INDEX

Figures are indicated by bold page numbers.

ABC 20/20 segment on AIDS, 90, 103
Abstinence, 64, 216, 218. See also Celibacy or chastity
Academy Awards protest (1992), 193
Activist art, 23–26, 24n.29, 28–29, 38. See also ACT-UP graphics; Art and aesthetics
art about AIDS, 257, 261–262, 265, 270
changing meanings of, 263–264
collective efforts, 158–159, 163 (see also Gran Fury collective; Testing the Limits collective)
political art (the term), 25–26
the power of, 25, 32–33, 116
ACT-UP
ACT-UP New York, 189–191, 264
demonstrations to combat AIDS, 86, 96–97, 132, 173, 177, 193, 201, 264
on the displacement of AIDS as an issue, 223, 225–226, 227
history of, 22, 144, 189–190
Media Committee, 20
ACT-UP graphics, 162n.1, 222, 223n.2, 223, 243–244, 247–248, 263–264
Let the Record Show project, 33, 34, 35–37
SILENCE═DEATH posters, 18n.24, 37, 115, 130–131, 162
AIDS Epidemic, The (Greyson), 79, 80, 81
African Americans and AIDS, 2, 231, 232, 213, 214, 258–259. See also Johnson, Magic; People of color and AIDS
invisibility of gays and bisexuals with AIDS, 213, 214
Africans and AIDS, 1, 60, 66n.22, 212
After the Ball (Kirk and Madsen), 142–144
AIDS (acquired immune deficiency syndrome). See also AIDS epidemic; HIV transmission; People with AIDS (PWAs);
Viral metaphors
as a gay disease, 47, 59–60, 234, 243, 258, 260, 261, 278–279
“AIDS carriers,” 94–95n.12, 94, 96–97, 118
as a global issue, 7–8, 41, 60
as a morality tale, 4–5, 6–8, 7n.10, 13–14, 16, 103, 106–107 (see also Moralistic discourse)
nonviral (“gay lifestyle”) view of, 45–46
objective vs. subjective knowledge of, 256, 257–258, 265
rates of infection and trends in, 49, 59–60n.11, 74n.29, 113, 209, 210, 212, 259
viewpoints on the disease and its origin, 20, 28, 45–46
AIDS activism, 17, 22, 160–162, 223n.1, 223–224, 223–227, 244, 255–267. See also Activist art; ACT-UP; Displacement of AIDS issues; Lesbian and gay rights demonstrations, 20, 86, 96–97, 132, 193, 264
despair and optimism in, 228–229, 244
within context of gay politics, 144–145, 223–225
internal divisions and dissatisfaction of, 189–191, 192, 263–267
mourning and, 131, 133–135, 136–141, 146–147, 166, 173–175, 178 (see also Mourning)
vs. quietism, 132, 139, 140
AIDS carriers,” 94–95n.12, 94, 96–97, 118
“AIDS: Changing the Rules” (PBS), 67, 214
AIDS Coalition to Unleash Power. See ACT-UP
AIDS discourse, 39–40, 54. See also Homophobia in AIDS discourse; Media representations of AIDS and PWAs; Self representations of PWAs
us/them dichotomy in, 65, 205, 258–259, 260, 300
AIDS education, 36, 38–40, 44–45, 65, 81. See also Safe-sex education
British government campaign, 44, 77, 81n.34
efficacy of various approaches, 74–75n.29
on heterosexual transmission, 65–66n.22, 65–67, 214
“safe” partners advised, 65–66
sexual restraint or anti-sex themes, 77–79, 267, 283
AIDS epidemic
early period of, 211, 226–227, 258, 261
IV drug users undercounted, 59–60
“AIDS Hits Home” (CBS Sixty Minutes), 88–91
“AIDS in the Arts” (McNeil/Lehrer), 29n.4, 29–30
“AIDSpeak” (Shilts), 46–48
AIDS Quilt. See Names Project Quilt
AIDS-related diseases, 149, 170, 174
Kaposi’s sarcoma (KS) lesions, 78–79, 93, 101, 103, 105
Pneumocystis pneumonia, 47, 60n.11
AIDS research. See under Research and AIDS
AIDS treatments. See Medical treatments for AIDS
Alternative AIDS media. See also Gay and lesbian film and video
Danny (Kybartas), 100–103, 105, 105–106, 199–200
featured in the “Only Human” series, 39–40
Marta (Ebert and Landry), 21–22
Poz magazine (PWA published), 255, 286
Testing the Limits (Testing the Limits collective), 37, 40, 262, 263, 265
The AIDS Epidemic (Greyson), 79, 80, 81
This is Not an AIDS Advertisement (Julien), 81, 82
as a venue for self-representation, 258, 267, 268, 270
