Contributors

Philippe Aigrain is the founder and CEO of Society for Public Information Spaces. Previously he was head of sector "Software Technology and Society" within the Information Society General Directorate of the European Commission. He was, in particular, in charge of actions related to free/open source software actions. Before that Dr. Aigrain was head of the "Media Analysis and Interaction" research group within the Institut de Recherche en Informatique de Toulouse. He has also done research on computer processing, indexing, retrieval, and interaction for audiovisual media (video, music, still images). His fields of interest further include the history, economy, and sociology of information exchanges.

Yochai Benkler is a Professor of Law at Yale Law School. His research focuses on the effects of laws that regulate information production and exchange on the distribution of control over information flows, knowledge, and culture in the digital environment. His particular focus has been on the neglected role of commons-based approaches towards management of resources in the digitally networked environment. He has written about the economics and political theory of rules governing telecommunications infrastructure, with a special emphasis on wireless communications, rules governing private control over information, in particular intellectual property, and of relevant aspects of U.S. constitutional law. Previously, Benkler had been a professor at New York University School of Law, where he was the Director of the Engelberg Center for Innovation Law and Policy and Director of the Information Law Institute.

Boatema Boateng is an Assistant Professor in the Department of Communications, University of California, San Diego. Her research focuses on issues of power as they are manifested in institutional structures and in practices around the production and consumption of cultural products including information, knowledge, and material objects. Her most recent study was on the local, national, and international power implications of the treatment of indigenous knowledge and folklore as intellectual property, taking Ghana's copyright protection of adinkra and kente textiles as a case. Dr. Boateng's upcoming research projects include an analysis of the ways in which different kinds of knowledge and cultural production become gendered in their encounter with intellectual property regulatory regimes.

David Bollier is an independent strategist, journalist, and consultant specializing in progressive public policy and the impact of digital media on democratic culture. Bollier has been an advisor to television writer/producer Norman Lear on politics, public affairs, and special projects since 1984, and is a Senior Fellow at the Norman Lear Center at the USC Annenberg Center for Communication. He is also cofounder of Public Knowledge, a public-interest policy organization dedicated to defending the commons of science, culture, and the Internet.

James Boyle is William Neal Reynolds Professor at Duke Law School, a member of the Board of Creative Commons, and the founder of Duke's Center for the Study of the Public Domain. He is the author of *Shamans, Software, and Spleens: Law and the Construction of the Information Society* and a number of law-review articles about intellectual-property law and legal and social theory. He is currently working on a book about the public domain. His work can be found at <http://james-boyle.com>.

John Clippinger has been involved in a wide array of public policy and digital technology issues over the past thirty years. He participated in the founding of the National Telecommunications and Information Administration during the Carter Administration; built one of the first corporate Intranets for knowledge management as Director of Intellectual Capital at Coopers and Lybrand; cofounded three technology companies; and was author-editor of *Biology of Business: Decoding the Natural Laws of Enterprise* (Jossey-Bass). Currently, Dr. Clippinger is Chairman of Parity Communications in Boston and a Senior Fellow at BUILDE—Boston University's Institute on Leading a Dynamic Economy. He has held research positions at Harvard, Brandeis, and the

University of Pennsylvania, and is active with the Aspen Institute and The Santa Fe Institute.

Paul A. David is Professor of Economics and Senior Fellow of the Institute for Economic Policy Research at Stanford University, where he has been a member of the faculty continuously since 1961 and was formerly (in 1977–1994) the William Robertson Coe Professor of American Economic History. From 1994 until the fall 2002 he held a Senior Research Fellowship at All Souls College, Oxford, where he has since been elected an Emeritus Fellow. In November 2002, the Oxford Internet Institute announced David's appointment as its first Senior Fellow. His research interests include the economics of technological change, demographic change, and institutional change, and other areas of theoretical and empirical research on the nature of path-dependence in economic processes; economic history, with special reference to the United States; and the North Atlantic economies in the modern era. His most current research has focused on contemporary public policy issues: the role of interoperability standards in the evolution of network industries and the changing interrelationships between "open science" and proprietary R&D activities.

Rishab Aiyer Ghosh is Founding International and Managing Editor of *First Monday*, perhaps the most widely read peer-reviewed academic journal of the Internet. He is Program Leader at MERIT/International Institute of Infonomics at the University of Maastricht, Netherlands. He writes and speaks frequently on the socioeconomics of the Internet and free/open source software. He coordinated the European Union funded FLOSS project, one of the most comprehensive studies of free/libre/open source users and developers. He is actively involved in initiatives related to government policy on open source, and is involved in research projects on related topics funded by the European Union, the Dutch government, and the U.S. National Science Foundation.

Cori Hayden is currently Assistant Professor of Anthropology at the University of California, Berkeley, on research leave at Girton College, University of Cambridge. She received her PhD in Cultural Anthropology from the University of California, Santa Cruz in 2000, and she works on the anthropology of science in the Americas and the United Kingdom. Her first research project concerned the relationship among local knowledge, public sector science, and drug companies. She is currently exploring developments in the ethics and

practice of clinical research in Latin America, as well as the rise of an ethic of benefit-sharing in human genetic research.

