INDEX

Aaronson, Deborah, 9
Actionist art, 104
Adams, Parveen, 36
Adorno, Theodor W., 186n41
alienation, 18, 32
Amateur Photographer, 186n39
American Beauty, 221n29
antisocial personality disorder, 80
Antonioni, Michelangelo, Blow-Up, 173
Arnatt, Keith, 12
Atget, Eugène, 16–17, 23
Auster, Paul, City of Glass, 215n26
automatism, 224n62
Azoulay, Ariella, 10
Baader, Andreas, 5, 130
Baer, Ulrich, 10, 182n12
Baldessari, John, 22
Balint, Michael, 36
Ballard, Jim, 5, 104
Atrocity Exhibition, 65
Barthes, Roland, 2, 5, 19, 22
Bataille, Georges, 15–16, 25–70, 81, 101, 213n82
Batchen, Geoffrey, 16, 194n92
Baudelaire, Charles, 59, 71
The Double Room, 59, 61
Beauvoir, Simone de, 174
Becher, Bernd and Hilla, 22
Beckett, Samuel, "The Expelled," 146
Bellmer, Hans, 10, 37, 204n8
Benjamin, Walter, 3–4, 16–17, 21, 23, 174
"Little History of Photography,"
193n87
"The Paris of the Second Empire,"
194n91
Bentham, Jeremy, 47
Blade Runner, 20–21
Blanchot, Maurice, 4
Bockris, Victor, 187n46
Bolotanski, Christian, 22
Bonaparte, Marie, 59, 61, 195–196n99
Bourdieu, Pierre, 13, 15
Bowie, Malcolm, 32
Bracher, Mark, 30
Braudel, Fernand, 75, 221n33
Breton, André, 16
Brill, A. A., 33
Bruss, Gunter, 215n25
Brussel, James, 200–201n34
Buckland, Gail, 9, 10, 26
Burgess, Guy, 141
Burgin, Victor, 36
Burgoine, Bernard, 34
Burn, Gordon, 11, 97
Burroughs, William, 2, 187n46
"Lee's Journals," 180n22
The Naked Lunch, 124–125
"The Discipline of DE," 219n9
Calle, Sophie, 23
Call of Duty, 119
Campbell, Eddie, 184n25
Capote, Truman, 189n57
Other Voices, 165
ciastration, symbolic, 32, 34, 59, 93, 125
Cézanne, Michel, 33
Certeau, Michel de, 17, 29
Chandler, Raymond, 179n17
Chapman, Jake and Dinos, 209n44
Chase, Richard, 111
Clavreul, Jean, 42, 46, 58, 71, 75
Conan Doyle, Arthur, 188n53
connotation exhaustion, 18
Courbet, Gustave
L’Origine du monde, 52–53
Le Sommeil, 153
Coxe, George, 192n84
Craig-Martin, Michael, An Oak Tree,
223n48
Crime Classification Manual, 35, 159
crime scene, protocols of, 2
Crimp, Douglas, 18
daguerreotypes, 16, 20
Dahmer, Jeffrey, 204n8
De Chirico, Giorgio, 17
Degas, Edgar, La Coiffure, 153
Deleuze, Gilles, xiv–xv, 41, 215n24
Department of Transportation (U.S.), 22
De Quincey, Thomas, v, 41
Derrida, Jacques, 87
DeSalvo, Albert, 201n34
Diagnostic and Statistical Manual of Mental Disorders, 35, 41, 93, 95
Ding, das, 32