Voices from the Front (Testing the Limits collective), 21, 262–263, 264–265, 266
Zero Patience (Greyson), 125–128, 128
Ambivalence, 16, 140–141, 148, 196, 197–198, 200. See also Psychological processes
American Film Institute Video Festival, “Only Human” series, 39–40
American Foundation for AIDS Research (AmFAR), 32n.7, 32, 116, 171–172
AmFar. See American Foundation for AIDS Research (AmFAR)
And the Band Played On (Shilts), 22, 46–48, 118, 199
HBO movie of, 46, 124–125
novelistic style of, 53–54
Anonymous HIV antibody testing. See HIV antibody testing
Antihomophobia, 289. See also Queer theory
Antiviral medication, 2, 8, 174. See also Medical treatments for AIDS
Army of Lovers/Revolt of the Perverts (von Praunheim), 23, 246, 250–251
Arsenio Hall Show with Magic Johnson, 205–207, 206, 208, 210, 212, 218
Art against AIDS, 28, 31–32, 116
Art and aesthetics. See also Activist art; Art world; Photography
political correctness and, 110–111, 116
strategies of appropriation, 152, 153, 154, 154–155, 156, 157–158, 160
and the tabooed image, 274–276, 275, 280
universal or idealist ideas about, 24, 25, 29–31, 30–31
Art Positive collective, 158–159
Art world. See also Museum of Modern Art (New York)
“AIDS in the Arts” (McNeil/Lehrer), 29n.4, 29–30
Cincinnati Art Museum controversy, 274, 276–277
Institute of Contemporary Art (Philadelphia), 152
Grey Art Gallery, 88
Los Angeles Contemporary Exhibitions, 110
Metropolitan Museum of Art, 167–168
National Endowment for the Arts (NEA) funding and “obscenity,” 156–157, 157n.4–5
New Museum of Contemporary Art, 33–34, 34, 37–38
San Francisco Arts Commission, 158
Audience subjectivity, 255, 264
Authority, 114
Barthes, Roland, Writing Degree Zero, 53
Bathhouses, gay, 52, 95, 95n.12
Baudrillard, Jean, 106–107
Bauer, Gary, 69, 197, 200
Ben-Shalom, Miriam, 229
Berg, Vernon III (Copy), profiled in Conduct Unbecoming, 229–230, 241–242
Bergalis, Kimberly, 174, 198–199
Bersani, Leo, 293
The Freudian Body, 294
“Is the Rectum a Grave?” 238–239, 294–295
Bérubé, Allen, 133n6
Bisexuality, 90, 123, 213, 214
Black Power movement, 189
Blades, Ruben, 66–67
Blood banking industry, 46
Bordowitz, Gregg, 116, 198
Fast Trip, Long Drop, 21, 263, 264, 267–270, 269, 271
“Picture a Coalition,” 266
self-representation in, 267, 268, 269, 270, 272
Bower, Bruce, 289
Bowie, Sam, 219
Boy with Arms Akimbo collective, 158–159, 163
Bram, Christopher, 292
Bridges, Fabian, 93–97, 99–100, 106, 123
British government AIDS campaign, 44, 77, 81n.34
Brons, Michael, 133n6
Buchanan, Patrick, 106, 176, 286
Burke, William F., 35–36
Bureau posters, 240, 240–241, 242
Burke, Edmund, 170
Burroughs, William, 106
Bush, Barbara, 201
Bush, George H., 175, 199, 201, 211n.22, 211, 213
Bush, George W., 4n.5, 17n.23, 17
Butler, Judith, 289
Caballé, Montserrat, 255
Califia, Pat, 63
California Institute for the Arts, 113n.6, 113
Callas, Maria, 255
Callen, Michael, 127
Cameron, Edwin, “The Deafening Silence of AIDS,” 2, 3
Cammermeyer, Margaretha, 229–230, 277
Camp, 22, III
Campaign for Military Service, 19, 23, 223, 242. See also Military ban on gays and lesbians
Campbell, Duncan, 121–122
Campus Review, 69. See also Bauer, Gary
Canada, AIDS education in, 81
Candlelight vigils and marches, 132, 135
Carlomusto, Jean, 263
L Is for the Way You Look, 185–187, 186, 187
Catholic Church
Cardinal O’Connor, 38, 170n.2, 176
homophobia and, 13
opposition to safe-sex education, 38, 76
CBS Sixty Minutes program, "AIDS Hits Home," 88–91
CDC (Centers for Disease Control) cluster study information re: "Patient Zero," 54n.8, 121, 124, 126–127
risk group classification of, 65, 89, 103 epidemiology, 48, 60n.11, 168
Morbidity and Mortality Weekly Report, 47, 60
Celibacy or chastity, 23, 249–250. See also Abstinence
Falwell, Jerry, 35