Tim Hubbard is Head of Human Sequence Analysis at the Wellcome Trust Sanger Institute Hinxton, UK (Sanger Centre) founded to further the knowledge of genomes, particularly through large-scale sequencing and analysis. He is Joint Head of the open source genome annotation project Ensembl, a joint project between the Sanger Centre and the European Bioinformatics Institute (EMBL-EBI). He is coauthor of *SCOP, Structural Classification of Proteins Database*, and is also co-organizer of CASP, the biannual "competition" to critically assess protein structure prediction methods.

Christopher Kelty is currently Assistant Professor in anthropology at Rice University, Houston, and he received his PhD from Massachusetts Institute of Technology. His research focuses on anthropology of networks and information, intellectual property, health-care and medical technology, and science and technology studies. The current research interests include forms of property and contract in software/IT, the mechanization of thought processes, memory systems, and universal languages, information infrastructure and exchange in Europe, the United States, and South Asia.

James Leach is a Research Fellow at King's College Cambridge, and Associate Lecturer in Social Anthropology, investigating the theory and practice of description, with an emphasis on how material and social forms emerge from the processes of interdisciplinary collaboration. Leach is a social anthropologist who has conducted fieldwork in Papua New Guinea on kinship, place, myth/ritual, material culture, ownership, and intellectual property. His subsequent fieldwork in the United Kingdom has focused on issues of creativity, knowledge production, and ownership in arts/science and Free/Open Source collaborations.

James Love has worked for the Center for Study of Responsive Law in Washington, D.C., since 1990, and since 1995 has been the Director of the Consumer Project on Technology. Love is an advisor on intellectual property policies to a number of national governments, international and regional intergovernmental organizations, public health NGOs, and private sector pharmaceutical companies. He is the U.S. co-chair of the Trans Atlantic Consumer Dialog (TACD) Working Group on Intellectual Property, a member of the Médecins Sans Frontières (MSF) Working Group on Intellectual Property and the MSF Neglected Disease Group, President of Essential Inventions, Inc.,

and a former member of the World Business Council on Sustainable Development, Working Group on Access to Human Genetic Resources. Love was previously Senior Economist for the Frank Russell Company, a Lecturer at Rutgers University, and a researcher on international finance at Princeton University.

Fred Myers is Professor and Chair of Anthropology at New York University and currently is President of the American Ethnological Society. He was editor of Cultural Anthropology from 1991–1995. He has received grants from the John Simon Guggenheim Foundation, the National Science Foundation, National Endowment for the Humanities, National Geographic Society, American Council of Learned Societies, and the Institute of Advanced Study at Princeton. Myers does research with Aboriginal people in Australia, concentrating on Western Desert people. He is interested in exchange theory and material culture, the intercultural production and circulation of culture, in contemporary art worlds, in identity and personhood, and in how these topics are related to theories of value and practices of signification.

Anthony Seeger is an anthropologist, ethnomusicologist, archivist, record producer, and musician. His research has concentrated on the music of Amazonian Indians. He has served as Associate Professor of the Graduate Faculty of the Department of Anthropology at the National Museum in Rio de Janeiro, and he is Professor of Anthropology and Director of the Indiana University Archives of Traditional Music. Seeger established the Smithsonian Folkways record label and has produced many recordings. He accepted a position at the University of California at Los Angeles in 2000. Dr. Seeger has held executive positions in a number of professional organizations, including the Society for Ethnomusicology and the International Council for Traditional Music. He serves on the advisory boards of archives in India and the Sudan, and has consulted on archival issues in Peru, Brazil, Hong Kong, Indonesia, South Africa, and the United States.

Richard Stallman is the founder of the GNU free operating system, the principal author of the GNU C compiler and other programs. Stallman received the Grace Hopper award for 1991 from the Association for Computing Machinery. In 1990 he was awarded a MacArthur Foundation fellowship, and in 1996 an honorary doctorate from the Royal Institute of Technology in Sweden. In 1998 he received the Electronic Frontier

Foundation's pioneer award along with Linus Torvalds. In 1999 he received the Yuri Rubinski award. In 2001 he received a second honorary doctorate, from the University of Glasgow, and shared the Takeda award for social/economic betterment with Torvalds and Ken Sakamura. In 2002 he was elected to the U.S. National Academy of Engineering and in 2003 to the American Academy of Arts and Sciences. In 2003 he was named an honorary professor of the Universided Nacional de Ingenieria in Peru, and he received an honorary doctorate from the Free University of Brussels.

Marilyn Strathern is Mistress of Girton College and William Wyse Professor and head of the Department of Social Anthropology at the University of Cambridge. A fellow of the British Academy, and Foreign Hon. Member of the American Academy of Arts and Sciences, she is currently Chair of the European Association of Social Anthropologists. She has published on both Melanesia and the United Kingdom. Research in Papua New Guinea involved gender relations, feminist scholarship, dispute settlement and legal anthropology and, most recently, intellectual property. In the United Kingdom, her writings on "English" culture and society have focused on English kinship and the new reproductive technologies, and on the audit culture, as well as the area of bioethics. Strathern has also received the Viking Fund Medal in 2003 from the international Wenner-Gren Foundation for Anthropological Research, and was elected a medallist for the prestigious Huxley medal 2004. In 2001 she was presented with the Order of Dame Commander of the British Empire (DBE) in recognition of services to social anthropology.