discourse, analysis of. 4, 14–15
Doom, 119
Dor, Joël, 59, 87
Douglas, John, 201n34, 205n9
Dreyfuss, Richard, 58
DSM. See Diagnostic and Statistical Manual of Mental Disorders
Duchamp, Marcel, 188n55
Durkheim, Emile, 11
Düsseldorf School, 22, 192n83
Dyer, Geoff, But Beautiful, 178n9
Eggleston, William, 12–13, 17
Ensslin, Gudrun, 5, 130
Erwitt, Elliot, 185n34
escalation, 58
Evans, Dylan, 202n41, 207n23
Evans, Walker, 13–14, 17, 19
Minstrel Handbill, 19
Studio, 19
Torn Cinema Poster, 19
Evidence (Mandel and Sultan), 22–23
exhibitionism, 57
Eyes of Laura Mars, The, 204n8
fantasy, 41, 57–59, 75, 85
Febvre, Lucien, 179n21
Federal Bureau of Investigation Handbook of Forensic Services, 2
Feldman, Hans-Peter, Voyeur, 193n87
Fellig, Arthur, 9
Fenichel, Otto, 59, 153, 157
Ferenczi, Sándor, 33
Fessenden, Reginald, 3
fetish objects, 75
Fink, Bruce, 29–31, 33, 93, 101
Flaubert, Gustave, 19
Fogle, Douglas, 19
Food and Drug Administration (U.S.), 22
foreclosure (Verwerfung), 31, 34–35
forensic evidence, 1–2
forensic photography
availability of, for research, 24–25
guidelines and objectives, 1, 12, 21–22, 183n21–22
Freud, Anna, 36
Freud, Sigmund, 15, 26, 29–30, 133
Civilization and Its Discontents, 222n36
“Criminals from a Sense of Guilt,” 159
The Interpretation of Dreams, 3
“Notes upon a Case of Obsessional Neurosis,” 146
Frizot, Michel, 9
From Hell (Moore and Campbell), 184n25
frozen moment, 41, 61, 71
gaze, 41–42, 47, 173
Genet, Jean, 65, 70
Thief’s Journal, 86
Genewein, Walter, 182n12
Genzken, Kisa, Der Spiegel, 193n87
Gillick, Liam, 185n38
Glover, James, 70
Godard, Jean-Luc, 19
Golou, Berin, 119
goregallery.com, 26
graffiti, 57
Grimm, Jakob and Wilhelm, 111
Grundberg, Andy, 17–18
Guattari, Félix, 215n24
Guyton, Wade, 18
hallucination, 105, 118–119
Hannigan, William, 9, 26
Harmsworth, Alfred, 139
Harris, Thomas, The Silence of the Lambs, 200n34
Havekost, Eberhard, 194n92
Haworth-Booth, Mark, 10
Hazelwood, Roy, 41, 182n14, 205n9
Henning, Michelle, Photography, 36
Hitchcock, Alfred
Psycho, 47
Rear Window, 180n22
Hopper, Edward, 193n88
Horney, Karen, 133, 157
Hôtel, L’, 23
image degradation or enhancement, 20
infore, 101
Janet, Pierre, 135
Jay, Martin, 202n41
Jeffrey, Ian, Revisions: An Alternative History of Photography, 9
Jung, Carl Gustav, 33
Kafka, Franz, 124
Kant, Immanuel, xiii, xv
King, Stephen, The Shining, 118
Koerber, Martin, 190n75
Krafft-Ebing, Richard von, 204n9
Kraszna-Krausz, A., 12
Krauss, Rosalind E., 101, 180n24, 194n89
The Optical Unconscious, 5
Kubrick, Stanley, 118
Kuhn, Annette, 36
Kürten, Peter, 191n75

Lacan, Jacques, 26, 57, 61, 80, 173, 208n31
I formation, 133
Name-of-the-Father, 34, 93, 125
on neurosis, 146
on obsessional patients, 186n42
psychoanalytic framework of, 30–35, 93
on psychosis, 34, 125
seminars, 33
symbolic order, 18, 32, 80, 85, 103
the unconscious, 151
and variable-length psychoanalytic
sessions, 220n20
Laforgue, René, 157
Lang, Fritz, 20
Lanzmann, Claude, xv
Laplanche, Jean, 133, 147, 159
law, symbolic, 65
Leader, Darian, 18, 147
Lee, Frances Glessner, 204n8
Lesser, Wendy, 10
Levine, Sherrie, 17
LeWitt, Sol, 58
Linklater, Richard, Before Sunrise, 208n34
Lowman, Nate, 18
"Lust Murderer, The" (Douglas and
Hazelwood), 205n9
Lynch, David, Blue Velvet, 151, 153, 157
M, 20, 190–191n75
Maclean, Donald, 141
Mandel, Mike, 22
Marker, Chris, La Jetée, 189n63
Masters, Brian, 11
McAllister, Nicky, 117, 196n99
McCann, Madeleine, 196n99
Merleau-Ponty, Maurice, 47, 207n23
Mikhailov, Boris, 12
Miller, Jacques-Alain, 4, 31, 33–34
modernism, 190n66
Moholy-Nagy, László, 3
Moore, Alan, 184n25
Morgan, Christiana, 23, 193n88
mother, idealized versus repulsive, 34
Mulvey, Laura, 202n41
Murray, Henry, 23, 193n88
Muybridge, Eadweard, 3
mythic, in photography, 15, 183n16,
187n46
Nabokov, Vladimir, 13–14, 17
Nasio, Juan–David, 133
National Archive (U.K.), 196n100–101
National Semiconductor Association, 22
Nauman, Bruce, 22
neurosis, 31, 33, 34, 133–134, 141
New History of Photography, The, 9
Nickell, Rachel, 206n16, 211n56
Nietzsche, Friedrich, xiv, 105, 175
Nolan, Christopher, Memento, 124
nostalgia, 32
Oedipus complex, 18, 31–32, 34, 37, 59
offender psychological profiling, 35
One Hour Photo, 186n41
ordinary, photography of, 12–13, 23
ordinary objects, radically recategorized,
93, 95, 101, 103–104, 111
Ormerod, David, 165
Orwell, George, 47
"The Decline of the English Murder,"
135
1984, 216n33
Other, 42, 47, 52, 57, 58, 202n41
panopticon, 47
Parry, Eugenia, 10, 26
Perec, Georges, 17
A Man Asleep, 184n29
La Vie mode d’emploi, 13
perversion, 31, 33–34, 38, 41–42, 46–47,
52, 57–59, 65, 70–71, 75, 80–81,
85–87
Pezold, Georg Philipp, 12
phallus, 212n67
Philby, Harold "Kim," 220n18
Index