Fast Trip, Long Drop (Bordowitz), 263, 264, 267–270

Fauci, Anthony, 45

FDA. See Food and Drug Administration (FDA)

Feminist movement, 189

Feminist theory, 182, 184–185, 188–189, 238, 289

Fetishism

mourning and, 98, 135

sociopolitical, 9–11

Fettner, Ann Giudici, 45

Fettner, Ann Giudici and William A. Check, The Truth About AIDS, 54n.8

Film and video. See Alternative AIDS media; Gay and lesbian film and video; Hollywood and mainstream films

Food and Drug Administration (FDA), 201

drug trials and approval process, 8, 36, 174

Foster, Jodie, 175, 180, 184–185, 188, 193. See also Silence of the Lambs

Foucault, Michel, 112, 196, 289

on identity, 237–239

on pleasure vs. desire, 249–250

Saint Foucault (Halperin), 289

on sexuality, 237–238, 243, 249–250

Francis, Don, 125

Freud, Sigmund, 196. See also Melancholia; Mourning

The Ego and the Id, 144

Mourning and Melancholia, 8n.13, 133–135, 137–138, 141–142, 145

Fumento, Michael A.

“AIDS: Are Heterosexuals at Risk?” 66n.22

Myth of Heterosexual AIDS, 208–209

Funerals, 135–136

Vito Russo memorial, 170–175

Fuss, Diana, 189, 289

Galassi, Peter, 84, 86, 97

Gallo, Robert, 45

Garland, Judy, 171, 193

Gasch, Oliver J., 233

Gay (the term), 111, 236

Gay and Lesbian Community Services Center (NY), 144

Gay and lesbian film and video. See also Alternative AIDS media

Army of Lovers/Revolt of the Perverts (von Praunheim), 23, 246, 250–251

Celluloid Closet (Russo), 200–201

L Is for the Way You Look (CarloMusto), 185–187, 186, 187

“Only Human” series, 39–40

Gay and lesbian film festivals

Gay and Lesbian Experimental Film Festival, 139

New Festival, 246

Gay and Lesbian Organization (IGLO), 170n.2

Gay and lesbian studies. See Queer theory

Gay bars, 62, 143

Gay bathhouses, 52, 95, 95n.12

Gay community, 62. See also Gay liberation; Gay sexual culture

Gay community impact on, 144–146

construction of gay culture, 298–299

morality in, 56–57, 141–145, 267, 286

Gay identity. See Lesbian and gay identity

Gay journalists, 4n.6, 20n.26, 285, 288, 292

Gay liberation

AIDS epidemic and, 14–15, 15n.21

attacked or scorned, 4n.6, 4–6, 13, 24n.29, 24

equated with promiscuity, 56–57

vs. gay moralism, 286, 291–293 (see also Moralistic discourse)

ideals of, 107, 140

post-Stonewall, pre-AIDS generation, 6–7, 14–16

Gay Liberation Front, 189

Gay lifestyle media, 285, 288, 289. See also Gay press
Gay marriage, 289, 290, 298. See also Monogamy

