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On the Cover
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New for 2017

FOUR additions to our Open Access program
JoDS: Journal of Design and Science  p. 18

“JoDS is about both the design of science, and the science of design.”
—Joi Ito, MIT Media Lab

Computational Psychiatry  p. 3

“Clinicians and computational neuroscientists are joining together to develop next-generation solutions to the problems surrounding mental health.”
—Read Montague, Virginia Tech, Blacksburg, VA; and Wellcome Trust Centre for Neuroimaging at University College London

Network Neuroscience  p. 8

“The ubiquity and utility of networks has given rise to a new interdisciplinary field called network science, devoted to new methods, tools, and theoretical ideas that aim to understand complex systems from a network perspective.”
—Olaf Sporns, Indiana University, Bloomington

Open Mind: Discoveries in Cognitive Science  p. 10

“The most exciting findings in cognitive science are coming from teams of researchers who use a combination of behavioral, computational, and/or cognitive neuroscience methods to address key questions about the mind.”
—Richard N. Aslin, Center for Visual Science at the University of Rochester, and Rochester Center for Brain Imaging

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Mark A. Bedau, Editor

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The journal shapes and chronicles the development of artificial life, extending the horizons of empirical research in biology beyond the territory circumscribed by life-as-we-know-it and into the domain of life-as-it-could-be.

Artificial Life is the official journal of the International Society for Artificial Life (ISAL). Subscriptions to AL include ISAL membership.

About the Editor

Mark A. Bedau is Professor of Philosophy and Humanities at Reed College in Portland, Oregon and Adjunct Professor of Systems Science at Portland State University.

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Computational Linguistics

Paola Merlo, Editor-in-Chief

Computational Linguistics is the longest-running publication devoted exclusively to the computational and mathematical properties of language and the design and analysis of natural language processing systems. From this highly-regarded quarterly, university and industry linguists, computational linguists, artificial intelligence and machine learning investigators, cognitive scientists, speech specialists, and philosophers get information about the computational aspects of all the facets of research on language.

The journal is published by the MIT Press on behalf of the Association for Computational Linguistics.

About the Editor
Paola Merlo is Professor in the Department of Linguistics at the University of Geneva, Switzerland.

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Editorial Address
Paola Merlo, Editor-in-Chief
Computational Linguistics
Department of Linguistics
University of Geneva
5 rue de Candolle
Geneva, Switzerland
tel: +41 22 379 7325
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Book Reviewer Address
Hwee Tou Ng
Book Review Editor
Computational Linguistics
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Computational Psychiatry

Peter Dayan and Read Montague, Editors

Computational Psychiatry publishes original research articles and reviews that involve the application, analysis, or invention of theoretical, computational and statistical approaches to mental function and dysfunction. Topics include brain modeling over multiple scales and levels of analysis, and the use of these models to understand psychiatric dysfunction, its remediation, and the sustenance of healthy cognition through the lifespan. The journal also has a special interest in computational issues pertaining to related areas such as law and education.

About the Editors
Peter Dayan is Director of the Gatsby Computational Neuroscience Unit at University College London.
Read Montague is Director of the Human Neuroimaging Lab and Professor of Physics at Virginia Tech; and Professor of the Wellcome Trust Centre for Neuroimaging at University College London.

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Editorial Address
Justin King, Managing Editor
Computational Psychiatry
VTC Research Institute
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Evolutionary Computation

Hans-Georg Beyer, Editor-in-Chief, through 2016
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Dirk V. Arnold, Jürgen Branke, Carlos A. Coello Coello, Christian Igel, Thomas Jansen, Pier Luca Lanzi, Frank Neumann, Gabriela Ochoa, Ben Paechter, and Robert E. Smith, Associate Editors

Evolutionary Computation is a leading journal in its field. It provides an international forum for facilitating and enhancing the exchange of information among researchers involved in both the theoretical and practical aspects of computational systems drawing their inspiration from nature, with particular emphasis on evolutionary models of computation such as genetic algorithms, evolutionary strategies, classifier systems, evolutionary programming, genetic programming, and related fields such as swarm intelligence (Ant Colony Optimization and Particle Swarm Optimization), and other evolutionary computation techniques.

