture | Literary Theory
160 pp. | 6 x 9
Masochism
by Gilles Deleuze and Leopold von Sacher-Masoch
translated by Jean McNeil

This volume combines Venus in Furs, Leopold von Sacher-Masoch's most famous novel, with Gilles Deleuze's stunning essay Coldness and Cruelty, certainly the most profound study yet produced on the relationship between sadism and masochism.

Literature | Philosophy | Literary Criticism
$22.95T | £15.95 paper (1991) 978-0-942299-55-7
296 pp. | 6 x 9

Pure Immanence: Essays on a Life
by Gilles Deleuze
introduction by John Rajchman
translated by Anne Boyman

Newly translated and gathered in one volume for the first time, the essays in Pure Immanence capture Deleuze's persistent search throughout his philosophical work for a new and superior form of empiricism that rethinks the relation of thought to life.

Philosophy
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THE MASTERS OF TRUTH IN ARCHAIC GREECE
by Marcel Detienne
foreword by Pierre Vidal-Naquet
translated by Janet Lloyd

The Masters of Truth in Archaic Greece traces the odyssey of “truth” from mythoreligious to philosophical thought in archaic Greece. Beginning with a definition of truth as prerational and linked to memory, Marcel Detienne elaborates the conceptual and historical contexts from which the philosophical notion of truth emerged in the West.

Classical Studies
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$36.95T | £25.95 cloth (1996) 978-0-942299-85-4
232 pp. | 6 x 9

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edited by Beshara Doumani

“Academic freedom is under greater attack today than at any time since the McCarthy era fifty years ago. These original and remarkably intelligent and profound essays, representing diverse analytical perspectives, should be read by anyone interested in the future vitality of American universities.”
—Jonathan R. Cole, Columbia University

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$42.95S | £29.95 cloth (2006) 978-1-890951-62-7
328 pp. | 5 x 9

REASON AND RESONANCE: A HISTORY OF MODERN AURALITY
by Veit Erlmann

Hearing has traditionally been understood as the second sense—less rational and modern than seeing, the master of all senses, the first sense. Reason and Resonance is the first full-length study to explode this myth by reconstructing the history of aurality and the process through which the ear assumed a central role in modern culture and rationality.

Cultural Studies | Philosophy
$24.95 | £17.95 paper (2014) 978-1-935408-05-5
$38.95T | £22.95 cloth (2010) 978-1-935408-04-8
422 pp. | 25 illus. | 6 x 9

TEN THOUSAND THINGS: NURTURING LIFE IN CONTEMPORARY BEIJING
by Judith Farquhar and Qicheng Zhang

“Ten Thousand Things is a profound and sophisticated book. Students will rethink their current stereotypes about China; specialists will find the fine and precise interpretation of texts extremely valuable; general readers will enjoy the simple, lush prose.”
—Tani Barlow, T. T. and W. F. Chao Professor of Asian Studies, Rice University

Anthropology | China Studies
$34.95T | £22.95 cloth (2012) 978-1-935408-18-5
352 pp. | 31 illus. | 6 x 9
CONTEMPORARY STATES OF EMERGENCY: THE POLITICS OF MILITARY AND HUMANITARIAN INTERVENTIONS
edited by Didier Fassin and Mariella Pandolfi

“Contemporary States of Emergency demands that we rethink the very nature of violence, benevolence, and vulnerability in the face of what Paula Vasquez Lezama felicitously calls ‘compassionate militarization’.”
—Gil Anidjar, author of Semites: Race, Religion, Literature

Political Science | Current Affairs
$24.95T | £17.95 paper (2013) 978-1-935408-01-7
$36.95T | £25.95 cloth (2010) 978-1-935408-00-0
408 pp. | 6 x 9

THE LIBERTINE READER: EROTICISM AND ENLIGHTENMENT IN EIGHTEENTH-CENTURY FRANCE
edited by Michel Feher

This book includes all the varieties of libertine strategies. Obsessed with seduction, endlessly speculating about their lovers’ motives and goals, the idle aristocrats who populate these eighteenth-century libertine novels are exclusively preoccupied with their erotic lives.

Literature
$34.95T | £24.95 paper (1997) 978-0-942299-41-0
$59.95T | £41.95 cloth (1997) 978-0-942299-42-7
1328 pp. | 5.25 x 8

NONGOVERNMENTAL POLITICS
edited by Michel Feher
with Gaëlle Krikorian and Yates McKee

Nongovernmental Politics offers a groundbreaking survey of the rapidly expanding domain of nongovernmental activism where the question of who governs is eschewed to focus on how government is exercised. The critical essays, profiles of NGOs, and interviews with prominent activists included attest to the diversity of nongovernmental politics but also to the common predicaments faced by its practitioners regarding their legitimacy, strategy, and grievances.

Politics | Philosophy
$39.95T | £27.95 paper (2007) 978-1-890951-74-0
$70.00S | £48.95 cloth (2007) 978-1-890951-75-7
696 pp. | 105 color, 99 b&w illus. | 7 x 9

THE LIFE OF FORMS IN ART
by Henri Focillon
translated by George Kubler

In this beautiful meditation on the art-historical problem of style, Focillon describes how art forms change over time and proposes a concept of autonomous formal mutation within the shifting domain of materials and techniques. The work remains one of the most brilliant and important reflections on the morphology of art.