Gay men. See Gay sexual culture; Gay sexuality; Lesbian and gay identity

Gay Men’s Health Crisis (GMHC), 56, 56–59, 60–61
safe-sex education campaign, 70–71, 72, 73–74, 75–77
Gay Olympics, 188
Gay press. See also Gay journalists; Gay lifestyle media; Press coverage of the AIDS epidemic
Advocate, The, 285
Coming Up, 121–122
Comrade/Sister, 110
New York Native, 44–46
Outweek, 193, 284, 286
Poz, 255, 286
Gay rights. See Lesbian and gay rights
Gay sexual culture. See also Gay liberation; Gay sexuality
achievements in addressing the AIDS epidemic, 64–65, 297–298
adversely affected by AIDS, 14–15, 15n.21, 140–141, 143–145, 200
celebrated as radicalizing, 239, 295
gay bars, 62, 143
gay bathhouses, 52
held responsible in part for the epidemic, 46–48, 56, 297–298
Gay sexuality. See also Gay sexual culture; Lesbian sexuality
Mapplethorpe’s X Portfolio series on, 274–277, 275, 280, 281
phallicism and anti-phallicism in, 238–240
sites of, 238–239, 243, 294
societal disapproval of, 52, 243, 296
Gay youth, 224
Gender, 162, 163, 238. See also Feminist theory; Queer theory
“General Population,” 65
“General Public,” 198, 201, 226n6
Generational perspectives, 139, 141
the gay liberation generation, 6–7, 14–16
Giuliani, Rudolph, 291
GMHC. See Gay Men’s Health Crisis
Goldstein, Richard, 30–31
Gossip, 178, 180, 186, 187–188
Gould, Robert, 66n.22
Government. See also British government
U.S. government public health policy, 31–32, 36, 91
Gran Fury collective, 38–39, 161, 166, 244, 264
Control, 137n.15
Let the Record Show, 33, 34, 35–37, 38
Green, Richard, 247, 249
Greyson, John, 110–111, 113
The AIDS Epidemic, 40, 79, 80, 81
Zero Patience, 125–128
GRID (Gay Related Immune Deficiency), 211
Grundberg, Andy, 84
Haacke, Hans, 38n.9.
Hall, Arsenio
Hall, Stephen, 4n.5
Halperin, David, 289
Harper, Phillip Brian, 9–11
Harrington, Mark, 148–149
Harris, Daniel, “AIDS and Theory,” 19–20, 22
Harris, Thomas, 182n.18, 182
Harrison, Barbara, 207
HBO films
And the Band Played On (Shilts), 46, 124–125
Serving in Silence, 277, 278
Health and Human Services Department, 37, 49, 201
Health care access, 1, 286–287
Health care workers, 146n.38, 258
Helms, Jesse, 17, 172, 176. See also Helms amendments
homophobic comments, 35, 68–71, 239, 278, 279–280
Helms amendments
prohibiting NEA funding for homoerotic art, 156–157, 157n.4–5, 158, 163
on safe-sex education prohibiting gay themes, 17, 68, 69–70, 72, 74n.28, 75n.30, 75–76, 157
Helvey, Terry, 240, 240–242
Hemophiliacs and AIDS, 90, 174, 239
Heroism, 21, 49n.5, 49
Heterosexism. See Compulsory heterosexuality; Homophobia
Heterosexuality
hetero-normativity, 140, 209–210, 289
proclamations of heterosexuality by Magic Johnson, 205–210, 206, 212, 213
Heterosexuals and AIDS, 73, 88–89
choosing “safe” partners, 65–66
HIV transmission, 36, 55, 88, 208–209, 218, 298
Heterosexual women in the AIDS movement, 61
Hill, Joe, 132n.6
HIV (human immunodeficiency virus). See HIV-positive status; HIV transmission
HIV antibody testing, 147–149
HIV-negative status, 283, 284
HIV-positive status
stigmatization related to, 282, 283, 284–285
stigmatization of recently infected persons, 15, 287–288, 300
HIV prevention. See AIDS education
HIV Prevention Activists, 267
HIV transmission, 233–234, 291
“AIDS carriers,” 94–95n.12, 94
fears associated with, 146n.38
fragile anus vs. rugged vagina/penis theory of, 208
heterosexual transmission, 36, 55, 88, 208–209, 218, 298
as “nonviral” (lifestyle-related), 45–46
us/them dichotomy in discourse on, 65, 205, 258–259, 260, 300
Ho, David, 9–10n.14
Hocquenghem, Guy, 61n.12
Hollywood and mainstream films. See also Silence of the Lambs
Academy Awards protest (1992), 193
And the Band Played On (HBO film), 46, 124–125
Longtime Companion, 270
past gay themes in film (Celluloid Closet), 200–201
Philadelphia, 254, 254–256, 270
Serving in Silence (HBO film), 277, 278
Holzer, Jenny, 38n.9
Homerothicism. See also Mapplethorpe, Robert
amendment prohibiting NEA funding for,
157n.4–5, 158, 162–163
