

SONIC WARFARE

Sound, Affect, and the Ecology of Fear

Steve Goodman

The MIT Press
Cambridge, Massachusetts
London, England

© 2010 Massachusetts Institute of Technology

All rights reserved. No part of this book may be reproduced in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher.

For information about special quantity discounts, please e-mail special_sales@mitpress.mit.edu

This book was set in Syntax and Minion by Graphic Composition, Inc.

Printed and bound in the United States of America.

Library of Congress Cataloging-in-Publication Data

Goodman, Steve.

Sonic warfare : sound, affect, and the ecology of fear / Steve Goodman.

p. cm. — (Technologies of lived abstraction)

Includes bibliographical references and index.

ISBN 978-0-262-01347-5 (hardcover : alk. paper)

1. Music—Acoustics and physics. 2. Music—Social aspects. 3. Music—Philosophy and aesthetics. I. Title.

ML3805.G66 2010

781'.1—dc22

10 9 8 7 6 5 4 3 2 1

Acknowledgments

A special thanks to Lilian, Bernard, and Michelle for putting up with my noise since day zero.

For the brainpower, thanks to:

Jessica Edwards, Torm, Luciana Parisi, Stephen Gordon, Kodwo Eshun, Anna Greenspan, Nick Land, Mark Fisher, Matt Fuller, Robin Mackay, Kevin Martin, Jeremy Greenspan, Jon Wozencroft, Bill Dolan, Raz Mesinai, Simon Reynolds, Dave Stelfox, Marcus Scott, Mark Pilkington, Erik Davis, Toby Heys, Matt Fuller, Brian Massumi, Erin Manning, Steven Shaviro, Stamatia Portanova, Eleni Ikoniadou, Cecelia Wee, Olaf Arndt, Joy Roles, James Trafford, Jorge Camachio, Tiziana Terranova, Jeremy Gilbert, Tim Lawrence, Haim Bresheeth, Julian Henriques, Jasmin Jodry, Wil Bevan, Mark Lawrence, Neil Joliffe, Sarah Lockhart, Martin Clark, Georgina Cook, Melissa Bradshaw, Marcos Boffa, Dave Quintiliani, Paul Jasen, Cyclic Defrost, Derek Walmsley, Jason and Leon at Transition, Doug Sery at MIT.

For the ideas, collectivity, and bass, maximum respect to:

Ccru, Hyperdub, DMZ, Fwd>>, Rinse, Brainfeeder.

For the sabbatical: The School of Social Sciences, Media and Cultural Studies at University of East London.