About the Editors
Dirk V. Arnold is Professor at the Faculty of Computer Science, Dalhousie University, Halifax, Nova Scotia, Canada.
Hans-Georg Beyer is Professor of Computer Science at the Vorarlberg University of Applied Sciences, Dornbirn, Austria.
Jürgen Branke is Full Professor for Operational Research and Management Sciences at the University of Warwick, UK.
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Journal of Cognitive Neuroscience

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Journal of Cognitive Neuroscience investigates brain–behavior interaction and promotes lively interchange among the mind sciences. Contributions address both descriptions of function and underlying brain events and reflect the interdisciplinary nature of the field, covering developments in neuroscience, neuropsychology, cognitive psychology, neurobiology, linguistics, computer science, and philosophy.

**About the Editors**

Mark D’Esposito is Professor of Neuroscience and Psychology, and Director of the Henry H. Wheeler, Jr. Brain Imaging Center, University of California, Berkeley.

Jeffrey R. Binder is Professor of Neurology and Director of the Language Imaging Laboratory, Department of Neurology, Medical College of Wisconsin.

Roshan Cools is Professor of Cognitive Neuropsychiatry, Radboud University Nijmegan Medical Centre, Donders Institute for Brain, Cognition & Behavior, The Netherlands.

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Earl K. Miller is Picower Professor of Neuroscience, Massachusetts Institute of Technology; Associate Director, The Picower Institute for Learning and Memory; and Investigator, RIKEN-MIT Neuroscience Research Center.

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Linguistic Inquiry

Samuel Jay Keyser, Editor-in-Chief

*Linguistic Inquiry* leads the field in research on current topics in linguistics. In each issue its authors keep themselves and other readers informed of new theoretical developments based on the latest international scholarship. *Linguistic Inquiry* captures the excitement of contemporary debate in the field by publishing full-scale articles as well as shorter contributions (Squibs and Discussion) and more extensive commentary (Remarks and Replies).

About the Editor
Samuel Jay Keyser is Professor Emeritus of Linguistics and Special Assistant to the Chancellor at the Massachusetts Institute of Technology.

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Network Neuroscience

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Network Neuroscience features innovative scientific work that significantly advances our understanding of network organization and function in the brain across all scales, from molecules and neurons to circuits and systems.

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About the Editors

Olaf Sporns is Distinguished Professor, Provost Professor, and Robert H. Shaffer Chair, Department of Psychological and Brain Sciences at Indiana University, Bloomington.

Danielle S. Bassett is the Eduardo D. Glandt Faculty Fellow and Associate Professor in the Department of Bioengineering, University of Pennsylvania, Philadelphia, PA.

Edward T. Bullmore is the Scientific Director of the Wolfson Brain Imaging Centre and Head of the Department of Psychiatry at Cambridge University, Cambridge, UK.

Alexander Fornito is the Deputy Director of Clinical and Imaging Neuroscience and Associate Professor at Monash University, Melbourne, Australia.

Claus C. Hilgetag is the Director of the Department of Computational Neuroscience and Professor at the University Medical Center Hamburg-Eppendorf, Hamburg, Germany.

Daniel Geschwind is the Gordon and Virginia MacDonald Distinguished Chair in Human Genetics and a Professor of Neurology and Psychiatry at the UCLA School of Medicine, Los Angeles, CA.

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Neural Computation

Terrence Sejnowski, Editor-in-Chief

Neural Computation disseminates important, multidisciplinary research in a field that attracts psychologists, physicists, computer scientists, neuroscientists, and artificial intelligence investigators, among others. For researchers looking at the scientific and engineering challenges of understanding the brain and building computers, Neural Computation highlights common problems and techniques in modeling the brain, and in the design and construction of neurally-inspired information processing systems. Timely, short communications, full-length research articles, and reviews focus on advances in the field and also cover the broad range of inquisition into all aspects of neural computation.

About the Editor
Terrence Sejnowski is the Francis Crick Professor and Director of the Crick-Jacobs Center for Theoretical and Computational Biology at the Salk Institute, and Professor of Biological Sciences and Adjunct Professor in the departments of Neuroscience, Psychology, Cognitive Science, and Computer Science and Engineering at the University of California at San Diego. He is also an Investigator with the Howard Hughes Medical Institute.