Phillips, Sandra, 9–10, 26
photomacrography, 4
photomicrography, 3
Picabia, Francis, 19
Pinfield, Michael, 195n98
Poe, Edgar Allan, 4, 16, 199n19

The Mystery of Marie Rogêt, 16
Polanski, Roman, Chinatown, 90
Pollock, Griselda, 36
Pontalis, Jean-Bertrand, 133, 147, 159, 203n56
postmodernism, 19
Powell, Michael, Peeping Tom, 58
Prince, Richard, 4, 15, 17–18, 222n38
Proust, Marcel, The Guermantes Way, xi–xiv
psychoanalysis, 14–15, 19, 24, 29–36
psychosis, 31, 34, 93, 95, 101, 103, 105, 118, 124–125, 130, 139
public places, as scenes of crime or perversion, 46–47, 52–53, 57
punctum, 5, 14

Rank, Otto, 33
Raspe, Jan-Carl, 5
reaction formation, 146
Redsicker, David, 12
reflection, versus performance, 2
Reik, Theodor, 24–25
rephotography, 17–21, 173, 175
represion (Verdrängung), 14, 31, 33–34
repudiuation. See Verleugnung
Resident Evil, 119
Ressler, Robert, 35, 41, 58, 105, 111, 201n34, 206n18
Richon, Olivier, 13
Richter, Gerhard, 5, 194n92
Roberts, John, 16, 174
Rogers, Mary, 16
romanticism, 190n66
Rontgen, Wilhelm, 3
Rose, Jacqueline, 19
Rubenfeld, Jed, The Interpretation of Murder, 188n53
Ruby, Jay, 10
Rugoff, Ralph, 10, 175, 192n81, 194n92
Ruscha, Edward, 22

Sade, Donatien-Alphonse-François, marquis de, 58, 61, 174–175
Saferstein, Richard, 12
Salecl, Renata, 33
Sante, Luc, 6, 10, 26
Sartre, Jean-Paul, 207n23
Being and Nothingness, 47
Saup, Madan, 32
Saussure, Ferdinand de, 29, 93
scenes of crime officer, 11–12
schizophrenia, 95
Schoenberg, Arnold, 186n41
Schréber, Daniel Paul, 105, 111, 124, 216n33
Scofield, Les, 117
Sellers, Peter, 177n1 (introduction)
September 11 attacks, 130
shoes, 70, 80, 95, 211n60
Sickert, Walter, 204n8
signifier and signified, 29, 93, 95, 101, 103, 105
Siljander, Raymond, 12, 21, 22
Simon, David, Homicide, 197n105
Spielberg, Steven, Close Encounters of the Third Kind, 58
Spivak, Gayatri Chakravorty, 37
Spoerri, Daniel, 17
An Annotated Topography of Chance, 13
Stagg, Colin, 206n16
Stallabrass, Julian, 187n46
Stashower, Daniel, 187n50
Stekel, Wilhelm, 33, 135, 139, 145
Sternfeld, Joel, 10
Stieglsitz, Alfred, 192n83
Stockhausen, Karlheinz, 103–104
stock photography, 14–15
straight photography, 19
Stravinsky, Igor, 186n41
structural linguistics, 29
Struth, Thomas, 22
stadium, 5
subject matter, democritization of, 12
Suleiman, Susan Rubin, 37
Sultan, Larry, 22
surrealism, 16, 37, 216n33
Sutcliffe, Peter, 118
symbolic order, 18, 32, 80, 85, 103
Szarkowski, John, 17
taboos, 24–26, 57, 80, 135, 175
Tarkovsky, Andrei, Stalker, 65
Tatar, Maria, 204n8
Tausk, Victor, 33
Taylor, John, 174, 176
Taylor, Sue, 10, 36–37
Tejaratchi, Sean, Death Scenes, 26
Thematic Apperception Test, 23
Toussaint, Hélène, 153
transitional object, 36
Tuymans, Luc, 194n92

Verleugnung, 31, 37
Vertov, Dziga, Kino-Eye, xiv
Voce, Brian, 191n78

Walker, John, 173
Walker, Kelley, 18
Ward Jouve, Nicole, 11
Watson, Lindsay, 95
West, Frederick, 97
Weston, Edward, 192n83
wild psychoanalysis, 30
Winnicott, Donald, 36
Winogrand, Garry, 12
Wollen, Peter, 10–11
Woolrich, Cornell, 179n22
Wortis, Joseph, 31

x-ray images, 3

Žižek, Slavoj, 29, 42, 47, 80–81, 173