as “obscenity,” 156–157, 163
Homophile (the term), 236
Homophobia, 60, 142–144, 162, 170
AIDS backlash, 191
homoeroticism as obscenity, 156–157, 163
internalized homophobia, 12, 52, 53, 144, 285
murders of gay people (recent), 170, 241
outing of celebrities and, 179
parallels with anti-Semitism, 29
phobic fantasies and, 106, 124
psychic dimensions of, 279–280, 300–301
Homophobia in AIDS discourse, 199, 208, 211, 219–220, 226–227, 239, 246. See also Moralistic discourse
AIDS as a gay disease, 47, 59–60, 234, 243, 258, 260, 261, 278–279
<table>
<thead>
<tr>
<th>Term/Concept</th>
<th>Page Numbers</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>AIDS carriers</td>
<td>94–95, 94, 96–97</td>
<td></td>
</tr>
<tr>
<td>“innocent victims”</td>
<td>94, 198–199</td>
<td></td>
</tr>
<tr>
<td>popular fear of AIDS</td>
<td>119–120</td>
<td></td>
</tr>
<tr>
<td>Homosexual (the term)</td>
<td>47, 111–115</td>
<td></td>
</tr>
<tr>
<td>“Homosexual body”</td>
<td>111–112</td>
<td></td>
</tr>
<tr>
<td>Homosexual identity</td>
<td>47, 111–112</td>
<td></td>
</tr>
<tr>
<td>Horrigan, Bill</td>
<td>40, 270</td>
<td></td>
</tr>
<tr>
<td>Horrigan, Bill and B. Ruby Rich</td>
<td>40</td>
<td></td>
</tr>
<tr>
<td>How to Have Sex in an Epidemic</td>
<td>65n.20</td>
<td></td>
</tr>
<tr>
<td>Hudson, Rock</td>
<td>123, 178–179</td>
<td></td>
</tr>
<tr>
<td>Human condition as an abstraction</td>
<td>92</td>
<td></td>
</tr>
<tr>
<td>AIDS and (“Only Human” series)</td>
<td>39–40</td>
<td></td>
</tr>
<tr>
<td>queer theory and</td>
<td>300–301</td>
<td></td>
</tr>
<tr>
<td>unsafe sex and</td>
<td>296, 297, 299</td>
<td></td>
</tr>
<tr>
<td>Human immunodeficiency virus (HIV)</td>
<td>301–302</td>
<td></td>
</tr>
<tr>
<td>HIV-positive status; HIV transmission</td>
<td>258–259</td>
<td></td>
</tr>
<tr>
<td>Humor</td>
<td>21</td>
<td></td>
</tr>
<tr>
<td>Huysmans, J.-K.</td>
<td>112</td>
<td></td>
</tr>
<tr>
<td>Identity. See also Lesbian and gay identity</td>
<td></td>
<td></td>
</tr>
<tr>
<td>essentialist notions of</td>
<td>188–189</td>
<td></td>
</tr>
<tr>
<td>gay identity and essentialism</td>
<td>237–239, 247–248</td>
<td></td>
</tr>
<tr>
<td>identification and</td>
<td>186–187</td>
<td></td>
</tr>
<tr>
<td>identity politics</td>
<td>188–189, 191–192, 224, 237–239, 270</td>
<td></td>
</tr>
<tr>
<td>Ideology</td>
<td>122, 130</td>
<td></td>
</tr>
<tr>
<td>Images. See Art and aesthetics; Representations</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Immigration and Naturalization Service</td>
<td>118, 124</td>
<td></td>
</tr>
<tr>
<td>Indiana, Gary</td>
<td>110</td>
<td></td>
</tr>
<tr>
<td>“innocent victims”</td>
<td>73, 90, 198–199</td>
<td></td>
</tr>
<tr>
<td>Institute of Contemporary Art (Philadelphia)</td>
<td>152</td>
<td></td>
</tr>
<tr>
<td>Internalized homophobia</td>
<td>7n.10, 12, 52, 53, 285. See also Homophobia</td>
<td></td>
</tr>
<tr>
<td>International AIDS Conferences</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Atlanta</td>
<td>66n.13</td>
<td></td>
</tr>
<tr>
<td>Durban</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Montreal</td>
<td>142, 147</td>
<td></td>
</tr>
<tr>
<td>San Francisco</td>
<td>95n.12</td>
<td></td>
</tr>
<tr>
<td>Stockholm</td>
<td>119</td>
<td></td>
</tr>
<tr>
<td>Invisibility of black gay men in AIDS discourse</td>
<td>213, 214</td>
<td></td>
</tr>
<tr>
<td>Invisibility of lesbians</td>
<td>29, 168, 235, 279, 291</td>
<td></td>
</tr>
<tr>
<td>Irish Lesbian and Gay Organization (ILGO)</td>
<td>170n.2</td>
<td></td>
</tr>
<tr>
<td>IV drug users</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AIDS and</td>
<td>59–60n.11, 59–60</td>
<td></td>
</tr>
<tr>
<td>needle exchange programs</td>
<td>192, 214</td>
<td></td>
</tr>
<tr>
<td>social disapproval of</td>
<td>76, 199</td>
<td></td>
</tr>
<tr>
<td>Jewish identity</td>
<td>268–269</td>
<td></td>
</tr>
<tr>
<td>Johnson, Cookie</td>
<td>210, 218</td>
<td></td>
</tr>
<tr>
<td>Johnson, Magic (Earvin Jr.)</td>
<td>23, 175, 203, 258–259</td>