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Open Mind
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Richard N. Aslin, Editor

George Alvarez, Elizabeth Brannon, Sharon Goldwater, Lori Holt, Barbara Landau, Roger Levy, Daniel Navarro, Nicholas Turk-Browne, Associate Editors

Open Mind provides a new venue for the highest quality, most innovative work in cognitive science, offering affordable open access publishing, concise and accessible articles, and quick turnaround times for authors. The journal covers the broad array of content areas within cognitive science using approaches from cognitive psychology, computer science and mathematical psychology, cognitive neuroscience and neuropsychology, comparative psychology and behavioral anthropology, decision sciences, and theoretical and experimental linguistics. These approaches are applicable to a broad range of content areas, including learning and memory, attention and object recognition, language processing and development, causal reasoning, judgment and decision-making, philosophy of mind, and more.

About the Editors
Richard N. Aslin is Professor of Brain and Cognitive Sciences and Director of the Rochester Center for Brain Imaging at the University of Rochester.
George Alvarez is Professor of Psychology and co-director of the Vision Sciences Laboratory at Harvard University.
Elizabeth Brannon is Professor of Psychology at University of Pennsylvania.
Sharon Goldwater is Associate Professor at the Institute for Language, Cognition and Computation, School of Informatics at University of Edinburgh.
Lori Holt is Professor of Psychology and Director, Speech Perception & Learning Laboratory at Carnegie Mellon University.
Barbara Landau is Dick and Lydia Todd Professor of Cognitive Science and the Director of the Science of Learning Institute at Johns Hopkins University.
Roger Levy is Associate Professor in the Department of Brain and Cognitive Sciences at Massachusetts Institute of Technology.
Daniel Navarro is Associate Professor of Computational Cognitive Science at University of New South Wales.
Nicholas Turk-Browne is Professor of Psychology at Princeton University.

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Presence

Teleoperators and Virtual Environments

ROY RUNDLE AND JANET WEISENBERGER, CO-EDITORS-IN-CHIEF

The longest-established academic journal that is devoted to research into teleoperation and virtual environments (3D virtual reality worlds), Presence: Teleoperators and Virtual Environments is filled with stimulating material about fundamental research into topics such as presence, augmented reality, haptics, user interfaces, and virtual humans, and applications that range from heritage and education to training simulators, healthcare, and entertainment.

Presence appeals to a wide audience that includes computer scientists, high-tech artists and media people, psychologists involved in the study of human-machine interfaces and sensorimotor/cognitive behavior, and mechanical and electrical engineers.

About the Editors
Roy Ruddle is Reader in Interactive Systems and Director of Research and Innovation in the School of Computing at Leeds University, UK.
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Please visit our website to see a complete listing of Presence editors.

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African Arts

Marla C. Berns, Patrick A. Polk, Allen F. Roberts, and Mary Nooter Roberts, Editors

The African Arts Consortium — Joining the editors at UCLA, the new Consortium members are:
University of Florida, UNC at Chapel Hill, and Rhodes University.

African Arts presents original research and critical discourse on traditional, contemporary, and popular African arts and expressive cultures. Since 1967, the journal has reflected the dynamism and diversity of several fields of humanistic study, publishing richly illustrated articles in full color, incorporating the most current theory, practice, and intercultural dialogue. The journal offers readers peer-reviewed scholarly articles concerning a striking range of art forms and visual cultures of the world’s second-largest continent and its diasporas, as well as special thematic issues, book and exhibition reviews, features on museum collections, exhibition previews, artist portfolios, photo essays, edgy dialogues, and editorials. African Arts promotes investigation of the interdisciplinary connections among the arts, anthropology, history, language, politics, religion, performance, and cultural and global studies.

About the 2017 African Arts Consortium Editors
For bio of the Editors, please visit mitpressjournals.org/aa.

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ARTMargins

**Sven Spieker, Executive Editor**

Karen Benezra, Octavian Eșanu, Anthony Gardner, Angela Harutyunyan, and Andrew Weiner, Editors

*ARTMargins* publishes scholarly articles and essays about contemporary art, media, architecture, and critical theory. *ARTMargins* studies art practices and visual culture in the emerging global margins, from North Africa and the Middle East to the Americas, Eastern and Western Europe, Asia and Australasia. The journal seeks a forum for scholars, theoreticians, and critics from a variety of disciplines who are interested in postmodernism and post-colonialism, and their critiques; art and politics in transitional countries and regions; post-socialism and neo-liberalism; and the problem of global art and global art history and its methodologies.

**About the Editors**

Sven Spieker teaches in the Comparative Literature Program at the University of California, Santa Barbara.

Karen Benezra teaches in the Department of Latin American and Iberian Cultures at Columbia University.