Art History | Aesthetics
$19.95T | £13.95 paper (1992) 978-0-942299-57-1
192 pp. | 24 illus. | 6 x 9
FOUCAULT | BLANCHOT
by Michel Foucault and Maurice Blanchot
translated by Brian Massumi and Jeffrey Mehlman

Novelist/essayist Maurice Blanchot and philosopher Michel Foucault reflect on each other’s work and develop a new perspective on the relationships between subjectivity, fiction, and the will to truth. This book is crucial to an understanding of two of the most important thinkers of the twentieth century and to any overview of French thought.

Philosophy | Literary Criticism
$18.95T | £12.95 paper (1990) 978-0-942299-03-8
112 pp. | 6 x 9

THE ORGANISM
by Kurt Goldstein
foreword by Oliver Sacks

Kurt Goldstein sums up his “holistic” theory of the human organism, insisting that the organism be analyzed in terms of the totality of its behavior and interaction with its surroundings. The Organism has had a major impact on twentieth-century philosophical and psychological thought.

Psychology | Biology | Philosophy
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by Cai Hua
translated by Asti Hustvedt

The Na of China, farmers in the Himalayan region, live without the institution of marriage. This lucid ethnographic study shows how a society can function without husbands or fathers. It sheds light on marriage and kinship, as well as on the position of women and the necessary conditions for the acquisition of identity.

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translated by Jeff Fort

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translated by Paula M. Varsano
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by Siegfried Kracauer
foreword by Gertrud Koch
translated by Gwenda David and Eric Mosbacher

Siegfried Kracauer’s Jacques Offenbach and the Paris of His Time brilliantly reconfigures the biography form into a remarkable work of social and cultural history. In a book that has frequently been compared with Walter Benjamin’s Arcades Project, Kracauer uses the life and work of Offenbach to assemble a penetrating portrayal of Second Empire Paris.

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cine and as envisaged by physicians in ancient China,
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role of flagellation in religious and sexual contexts.…
While provocative, Largier’s study is a valuable
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by Adi Ophir
translated by Rela Mazali and Havi Carel

The author’s contention is that evil is the socially structured order of “superfluous evils”: preventable— but not prevented—evils. Through close analysis of seminal works by modern and postmodern philosophers such as Rousseau, Kant, Marx, Sartre, Arendt, Foucault, Lévinas, Derrida, and Lyotard, Ophir forges a new perspective for thinking about what it means to be a moral being.

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by Philippe-Alain Michaud
foreword by Georges Didi-Huberman
translated by Sophie Hawkes

Aby Warburg (1866–1929) is best known as the originator of the discipline of iconology and as the founder of the institute that bears his name. Michaud provides us with a book not only about Warburg but one that extends his intuitions and discoveries into analyses of other categories of imagery.

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by Alexander Nagel and Christopher S. Wood

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$39.95T | £27.95 cloth (2010) 978-1-935408-02-4
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ANATOMY OF ISRAELI RULE IN THE OCCUPIED PALESTINIAN TERRITORIES
edited by Adi Ophir, Michal Givoni, and Sari Hanafi

This book analyzes the Israeli occupation as a rationalized system of political rule. With essays by leading Palestinian and Israeli scholars, it calls into question the prevalent views of the occupation as either a skewed form of brutal colonization, a type of Jewish apartheid, or an inevitable piecemeal and improvised response to terrorism, identifying the stakes necessary for an informed and timely opposition.

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by Aloïs Riegl  
translated by Jacqueline E. Jung  
foreword by Benjamin Binstock  

Aloïs Riegl is one of the greatest of all modern art historians. In his *Historical Grammar of the Visual Arts*, which brings together the diverse threads of his thought and represents one of the earliest and perhaps the most brilliant of all art-historical surveys, Riegl addresses the different visual arts within a sweeping conception of the history of culture.

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by Hanna Rose Shell  

“There is much to enjoy in all four chapters and without doubt this book, detailing interrelationships of technological advances in photography and film and developments in camouflage media and camouflage consciousness, will live into the future as readers scrutinise it, evaluate it and take its useful and imaginative store of ideas in additional directions.”  
—Ann Elias, *History of Photography*  

*Art History | Media Studies | History of Science*  
$32.95T | £22.95 cloth (2012) 978-1-935408-22-2  
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THE LIFE AND ADVENTURES OF A COUPLE
by Jean Starobinski
translated by Sophie Hawkes with Jeff Fort
Concentrating on the divergence of scientific and ordinary language, Action and Reaction offers a genealogy of the human and natural sciences through their use of the metaphors action and reaction to describe and explain the material universe, the living body, historical events, and psychological behavior.

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by Leo Steinberg
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Art History
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THE WICKED QUEEN: THE ORIGINS
OF THE MYTH OF MARIE-ANTOINETTE
by Chantal Thomas
translated by Julie Rose
Working as a historian and writing like a novelist, Chantal Thomas traces the verbal and visual representations of Marie-Antoinette, reveals how she came to symbolize the marginalization and negation of women in pre-revolution France, and exposes the elaborate process by which her myth became crucial to successfully staging the French Revolution.

History | Gender Studies
256 pp. | 15 illus. | 6 x 9

THE MOVEMENT OF THE FREE SPIRIT
by Raoul Vaneigem
translated by Randall Cherry and Ian Patterson
This book by the legendary Situationist activist is a fiercely partisan historical reflection on how religious and economic forces have shaped Western culture. It examines the heretical and millenarian movements that challenged social and ecclesiastical authority in Europe from the thirteenth to the sixteenth centuries.

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