<td></td>
</tr>
<tr>
<td>Nickleodeon program on AIDS featuring</td>
<td>212–213</td>
<td></td>
</tr>
<tr>
<td>misogyny and</td>
<td>207</td>
<td></td>
</tr>
<tr>
<td>Time Out (video with Arsenio Hall)</td>
<td>214–219</td>
<td></td>
</tr>
<tr>
<td>Jonathan Mann Memorial Lecture</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Jones, Bill</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>Joseph, Stephen</td>
<td>60n.11, 147, 148, 149</td>
<td></td>
</tr>
<tr>
<td>journalists. See Gay journalists; Photojournalists; Press coverage of the AIDS epidemic</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Journal of Homosexuality</td>
<td>63</td>
<td></td>
</tr>
<tr>
<td>Term</td>
<td>Page Numbers</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>--------------</td>
<td></td>
</tr>
<tr>
<td>AIDS terminology</td>
<td>111–112, 236</td>
<td></td>
</tr>
<tr>
<td>&quot;universal&quot; language</td>
<td>76</td>
<td></td>
</tr>
<tr>
<td>Laplanche, Jean</td>
<td>294</td>
<td></td>
</tr>
<tr>
<td>Latinos and AIDS</td>
<td>36, 62, 192, 21, 215</td>
<td></td>
</tr>
<tr>
<td>Lesbian (the term)</td>
<td>236</td>
<td></td>
</tr>
<tr>
<td>Lesbian and Gay Community Services Cen-</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ter (New York)</td>
<td>190–191</td>
<td></td>
</tr>
<tr>
<td>Lesbian and gay identity</td>
<td>232, 247</td>
<td></td>
</tr>
<tr>
<td>Gay community; Lesbian visibility issues</td>
<td></td>
<td></td>
</tr>
<tr>
<td>disavowal of difference and, 142–144</td>
<td></td>
<td></td>
</tr>
<tr>
<td>and essentialism, 237–238, 247</td>
<td></td>
<td></td>
</tr>
<tr>
<td>identity politics, 188–189, 191–192, 224, 237</td>
<td></td>
<td></td>
</tr>
<tr>
<td>normalization of, 289–290</td>
<td></td>
<td></td>
</tr>
<tr>
<td>pathologization of, 200–201</td>
<td></td>
<td></td>
</tr>
<tr>
<td>sexuality and, 236, 237–239</td>
<td></td>
<td></td>
</tr>
<tr>
<td>stability vs. destabilization of, 288–289</td>
<td></td>
<td></td>
</tr>
<tr>
<td>status vs. conduct distinctions in, 233–236, 249, 277, 280</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lesbian and gay rights</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AIDS issue and, 224–226, 277</td>
<td></td>
<td></td>
</tr>
<tr>
<td>multiple issues, 223–224</td>
<td></td>
<td></td>
</tr>
<tr>
<td>rights discourse vs. queer theory, 246–247, 250–251</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Washington, D.C. march (1987), 196, 197, 226</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Washington, D.C. march (1993), 226</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lesbian and Gay Studies Center (Yale), 158</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lesbians and AIDS, 41, 62–65</td>
<td></td>
<td></td>
</tr>
<tr>
<td>involvement in AIDS movement, 61, 62, 261</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lesbian sexuality, 63, 277, 278, 291</td>
<td></td>
<td></td>
</tr>
<tr>
<td>See also Lesbian and gay identity</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lesbian visibility issues, 278</td>
<td></td>
<td></td>
</tr>
<tr>
<td>invisibility of lesbians, 29, 168, 235, 279, 291</td>
<td></td>
<td></td>
</tr>
<tr>
<td>video on (Carlomusto), 185–187, 186, 187</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LeVay, Simon, 247</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Levine, Sherrie, 152, 153, 156, 162</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Liebowitz, Fran, 185</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lifestyle. See Gay community; Gay lifestyle media</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1. Is for the Way You Look (Carlomusto), 185–187, 186, 187</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Living with HIV and AIDS, 87, 100, 175, 219–220, 228. See also People with AIDS (PWAs)
self-representations important in, 258, 267, 268, 270
Longtime Companion, 270
Los Angeles, 113–114
Los Angeles Contemporary Exhibitions (LACE), 110