Octavian Eșanu is curator at the American University of Beirut Art Galleries.

Anthony Gardner teaches contemporary art history and theory at the University of Oxford.

Angela Harutyunyan teaches at the Department of Fine Arts and Art History at the American University of Beirut.

Andrew Weiner is Assistant Professor of Art Theory and Criticism at the Steinhardt School of Culture, Education, and Human Development at New York University.

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Computer Music Journal

Douglas Keislar, Editor

Computer Music Journal is published quarterly with an annual sound and video anthology containing curated music. For four decades, it has been the leading publication about computer music, concentrating fully on digital sound technology and all musical applications of computers. This makes it an essential resource for musicians, composers, scientists, engineers, computer enthusiasts and anyone exploring the wonders of computer-generated sound.

Edited by experts in the field and featuring an international advisory board of eminent computer musicians, issues typically include:
- In-depth articles on cutting-edge research and developments in technology, methods, and aesthetics of computer music
- Reports on products of interest, such as new audio and MIDI software and hardware
- Interviews with leading composers of computer music
- Announcements of and reports on conferences and courses in the United States and abroad
- Publication, event, and recording reviews
- Tutorials, letters, and editorials
- Numerical graphics, photographs, scores, algorithms, and other illustrations.

MIT Press Journals offers CMJ and the annual publication, Leonardo Music Journal (see p. 20), at a special subscription price; see details below.

The annual sound and video anthology is posted online. It was published as a CD in Volumes 22-26 and as a DVD in Volumes 27-37. Electronic access to the content of the annual discs of Volumes 27 and 34-38 is now available.

About the Editors

Douglas Keislar is a senior software engineer at Audible Magic Corp., a leading provider of audio identification services. After receiving a PhD in Music from Stanford University’s Center for Computer Research in Music and Acoustics, he co-authored pioneering research in audio classification and worked or consulted for Yamaha and various Silicon Valley firms.

The editorial staff also includes faculty members at New York University, National University of Singapore, Kenyon College, University of Illinois, York University, and California Institute of the Arts.

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Drawing on the nation’s foremost scholars in the arts, sciences, humanities, and social sciences, Dædalus, Journal of the American Academy of Arts and Sciences, explores the frontiers of knowledge and issues of public importance. Recent issues have explored the Successful Aging of Societies; Water; The Future of Food, Health and the Environment of a Full Earth; The Internet; Political Leadership; and Ethics, Technology, and War.

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Design Issues

History/Theory/Criticism

Bruce Brown, Richard Buchanan, Carl DiSalvo, Dennis Doordan, Kipum Lee, Victor Margolin, and Ramia Mázé, Editors

The first American academic journal to examine design history, theory, and criticism, Design Issues provokes inquiry into the cultural and intellectual issues surrounding design. Regular features include theoretical and critical articles by professional and scholarly contributors, extensive book and exhibition reviews, and visual sequences. Special guest-edited issues concentrate on particular themes, such as design history, human-computer interface, service design, organization design, design for development, and product design methodology. Scholars, students, and professionals in all the design fields are readers of each issue. Design Issues is a peer-reviewed journal.

About the Editors

Bruce Brown is Visiting Professor at the Royal College of Art, London. Richard Buchanan is Professor of Design, Management and Innovation in the Department of Design and Innovation at the Weatherhead School of Management at Case Western Reserve University. Carl DiSalvo is an Associate Professor in the School of Literature, Media and Communication at the Georgia Institute of Technology. Dennis Doordan is Associate Dean for Research and Scholarship, School of Architecture at the University of Notre Dame. Kipum Lee is Director of Innovation at University Hospitals in Cleveland, Ohio and a doctoral candidate in Case Western Reserve University's Department of Design & Innovation. Victor Margolin is Professor Emeritus of Design History at the University of Illinois at Chicago. Ramia Mázé is Professor of New Frontiers in Design in the Department of Design at Aalto University in Finland.

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Grey Room


Grey Room brings together scholarly and theoretical articles from the fields of architecture, art, media, and politics to forge a cross-disciplinary discourse uniquely relevant to contemporary concerns. Publishing some of the most interesting and original work within these disciplines, Grey Room has positioned itself at the forefront of the most current aesthetic and critical debates. Featuring original articles, translations, interviews, dossiers, and academic exchanges, Grey Room’s emphasis on aesthetic practice and historical and theoretical discourse appeals to a wide range of readers, including architects, artists, scholars, students, and critics.

