After Marcel Duchamp
Art can be anything.

It is not defined by medium or the means of its production, but by a collective sense that it belongs to a category of experience we have come to know as “art.”
Learn to draw.

Drawing is more than a tool for rendering and capturing likenesses. It is a language, with its own syntax, grammar, and urgency. Learning to draw is about learning to see. In this way, it is a metaphor for all art activity. Whatever its form, drawing transforms perception and thought into image and teaches us how to think with our eyes.