CONSTRUCTION
Vernacular Building

Classical Architecture
SIZE × TYPE × EXPRESSION

COTTAGE PALACE-SIZE
"COTTAGE LOOK"

PALACE COTTAGE-SIZE
"PALACE LOOK"

VERNACULAR × CLASSICAL

USE & MISUSE

PALACE-PALACE-SIZE

COTTAGE-COTTAGE SIZE

CLASSICAL & VERNACULAR

LK 03
MIDGET
"monument"
vernacular scale
MONUMENTAL RETHORIC
EFFETE
PRETENTIOUS
INAPPROPRIATE
MINIATURE
Architecture

MONSTER
"sh ed"
monumental scale
VERNACULAR PROSE
GROSS
POMP OUS
WEAK
MONUMENTALIST
BUILDING
HUMAN DIMENSIONS
DOMESTIC SCALE

TECTONIC LOGIC

ARTISANAL
"MATERIALOGICAL"

TECHNOLOGICAL
MIMESIS

RES PRIVATA

Building

SUPERHUMAN DIMENSIONS
MONUMENTAL SCALE

ARCHITECTONIC LOGIC

ARTISTIC
"MATERIALOGICAL"

SYMBOLIC
ENCODED MIMESIS

RES PUBLICA

ARCHITECTURE
CLASSICAL PROPORTIONS DISTORTED

A  CLASSICAL TUSCAN ORDER

B  VERTICAL DIMENSIONS VARIED ARBITRARILY

C  LAPIDOCETHALITE

CLUB-FOOTED

D  DIAMETERS VARIED ARBITRARILY

E  ANOREXIC

BULIMIC
something went wrong

ON THE BUILDING SITE

"Not to worry - nobody will see the difference"
CLASSICAL

TECTONIC
PARTS MARRIED

AClassical

ATECTONIC
PARTS DIVORCED
The social efficiency of a building-method is measured by relating a building's time of use to its time of construction.
Cost of Construction vs Cost of Maintenance

Traditional

Modern

The ecological and economic cost-efficiency of a building method is measured by dividing the added cost of construction and long-term maintenance by the number of use-years.
TRADITIONAL versus MODERNIST

Modes of Construction

TIME OF USE

TIME & COST
of Initial
CONSTRUCTION-PERIOD

TIME & COST
of Cumulated
CONSTRUCTION-PERIODS

TRADITIONAL MODERNIST
THE 6TH ORDER
OR
THE END OF ARCHITECTURE
L.K. 37
CONSTRUCTIONAL MONISM & STYLISTIC PLURALISM
UNITY OF CONSTRUCTION CULTURE

JANUARY

MARCH

JUNE

LAST MINUTE SURPRISE ON BUILDING - SITE
LK 84
LE CORBUSIER
5 POINTS OF A NEW ARCHITECTURE
AGAINST TRADITIONAL BUILDING

LÉON KRIER
5 POINTS OF TRADITIONAL BUILDING

40 POINTS OF PRESENT BUILDING

CONSTRUCTION 15
Plus ça change, plus c'est la même chose
DISTANCE & DETAIL
I am a house.

I am a window.

I am a house-door.

I am a roof.

Call me a house.

Call me a window.

Call me a house-door.

Call me a roof.
I AM A HOUSE
NATURAL MATERIALS
AUTHENTIC TRADITIONAL

CALL ME A "HOUSE"
SYNTHETIC MATERIALS
"TRADITIONALIST" KITSCH
PROP R TIONAL HARMONISATION OF VOLUMES AND VOIDS

TRACE RÉGULATEUR
EFFECTIVE HARMONISATION

PARALLEL AND ORTHOGONAL DIAGONALS

ORDER

CONVERGING AND COLLIDING DIAGONALS

TRACE DÉ-RÉGULATEUR
NO HARMONISATION —

DISORDER