About the Editors
Zeynep Çelik Alexander is Associate Professor in the John H. Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto.
Lucia Allais is Assistant Professor of Architecture at Princeton University.
Eric C.H. de Bruyn is Assistant Professor of Film and Photographic Studies in the Leiden University Centre for the Arts in Society.
Noam M. Elcott is Associate Professor of Art History in the Department of Art History and Archaeology at Columbia University.
Byron Hamann is Assistant Professor in the Department of History of Art at Ohio State University.
John Harwood is Associate Professor in the John H. Daniels Faculty of Architecture, Landscape, and Design at the University of Toronto.
Matthew C. Hunter is Associate Professor in the Department of Art History and Communication Studies at McGill University.
JoDS: Journal of Design and Science

JOI ITO

The Journal of Design and Science (JoDS) captures the antidisciplinary ethos of the MIT Media Lab. Like the Lab, it opens new connections between science and design, encouraging discourse that breaks down the barriers between traditional academic disciplines. It explores not only the design of science, but also the science of design.

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JoDS is shepherded by a team led by MIT Media Lab Director Joi Ito, and published in partnership with the MIT Press. All JoDS articles are published under a CC-BY 4.0 License.

About the Editor
Joi Ito is Director of the MIT Media Lab.

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JoDS is an Open Access journal. The content is freely available to all online readers.
Leonardo

Roger F. Malina, Executive Editor

Leonardo is the leading international peer-reviewed journal on the use of contemporary science and technology in the arts and music and, increasingly, the application and influence of the arts and humanities on science and technology.

The annual companion journal, Leonardo Music Journal (LMJ, see p. 20), focuses on science, technology, sound, and music. All subscribers to Leonardo receive LMJ as part of a yearly subscription.

Subscribers to Leonardo become associate members of Leonardo/ISAST (International Society for the Arts, Sciences and Technology) and receive reduced rates on all ISAST publications and activities. Leonardo provides readers with special features through the MIT Press Journals site: supplementary multimedia and audio files to accompany article content and the Just Accepted program, which publishes manuscripts that have been accepted by the journal up to three months prior to publication.

About the Editor
Roger F. Malina is an astronomer and art-science researcher. He is former Director of the Astronomical Observatory of Aix Marseille. He is founding chairman of Leonardo/The International Society for the Arts, Sciences and Technology and a Distinguished Professor of Arts and Humanities and of Physics at the University of Texas, at Dallas.

About the Editorial Board
An international editorial board assures peer review of texts before publication. Section editors include Robert Root-Bernstein for the Art-Science section, Michael Punt for Leonardo Reviews, Tami Spector for Art and Atoms section, Maximilian Schich and Isabel Meirelles for Arts | Humanities | Complex Networks, Annick Bureaud for the Pioneers and Pathbreakers section, and Ken Friedman and Jack Ox for the PhD in Art and Design section. Visit leonardo.info for more information.

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Leonardo Music Journal

Nicolas Collins, Editor-in-Chief

Roger F. Malina, Executive Editor

Leonardo Music Journal (LMJ) is the annual companion journal to Leonardo. LMJ is devoted to aesthetic and technical issues in contemporary music and the sonic arts. Each thematic issue features artists and writers from around the world, representing a wide range of stylistic viewpoints. Recent issues have covered improvisation, musical communities, live performance in the digital age, and the politics of sound art. Each volume includes the latest offering from the LMJ audio series—an exciting sampling of works chosen by a guest curator and accompanied by notes from the composers and performers.

Institutional subscribers to Leonardo receive LMJ as part of a yearly subscription. Individuals may subscribe to LMJ alone or as part of their subscription to Leonardo (see p. 19).

MIT Press Journals offers LMJ and the quarterly publication Computer Music Journal (see p. 14) at a special combined subscription price; see details below.

About the Editor

Nicolas Collins is a composer, sound artist, and author. He lives in Chicago, Illinois, and teaches at the School of the Art Institute of Chicago.

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The Arts & Humanities
The New England Quarterly

Jonathan M. Chu, Editor

For over 80 years, The New England Quarterly (NEQ) has published the best that has been written on New England’s cultural, literary, political, and social history. Contributions cover a range of time periods, from before European colonization to the present, and any subject germane to New England’s history—for example, the region’s literary and artistic productions, its political practice and philosophies, race relations, labor struggles, religious controversies, and the organization of family life. The journal also treats the migration of New England ideas, people, and institutions to other parts of the United States and the world. In addition to major essays, features include memoranda and edited documents, reconsiderations of traditional texts and interpretations, essay reviews, and book reviews.