MacKinnon, Catherine, 238
Malone, Karl, 219
Manchester Union Leader, 278–279
Mandatory HIV antibody testing, 148–149
Mapplethorpe, Robert
appropriating classical styles, 152, 154, 155, 162, 162–163
Helmut and Brooks, 23, 274, 275, 281
X Portfolio series, 274–277, 281
Marshall, Stuart, Bright Eyes, 40, 103, 112
Mars-Jones, Adam, 120
Marta (Ebert and Landry), 21–22
Mason, Belinda, 199
Matlovich, Leonard, 229
Maturity narrative (AIDS=maturity), 4–5, 6–8, 7n.10, 13–14, 16, 103, 106–107.
See also Moralistic discourse
McGee, Pamela, 207
Media representations of AIDS and PWAs, 86, 95n.2, 101. See also "Faces of AIDS"; Hollywood and mainstream films; Press coverage of the AIDS epidemic; Television coverage of AIDS and PWAs
hyping of Magic Johnson's heterosexuality, 205–210, 206, 212, 213, 218
"Patient Zero" hype, 51, 54, 124
phobic fantasies and, 106, 124
response to Rock Hudson's death, 49–51, 55
reversals of, 102 (see also Alternative AIDS media)
stereotypical, 91–92, 97, 99–100, 146, 215–216, 257, 258
Medical treatments for AIDS. See also Research and AIDS
drug trials and FDA approval process, 2, 8, 36, 174
lack of access or unequal access to, 2, 59, 286–287
new and combination treatments, 2, 9n.4, 90n.8, 103
Meinhold, Keith, 230
Melancholia, 8n.13, 9, 141–142, 143, 144. See also Freud, Sigmund; Mourning
Memorial services, 135–136
Vito Russo memorial, 170–175
Metropolitan Health Association, 38–39, 78
Metropolitan Museum of Art (NY), 167–168
Meyer, Richard, 276
Meyers, Woodrow, 170
Military ban on gays and lesbians, 226n.6, 226–227, 228–230, 230n.9, 232–235
Campaign for Military Service, 19, 23, 223
"Don't Ask, Don't Tell" policy, 234–236, 242, 247, 250
opposition to displacing AIDS activism, 223–224, 248, 279
Miller v. California, 157n.5, 157
Modernism, 152, 163
Moffett, Donald, 17, 18
MOMA. See Museum of Modern Art (New York)
Monogamy, 56, 64, 213, 290. See also Gay marriage
AIDS education promoting, 65–66
Moon, Michael, 134–135
Monastic discourse, 8, 11–13, 16, 218, 284
AIDS activism and, 8–9, 227
AIDS as a morality tale, 4–5, 6–8, 7n.10, 13–14, 16, 103, 106–107
as community values, 76–77
critique of, 19–20 (see also Psychological processes)
Moralistic discourse (continued)
vs. gay liberation discourse, 286, 291–293
gay spokespersons engaged in, 56–57, 141–145, 267, 286
moral certitude, 3
promiscuity=death theme, 239, 286, 287
Morality, 2–3
as authentic responsibility, 1, 15–16
Moran, Tom, 85, 86. See also Pictures of People series (Nixon)
Morrison, Paul, 276
Mortality. See Death drive
Morton Downey Jr. Show, 119
Mourning
and AIDS activism, 131, 132–135, 136–141, 146–147, 166, 173–175, 178
AIDS obituaries, 178
homophobic discourse interfering with, 135–136, 137–139, 138n.17, 197–198
psychic work of, 134–136 (see also Psychological processes)
Mourning rituals, 132–135
candlelight marches, 132, 135
funerals and memorial services, 135–136
mass or collective, 195, 198, 201 (see also Names Project Quilt)
Moynihan, Daniel, 75
Mulvey, Laura, 182n.16, 182
Museum of Modern Art (New York), 84
Committed to Print exhibition, 115–116
Pictures of People series, 23, 84, 85, 97–98, 100, 115–116, 199, 228
Names Project Quilt, 23, 68–69, 135, 196, 197, 200, 201–203
as collective mourning, 195, 198, 201
Narcissism, 22, 138, 246
Nation, The, 21n.26, 224
National Commission on AIDS, 211n.22, 211, 213
National Endowment for the Arts (NEA),
  funding practices regarding homoerotic art, 152, 156–157, 157n.4–5
  National Institute of Allergy and Infectious Diseases, 45
  National Institutes of Health (NEH), 48, 118–119
  National Lesbian and Gay Health Conference, 118
  Navratilova, Martina, 207
  Nazism, 2, 33
  Needle exchange programs, 190, 192, 214.
    See also IV drug users
  Negative images. See Positive/negative images; Phobic fantasies; “Faces of AIDS”; Media representations of AIDS and PWAs
  New Festival, 246
  New Museum of Contemporary Art, 33–34, 34, 37–38
  New Statesman, 121–122
  New York City Department of Health, 59n.11, 78–79
  New York Native, 44–46
  New York Times, on AIDS, 2, 4n.5, 54–55, 59, 137n.15, 291
  Nickelodeon program with Magic Johnson, 212–213
  Nightline program, 205, 224
  Nixon, Nicholas, 97–98
  ACT-UP protest at exhibition of, 86–88
  on his relationship with the subjects, 84, 86, 98–99
    Pictures of People series, 23, 84, 85, 97–98, 100, 115–116, 199, 228
  Normalization of AIDS, 175
  Normativity
    heterosexual, 140, 209–210, 289
    racial-national, 10
  Nunn, Sam, Subcommittee, 242
  Nunokawa, Jeff, “All the Sad Young Men,” 200
  Nuremberg Trials, 33–35, 38
"Objective truth," 120, 122–123, 127–128
"Obscenity," 156–157, 157n.4–5
art representing taboo images, 274–276, 275, 280
Helms amendment against homoerotic art, 156–157, 157n.4, 158, 163
O’Connor, John J., 38, 170n.2, 176
October journal, 22, 40, 110, 111
Odets, Walt, 283
O’Hara, Scott, 293n.24
Olander, William (Bill), 33, 93
"Only Human" series, 39–40
Opportunistic infections. See AIDS-related diseases
Ortleb, Charles, 45, 46
See also Closet, the
Outpost collective, 193
"Outside/Inside" conference, 158n.8
Outweek magazine, 193, 284, 286
Parton, Dolly, 185–186
Pasolini, Pier Paolo, 140
Pasteur Institute, 48–49
"Patient Zero"
in And the Band Played On (Shilts), 22, 50, 53–54, 54n.8, 120–121, 282–283
CDC cluster study version of, 54n.8, 121, 126–127
media response to, 51, 54, 124
Patton, Cindy
"Resistance and the Erotic," 66n.23
Sex and Germs, 63–64
PBS
"AIDS: Changing the Rules," 67, 214
"AIDS in the Arts" (McNeil/Lehrer), 29n.4, 29–30
Charlie Rose show, 14
Frontline program, "AIDS: A National Inquiry," 93–97, 123
protest against Frontline program, 96–97
portrayal of Fabian Bridges, 93–97, 99–100, 106, 123
Peck, Scott, 242
People of color and AIDS, 10, 87, 89, 175, 212, 224
African Americans, 2, 211, 212, 213, 214, 258–259
Latinos, 36, 62, 192, 21, 212, 215
women of color, 41, 87, 212, 214
young men of color, 295
People with AIDS (PWAs). See also "Faces of AIDS"; HIV-positive stigmatization
banned from crossing borders, 118, 124
caretaking of, 145–146
images in alternative media of, 100
living with HIV and AIDS, 100, 175, 239–220, 228
media representations of (see "Faces of AIDS")
phobic fantasies of, 106
as the proper focus of AIDS discourse, 48
self-empowerment of, 100
self-representations of, 258, 267, 268, 270
(see also Alternative AIDS media)
Pharmaceutical industry, 2–3, 4n.5
Philadelphia, 254–256
opera scene in, 254, 255, 256, 270
Phobic fantasies, 106, 124, 279. See also Psychological processes
Photography. See also Levine, Sherrie; Mapplethorpe, Robert; Nixon, Nicholas; Solomon, Rosalind; Weston, Edward
appropriation of in Levine, 152, 153, 156, 157–158
neoclassicism in, 152, 153, 154–155
photographer-subject relationship, 84, 86, 98–99
Picasso, Pablo, portrait of Gertrude Stein, 167–168
Pictures of People series (Nixon), 23, 84, 85, 97–98, 100, 115–116, 199, 228
Queer (the term), 112–113, 189, 192, 236–293
Queer Nation, 191
Queer teens and AIDS, 210
Queer theory, 7n.12, 22, 288–290, 300–301
on being human, 300–301
gay activist discourse and, 246–247, 250–251
Quietism, 132, 139, 140
Quilt. See Names Project Quilt