About the Editor
Jonathan M. Chu is Professor of History in the College of Liberal Arts at the University of Massachusetts, Boston.

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A Journal of Performance and Art

Bonnie Marranca, Editor

PAJ explores innovative work in theatre, performance art, dance, video, writing, technology, sound, and music, bringing together all live arts in thoughtful cultural dialogue. Issues include critical essays, artists’ writings, interviews, plays, drawings and notations, with extended coverage of performance, festivals, and books. Podcasts, video and audio clips appear on PAJ’s online home. In January 2012, PAJ’s 100th issue, "Performance New York," was published, featuring contributions by several generations of artists, critics, and curators. PAJ celebrated 40 years of journal and book publishing in 2016.

About the Editor
Bonnie Marranca is the author of Performance Histories, Ecologies of Theatre, and Theatrewritings. Her most recent book is Conversations with Meredith Monk. In addition, she has also edited several anthologies, including New Europe: plays from the continent, Interculturalism and Performance, and Plays for the End of the Century. A Guggenheim Fellow and Fulbright Senior Scholar, she has taught and lectured in many universities in the United States and abroad, and is Professor of Theatre at The New School for Liberal Arts/Eugene Lang College.

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Richard Schechner is University Professor and Professor of Performance Studies at the Tisch School of the Arts, New York University. He is the founding director of The Performance Group and East Coast Artists. He is also the author of many books, including: The End of Humanism, Between Theater and Anthropology, Performance Theory, The Future of Ritual, and Performance Studies: An Introduction.

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The Review of Economics and Statistics

Amitabh Chandra (Co-Chair), Yuriy Gorodnichenko, Bryan S. Graham, Shachar Kariv, Amit K. Khandelwal, Asim Ijaz Khwaja (Co-Chair), Brigitte C. Madrian, and Rohini Pande, Editors

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About the Editors
Amitabh Chandra is the Malcolm Wiener Professor of Social Policy and Director of Health Policy Research at the Harvard Kennedy School, Harvard University.

Yuriy Gorodnichenko is an Associate Professor of Economics at University of California, Berkeley.

Bryan S. Graham is an Associate Professor of Economics at University of California, Berkeley.

Shachar Kariv is the Benjamin N. Ward Professor of Economics at University of California, Berkeley.

Amit K. Khandelwal is a Professor of Business at the Columbia Graduate School of Business, Columbia University.

Asim Ijaz Khwaja is Professor of Public Policy at the Harvard Kennedy School, Harvard University.

Brigitte C. Madrian is the Aetna Professor of Public Policy and Corporate Management at the Harvard Kennedy School, Harvard University.

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Fantasies of the Library
edited by Anna-Sophie Springer and Etienne Turpin

Fantasies of the Library lets readers experience the library anew. The book imagines, and enacts, the library as both keeper of books and curator of ideas—as a platform of the future. One essay occupies the right-hand page of a two-page spread while interviews scroll independently on the left. Bibliophilic artworks intersect both throughout the book-as-exhibition. A photo essay, “Reading Rooms Reading Machines” further interrupts the book in order to display images of libraries (old and new, real and imagined), and readers (human and machine) and features work by artists including Kader Atta, Wafaa Bilal, Mark Dion, Rodney Graham, Katie Paterson, Veronika Spierenburg, and others.

The book includes an essay on the institutional ordering principles of book collections; a conversation with the proprietors of the Prelinger Library in San Francisco; reflections on the role of cultural memory and the archive; and a dialogue with a new media theorist about experiments at the intersection of curatorial practice and open source ebooks. The reader emerges from this book-as-exhibition with the growing conviction that the library is not only a curatorial space but a bibliological imaginary, ripe for the exploration of consequential paginated affairs. The physicality of the book—and this book—“resists the digital,” argues coeditor Etienne Turpin, “but not in a nostalgic way.”

Contributors
Erin Kissane, Hammad Nasar, Megan Shaw Prelinger, Rick Prelinger, Anna-Sophie Springer, Charles Stankievech, Katharina Tauer, Etienne Turpin, Andrew Norman Wilson, Joanna Zylinska

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