on being human, 300–301
gay activist discourse and, 246–247, 250–251

Racism, 1–2, 20, 59–60. See also People of color and AIDS
Ramsaur, Kenny, 103
Rather, Dan, 88, 89, 91
Reagan, Ronald, 24, 25, 34, 35, 36, 37, 46, 55, 70, 175, 197
Reich, Wilhelm, 133, 147
Reno, 185

Representations of AIDS and PWAs, 25, 86–87, 95n.2, 101, 253. See also "Faces of AIDS"; Media representations of AIDS and PWAs; Stereotypical representations
self-representations, 258, 267, 268, 270
(see also Alternative AIDS media)
Repression (psychic), 131–132, 133. See also Psychological processes
Research and AIDS. See also Medical treatments for AIDS
American Foundation for AIDS Research (AmFAR), 32n.7, 32, 116, 171–172
on antiviral medications, 2, 8, 9n.4, 174
drug trials and FDA approval process, 8, 36, 174
science and, 31, 32n.6, 32, 45
Responsibility
authentic, 1, 15–16
vs. irresponsibility in gay men, 286–287
vs. promiscuity (AIDS as a morality tale), 4–5, 6–8, 7n.10, 13–14, 16, 103, 106–107
Rich, B. Ruby, 40, 184–185

Right-wing politics, 4ns.5, 6, 4, 156, 289. See also particular politicians
Risk groups, 89, 103. See also by group
CDC classification of, 65, 89, 103
Risk reduction education. See Safe-sex education
Risky behavior, 10–13, 15, 103
unsafe sex, 267, 296, 297, 299
Rist, Darrel Yates, "The Deadly Costs of an Obsession," 144–145, 147, 223–224
Rivera, Giraldo, 103
Rose, Jacqueline, 147
Rosenberg, Tina, 4n.5
Rosenblum, Robert, 31–32, 32n.6
Rotello, Gabriel
"Sex Clubs are the Killing Fields," 267
"Sexual Ecology," 287, 289
Rubin, Gayle, 276
Rural America. See Small-town America
Russo, Vito, 188, 201–202, 262–263
Celluloid Closet, 200–201
death and memorial of, 170–174, 193
"On the Closet Mentality," 180–181
Ryan White Emergency CARE Act, 174

Safe sex
condom use, 67–68, 140, 209, 236, 267, 296–297
invented in the gay male sexual culture, 61, 63–65, 297–298
skepticism over, 209–210
Safe-sex education, 17, 62, 64, 68–69, 295
efficacy of various approaches, 74–75n.29
San Francisco Arts Commission, 158
Honor Bound, 230–234
reinstatement case, 234, 247–249
Stein, Gertrude, Picasso’s portrait of, 167–168
Stereotypical representations, 181. See also
Bridges, Fabian; "Faces of AIDS"; "Patient Zero"; Representations
in media coverage of AIDS and PWAs, 91–92, 97, 99–100, 146, 215–216, 257, 258
Stewart, Charles, 213
Stigmatization of HIV-positives, 282, 283, 284–285
recently infected PWA stigma, 15, 287–288, 300
St. Martin’s Press, 29, 50, 54n.8
Stonewall, 57, 61
post-Stonewall, pre-AIDS period, 6–7, 14–16
Subject-artist relationship
in Danny, 101
in Nixon’s series, 84, 86, 98–99
Subjectivity, 10–11, 256–257
audience subjectivity, 255, 264
and objectivity in knowledge about AIDS,
181, 256, 257–258, 265
Sullivan, Andrew, 6–7, 6n.12, 7n.13, 8–9, 11, 286–287, 290
appearance on PBS, 14
critique by Harper, 9–11
Gay Marriage, 289
Love Undetectable, 11–14
"Profit of Doom?" 4n.5
"Pro Pharma," 2–4, 4ns.5–6, 5
Virtually Normal, 4n.6, 289
"When Plagues End," 5–9
Summers, David, 86
Sunday People tabloid, 103
Taylor, Elizabeth, 24, 25, 26, 30
Teenagers and AIDS, 78–81, 210
Television coverage of AIDS and PWAs. See also Alternative AIDS media
ABC 20/20 segment on AIDS, 90, 103
"AIDS in the Arts" (McNeil/Lehrer), 29n.4, 29–30
Arsenio Hall Show with Magic Johnson, 205–207, 206, 208, 210, 212, 218
CBS Sixty Minutes program, "AIDS Hits Home," 88–91
Nickelodeon program with Magic Johnson, 212–213
Nightline program, 224
PBS Frontline program ("AIDS: A National Inquiry"), 93–97, 123
PBS program on "AIDS in the Arts," 29–30
Television docudramas
And the Band Played On (HBO), 46, 124–125
Serving in Silence (HBO), 277, 278
Terminology, 111–112, 236
Testing the Limits (collectively produced video), 37, 40, 262, 265, 266
Testing the Limits collective, 37, 262, 263
Thatcher, Margaret, 44, 81
The AIDS Epidemic (Greyson), 79, 80, 81
Three Anonymous Queers, 172, 173
Time Out video (Johnson and Hall), 214–218, 219
Tom Moran, Nixon portrait, 85, 86
Transmission of HIV. See HIV transmission
Transvestites, 57, 61–62
Treatment. See Medical treatments for AIDS
Treichler, Paula, 88–89
TV coverage. See Television coverage of AIDS
and PWAs
Ulene, Art, Safe Sex in a Dangerous World, 65–66
Unconscious mechanisms, 120, 123–124, 139, 149, 257, 260, 300. See also Psychological processes
Uniform as sexualized imagery, 242, 248